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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm; Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS:

Across the Grain: Turned and Carved Wood

(April 7, 2013 - September 15, 2013)

Opening Reception, Sunday, May 19, 2013, 1:00 pm - 5:00 pm

High resolution images available at <http://fullercraft.org/press/across-the-grain-turned-and-carved-wood/>

The opening reception for this exhibition kicks off a series of lectures, tours, and events entitled *Wondrous Wood* that feeds right into our fall exhibition *MASSMade: 20th & 21st Century Studio Furniture*. This summer and fall at Fuller Craft Museum will be a great time for wood lovers, with a collection of distinguished scholars and master artists to share their knowledge and love for everything wood!

Fuller Craft Museum is excited to present an exhibition of wood art that reveals the scope of its Permanent Collection (with 49 turned, carved, assembled, and repurposed pieces) as well as another 66 pieces selected from friends of Fuller Craft Museum (15 lenders in eight states: Connecticut, Massachusetts, New Hampshire, Rhode Island, Illinois, Maryland, North Carolina, Kentucky). The exhibition includes the first wood object acquisition *Totem#2*, a 1963 sculpture by Varujan Boghosian, given the year after the Museum's modernist building was opened in 1969. The most recent wood acquisition, Jamie Russell's *Hobbit's Chamber Pot*, prods the imagination and blurs the imaginary distinction between utilitarian function and form; craft is art.

From the conceptual (Milo Mirabelli's, *Balloon Teapot*) to the edible (Fumio Yoshimura's, *Peapod*) the exhibition will leave the viewer asking—How did they make that? Teapots and tables, vases and vessels, bowls and benches—the artwork ranges from more functional and everyday objects to tour de force carvings like Livio De Marchi's brown paper *Shopping Bag*, and Binh Pho's *Flower in the Dream*. There are also works of a playful nature like the wooden hat construction of Kentucky artist Chris Ramsey. Works range in size from Peter Dean's six and a half-foot-tall floor lamp *Pater Noster*, to Hans Weissflog's two inch tall *Ball in Square Lens Box*. Come see crafted bowls by Alan Stirt; exquisite furniture by George

Nakashima, Kristina Madsen, Wendell Castle, and Sam Maloof; and free-standing sculptural works of Mark Lindquist, Robyn Horn, and Stoney Lamar.

We are showing not only turned wood, but also objects that have been made utilizing BOTH turning AND carving processes. The show spotlights a unique bench, the collaboration of furniture artist Kristina Madsen and Makiti Koto, a Fiji master carver with whom she studied.

Some of the many other master artists include Holly Tornheim, Todd Hoyer, John Jordan, Mel and his son Mark Lindquist, Michelle Holzapfel, Robyn Horn, Betty Scarpino, Jacques Vesery, Ron Kent, Norm Sartorius, Alain Mailland, and James Partridge. Among these artist there are pure turners, pure carvers, furniture makers who incorporate turning or carving such as Wendell Castle, Judy McKie, Tom Hucker, and George Nakashima.

From a historical perspective, this exhibition represents a rich cross-section of contemporary woodcarving/woodturning movements, while also giving a retrospective nod to 20th century artists who bridged the gap between “fine art” and the contemporary craft world.

Across the Grain features woodturning pioneers such as Bob Stocksdale, Rude Osolnik, and David Ellsworth—all of whom are responsible for the inclusion of turned wood masterpieces in collections of the world’s best galleries and fine art institutions. Their body of work has influenced a newer generation of contemporary woodworking enthusiasts, such as North Carolina’s Mark Gardner, Tennessee’s Brad Sells, and Germany’s Jakob Weissflog.

Current Exhibitions at Fuller Craft

Adornments & Delights: Five Jewelers Courting Nature
February 17, 2013 – June 16, 2013

Dark Garden: An Installation by Linda Huey
February 2, 2013 – April 28, 2013

Mark Davis: Icarus
Extended through Sept 30, 2012

Traditions and Innovations: Fuller Craft Museum Collects
Ongoing

Coming Soon to Fuller Craft

Across the Grain: Turned and Carved Wood

April 7, 2013 – September 15, 2013

Reversible Reactions: Art Meets Science @ The MIT Glass Lab

May 11, 2013 – August 18, 2013

MASSMade: 20th & 21st Century Studio Furniture

October 6, 2013 - February 9, 2014

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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