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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Make Speak public lecture comes to Fuller Craft Museum

Sunday, April 19, 2015, 2:00 pm – 5:00 pm (Free)

7 takes on craft, 7 presentations, 7 minutes

Space is limited. Reserve your ticket online at www.fullercraft.org or call 508.588.6000.

High resolution images available online at:

<http://fullercraft.org/press/make-speak-public-lecture/>

Where can you hear stories from a food historian, a Star Wars toy engineer, a traditional wood carver, and an arts activist/hip hop lyricist all in one inspired evening? ***Make Speak*** is a high-paced lecture series where 7 presenters each get 7 minutes to convey how they think about craft in relation to their practice. This is the fourth public lecture in the Make Speak Series (organized by the Commonwealth of Craft), but this time the presenters are largely from Metro South and Plymouth counties in Massachusetts. Come hear dynamic presenters and makers like celebrated author of “Cooking with Fire” (and food editor for Edible South Shore) Paula Marcoux; colorful chip carver Peter Follansbee from Plymouth; a duo of gallerists from Providence, RI (Yellow Peril Gallery); poet, essayist, and director of the Haystack Mountain School of Crafts in Maine Stuart Kestenbaum.

Make Speak is styled as a *pecha kucha*, or series of short presentations, taken from the Japanese phrase for chit chat! There will be harp music interludes by Warren Dahlin. Join us after the presentations for lively conversations, snacks, and beer provided by Mayflower Brewery. E-media sponsor: Artscope Magazine.

Our featured presenters (see bios below):

Anna Chase

Mechanical Engineer, Associate Project Engineer at Hasbro Toys, Star Wars Engineering

Peter Follansbee

Traditional chip carver, furniture maker

Lee Heald

Program Director, AHA! (Art History Architecture) New Bedford, community organizer

Stuart Kestenbaum

Director, Haystack Mountain School of Crafts and poet

Paula Marcoux

Author of *Cooking with Fire*, food historian, and builder of wood-fired ovens

José Monteiro

Arts Activist, lyricist, founder of Movimentu Shokanti

Robert P. Stack & Van Souvannasanne

Gallerists from Yellow Peril Gallery, Providence, RI

Commonwealth of Craft

This event is choreographed by the Commonwealth of Craft, a consortium of Massachusetts educational and cultural organizations including: Artisan's Asylum, Boston Architectural College, Boston Center for the Arts, Eliot School of Fine & Applied Arts, Fuller Craft Museum, Ceramics Program, OFA Harvard, Massachusetts College of Art and Design, Metalwerx, Mudflat Studio, Museum of Fine Arts, Boston, New Bedford Art Museum, North Bennet Street School, School of the Museum of Fine Arts, Stonybrook Fine Arts, The Glass Lab at MIT, The Society of Arts and Crafts, and University of Massachusetts, Dartmouth.

About Our Presenters

Anna Chase

Anna Chase received her B.S. in Mechanical Engineering from Worcester Polytechnic Institute (WPI) in 2013. She currently works at Hasbro as an Associate Project Engineer on the Star Wars Team, specializing in action figures for collectors and child's play. She has experience working on water purification devices in the Dominican Republic and Kenya, and Sustainable Development within Costa Rica's National Forests. While abroad she discovered toys made out of recycled material by children in rural villages. Future work with Harbec Plastics Injection Molding in Ontario, NY, and later 3D computer modeling for Toy Artists in Massachusetts, led her eventually to a position at Hasbro. She wonders how the world could change if all children found their inner engineer by designing their own toys.

Peter Follansbee

Peter Follansbee (17th-century joinery, 17th-century carving and spoon carving) began learning traditional woodworking in 1980 when he attended a John Alexander chairmaking course at Drew Langser's Country Workshops in Marshall, N.C. He went on to take many courses at Country Workshops and gave away his power tools in the mid-1980s. In 1988, Peter began an informal apprenticeship with Alexander as they investigated 17th-century-style joinery, which has since become Peter's sole woodworking focus. He's been employed as the joiner at Plimoth Plantation in Plymouth, Massachusetts since 1994, and his work is seen in museums including the Museum of Fine Arts in Boston and the Chipstone Foundation's collection at the Milwaukee Art Museum. He and Alexander are co-authors of "Make a Joint Stool from a Tree: An Introduction to 17th-Century Joinery" – a must-have book for those interested in traditional woodworking techniques – whether or not you want to build a joint stool. You can read more

about Peter at pfollansbee.wordpress.com.

Lee Heald

Since 2007, Candace Lee Heald has served as the Director of AHA! New Bedford's 2nd Thursday FREEArt and Culture Night. AHA! is the longest continuously funded grant for place-making and the creative economy from the Massachusetts Cultural Council and continues to have one of the best returns on financial investment in the Commonwealth. Lee was one of the authors for the original AHA! grant and has been on the Steering Committee from the beginning as Program Chair or later, Steering Committee Chair until she was hired as staff. Previously, she was Vice-President of Program, Education and Exhibitions at the New Bedford Whaling Museum where she oversaw educational and public programs, exhibitions and library functions as well as visitor services and volunteers. During her tenure, the Museum won the Mass Cultural Council's Award for excellence in community programming. Her undergraduate degree in American History is from Brown, her Master's Degree in American History and Museum Studies is from the University of Delaware and her Ph.D. is from Lesley University. She serves on the Governor's Creative Economic Development Council as well as other non-profit boards.

Stuart Kestenbaum

Stuart Kestenbaum has been the director of the Haystack Mountain School of Crafts in Deer Isle, Maine since 1988. He is an honorary fellow of the American Craft Council and also the recipient of the Distinguished Educator's Award from the James Renwick Alliance. He has written and spoken widely on craft-making and creativity. Stuart Kestenbaum is the author of four collections of poems, Pilgrimage, House of Thanksgiving, Prayers and Run-on Sentences, and Only Now. He also has a book of essays on craft and community, The View from Here.

Paula Marcoux

Paula Marcoux is a food historian who lives in Plymouth, Massachusetts. The author of *Cooking with Fire* (Storey, 2014), she has worked professionally as an archaeologist, cook, and bread-oven builder. She is the food editor of *edible South Shore* and *South Coast* magazine, writes on food history topics for popular and academic audiences, and consults with museums, film producers, and publishers. She gives regular workshops on natural leavening, historic baking, and wood-fired cooking in a broad variety of settings. Her work was featured in Summer 2014 on The Cooking Channel's "Man Fire Food." She blogs at www.themagnificentleaven.com, and as a guest at www.publishersweekly.com, www.barbecuebible.com, and www.blog.storey.com.

José B. Monteiro

José B. Monteiro is an arts activist grounded in theater and the global hip hop scene. He is founder of *Movimentu Shokanti*, an arts organization that connects artists and institutions with opportunities for diverse and meaningful, cultural cross-pollination. He has worked in Cape Verde and Massachusetts to develop and implement sustainable arts education programming.

Monteiro is the former Director of Community Cultural Development for the Arts Council of Greater New Haven CT, where he created innovative programs and festivals. With a passion for theater, Monteiro attended the Center for the Creative Youth program at Wesleyan University and Manhattanville College in NY. Since 2011, he has been commissioned by Cape Verde's Ministry of Culture to execute an annual intensive theater program for Cape Verdean youth. He is also Programming Director for the Cape Verdean International Film Festival. Monteiro is an internationally known, socially conscious, hip hop artist aka "Shokanti," who blends the rhythms and soul of Cape Verde, American African hip-hop, and the language of kriolu to paint stories past and present. He has performed/spoken at colleges and international music festivals like Harvard University, Brooklyn Academy of Music, and ONE MiC: Hip Hop Culture Worldwide Festival at the Kennedy Center for the Performing Arts in Washington DC (with Nas, Grandmaster Flash, Lauryn Hill). He has been referenced in Vibe magazine, MTV Iggy.com, Rolling Stones magazine, and Afropop.com.

Vanphouthon Souvannasane, Yellow Peril

Vanphouthon Souvannasane: BA, Communications, Hampshire College, Amherst, MA. As Director of Yellow Peril Gallery, Souvannasane incorporates social media as a tool to promote and market emerging artists and connect them with global audiences, curators and collectors. He is also the Publisher of COLLECT, a quarterly art magazine about collecting art. In April 2012, Souvannasane spoke on a panel at The Providence Athenaeum about "The State of Contemporary Art in Providence", which was broadcasted on RI NPR. In November 2012, the Board of the Providence Biennial for Contemporary Art selected Souvannasane as their new Executive Director. In this role, Souvannasane hopes to harness the talents of the Creative Capital to make the inaugural Providence Biennial a reality in 2015/2016. Under his guidance, Yellow Peril has been an active participant in international art fairs during Art Basel Miami Beach, The Armory Show, Frieze New York and Contemporary Istanbul, and was the first contemporary art gallery in Rhode Island invited to join Artsy.

Robert P. Stack, Yellow Peril

Robert P. Stack: MSBD, Architecture, Columbia University, New York, NY; BS, Architecture, Syracuse University, NY. A native of Providence, Stack returns home after more than three decades of involvement in the New York City Art, Architecture and Preservation industries. In addition to his Architecture degrees, he has also studied painting at The Cooper Union, and once ran his own hand-crafted ceramic tile company. Stack brings his own unique viewpoint to curation at Yellow Peril through these lenses of history, craft, and commerce. In addition to his role as Curator at Yellow Peril, Stack runs Robert P. Stack, AIA, a private architecture firm, and he is the Executive Director of Mid-Century Modern Rhode Island, a nonprofit preservation organization based in Olneyville.

Current Exhibitions

Continuum of Innovation: Haystack Clay Selects
February 27, 2015 – August 23, 2015

The State of Clay: Pushing Boundaries
March 7, 2015 – May 24, 2015

Legacy of Fire: Clay Dragon Studios Revisited
January 31, 2015 – April 26, 2015

Crafting a Collection: Fuller Craft Museum Recent Acquisitions
December 7, 2014 – July 12, 2015

Mark Davis: Icarus Ongoing

Traditions and Innovations: Fuller Craft Museum Collects
Ongoing, rotating selections of the permanent collection

Coming Soon to Fuller Craft

Little Dreams in Glass and Metal: Selections from the Enamel Arts Foundation
August 2, 2015 – November 29, 2015

Toothpick Town: Architectural Toothpick Wonders of Stan Munro
December 19, 2015 – March 27, 2016

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under.

For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org(<http://www.fullercraft.org/>) or call 508.588.6000.

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