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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Dorothy Simpson Krause: Book + Art
June 14, 2014 - November 2, 2014

High resolution images available online at:

<http://fullercraft.org/press/dorothy-simpson-krause-book-art/>

It has long been part of the human instinct to make a mark, to leave evidence of our existence. Book-making in particular has been part of our culture for thousands of years, dating back to papyrus scrolls transcribed by the Greeks and Romans in the 4th Century B.C. Since that time humans have hand-worked leather, bark, clay, soft metals, and papyrus to record everything from laws to illustrations to cultural stories.

Dorothy Simpson Krause is a painter, collage artist, and printmaker—and a modern master of the art of book-making. She has traveled around the world teaching and taking workshops, and she has used these global inspirations to create books that reference a specific time and place. Incorporating materials offered up on these sites, she crafts tactile memories of her experiences. Ms. Simpson Krause's small books are constructed with unusual and distinctive bindings, frequently altered papers, spiritual references, and other ephemera. She explains her concepts as "chosen from subject matter ranging from the personal to the political, the sacred to the mundane." Their meanings are brought to life through the interplay of a multitude of art materials, digital processes, found materials, and other techniques. With an artful hand, she has built an extensive library for the exploration of this art form.

About the Artist

Dorothy Simpson Krause is exhibited regularly in galleries and museums and featured in numerous current periodicals and books. Krause is Professor Emeritus at Massachusetts College of Art where she founded the Computer Arts Center and a member of Digital Atelier®, an artist collaborative, with Bonny Lhotka and Karin Schminke.

She is a frequent speaker at conferences and symposia and a consultant for

manufacturers and distributors of products that may be used by fine artists. In July 1997, Krause organized Digital Atelier: A Printmaking Studio for the 21st Century at the Smithsonian American Art Museum and was an artist-in-residence there for 21 days. For that work she and her colleagues received a Smithsonian / Computerworld Technology in the Arts Award. That same year, she worked with a group of curators to help them envision the potential of digital printmaking in Media for a New Millennium a work-tank / think-shop organized by the Vinalhaven Graphic Arts Foundation.

Current Exhibitions at Fuller Craft

Game Changers: Fiber Art Masters and Innovators
July 5, 2014 – November 23, 2014
Reception, Sunday, August 3, 2014, 2:00 pm

Small Expressions (fiber)
July 12, 2014 – October 5, 2014

Dorothy Simpson Krause: Book + Art
June 14, 2014 – November 9, 2014

Annette Bellamy: Floating
June 28, 2014 – November 2, 2014

Mark Davis: Icarus
Ongoing

Traditions and Innovations: Fuller Craft Museum Collects
Ongoing, rotating selections of the permanent collection

Coming Soon to Fuller Craft

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft.