



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

2014 Biennial Members Exhibition

October 25, 2014 – February 15, 2015

Reception: Sunday, October 26 from 2:00 pm – 5:00 pm

Reception is included with the cost of admission.

High resolution images available online at:

<http://fullercraft.org/press/2014-biennial-members-show/>

The 47 talented individuals selected for the 2014 Biennial Members Exhibition rouse one's curiosity about the artists' vantage point, in a manner quite different from our other exhibitions. Perhaps it's because they come from a broader spectrum of backgrounds and media. Take Neuroscientist Peter Snyder who meditates on the eye and retina as a direct window to the brain—in Manzanita burl, leather, and cold-formed steel. Artist Cynthia Eid creates fluid-looking metal pieces inspired by the natural forms she observes while meandering through her garden, the woods, and the water's edge. Multi-media artist Christina Zwart who blurs the lines between organic and manufactured, humorous and disturbing, with her sculpture created from cow trachea and yellow LEDs, entitled "Moo Tubes." Australian ceramicist, Don Molyneaux holds a Ph.D. in French and Arabic literature and explores physical and intellectual spaces in terra cotta, porcelain, and copper luster. Child photographer Amanda Rebelo strives to capture the range of emotions that children experience and express in a short period of time, unlike adults that hold back.

Originally developed to showcase the talent of our member artists, the exhibition remains one of the most impactful ways to celebrate the important role our members play in the cultural life of our community. Every two years when Fuller Craft opens the jury pool there is a certain excitement and mystery surrounding submissions, which include all media, not just the usual craft media. Photographs, paintings, drawings, video—all are admissible. With a variety of students, emerging artists, mid-career and established professional artists--this year's selection of artist is the best yet.

The juror for the 2014 Biennial is Arthur Dion, Director of Gallery NAGA.

About the Artists

Artists featured in the exhibition include: Deborah Baronas, Judy Bergman Hochberg, Molly Blumberg, Pat Campbell, Diane Chester-Demicco, Bill Davison, Christopher Dewart, Sarah Dewart, Linda DiFrenna, William Dooley, Thomas Durand, Cynthia Eid, Temple Fawcett, Ellen Fisher, Phyllis Flora, Yetti Frenkel, Virginia Fresina, Paula Garbarino, Ania Gilmore, Sandra Golbert, Reme Gold, Steven Hahn, Wendy Hale, Sarah Hess, Ruth Hodges, Nancy Koenigsberg, Mike Korsak, Edward Krent, David Lang, Yanick Lapuh, Jaeok Lee, Robin MacDonald-Foley, Caitlyn Marsh, Annie Meyer, Dan Molyneux, Irina Okula, Michael Pietragalla, William Rae, Amanda Rebelo, Michael Rohde, Meryl Ruth, Chuck Sharbaugh, Peter Snyder, Steven Travis, Alan Weinstein, Muffy Young, and Christina Zwart.

Current Exhibitions at Fuller Craft

Game Changers-Fiber Art Masters and Innovators

July 5, 2014 – November 23, 2014

Annette Bellamy: Floating

June 28, 2014 – November 2, 2014

Dorothy Simpson Krause: Book + Art

June 14, 2014 – November 9, 2014

Mark Davis: Icarus Ongoing

Traditions and Innovations: Fuller Craft Museum Collects

Ongoing, rotating selections of the permanent collection

Coming Soon to Fuller Craft

holidaySHOP @ Fuller Craft

November 22, 2014 - January 12, 2015

Barbara Andrus: Fieldwork

November 29, 2014 - February 8, 2015

Reception: January 11, 2015 2:00 pm

Crafting a Collection: Fuller Craft Museum Recent Acquisitions

December 7, 2014 - July 12, 2015

Legacy of Fire: Clay Dragon Studios Revisited

January 31, 2015 - April 26, 2015

Continuum of Innovation: Haystack Clay Selects

February 27, 2015 - August 23, 2015

The State of Clay: Pushing Boundaries

March 7, 2015 - May 24, 2015

Little Dreams in Glass and Metal: Selections from the Enamel Arts Foundation
August 2, 2015 - November 29, 2015

Toothpick Town: Architectural Toothpick Wonders of Stan Munro
December 19, 2015 - March 27, 2016

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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