



fullerCRAFT
museum™

Let the art touch you

FOR IMMEDIATE RELEASE CONTACT:

Titi Ngwenya (508) 588-6000 x118, tngwenya@fullercraft.org (Brockton, Mass.)

Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 pm – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Toothpick World: From Sliver to Skyline

December 19, 2015 – March 27, 2016

Build and Play Family Day, Sunday, January 17, 2016 10:00 am – 4:00 pm

Entry fee is included with the cost of admission.

High Resolution images are found at:

<http://fullercraft.org/press/toothpick-world-from-sliver-to-skyline/>

Artist Stan Munro began toothpicking as a hobby when he was in the fifth grade, but it wasn't until his wife became ill that his 30-year hobby transformed not only into a means for Munro to experience distant lands, but also into a collection that engages other people to enjoy wondrous iconic monuments from around the world. His craft transcends the sheer novelty of the material (toothpicks) and delves into the spirit of discovery and our innate desire to construct architectural feats whether on the world's stage or in the studio.

Fuller Craft Museum's exhibition of Munro's work will encourage this spirit of building and discovery by incorporating an interactive building/construction play space for kids (with wooden planks, architectural materials, suggested design plans) in the exhibition. Also, don't miss the **Toothpick World Build and Play Family Day** (Sunday, January 17, 10:00 am – 4:00 pm). Come enjoy large scale geometric building activities. Build your own wooden creation in an additive sculpture workshop. Hear a short talk by an architect/designer about choosing to build as a career. Attend a story hour with books about building, or spend time in the Toothpick World interactive play space.

Also, the Museum will hold a special 3-day weekend workshop to build a tiny art cabin with famous, micro-architect Deek Diedricksen. February 5 – 7, 2016, 10:00 am - 4:00 pm. <http://tinyurl.com/pmg9vuc>

About 10 years ago when his wife Suzi was stricken with Polycystic Kidney-Liver Disease (PKLD), Stan needed to be home for his wife. Munro began creating precise 1:164 scale reproductions of architectural masterworks crafted entirely with toothpicks.

“I’m an armchair traveller, for a long time my wife was very sick and we couldn’t go anywhere. I would sit and watch Anthony Bourdain, every show on the Travel, History, and Discovery channels. I would see a building there and think—I gotta build that.”

Through research, satellite photos, blueprints, etc., Munro explored the intricacies of the world’s monuments. He developed a meticulous process and a code. “I think that painting toothpicks is out and outright cheating if you can’t describe the texture just with little pieces of wood.” Fueled by Munro’s passion for precision and curiosity about how things are built, toothpick world grew to a travelling exhibition of over 60 famous buildings from around the world. In 2006, he sold his first Toothpick City exhibit to a museum in Spain.

Though Munro’s creations were born out of a time of adversity for his family, he exudes a wonder and enthusiasm that pervades his miniature masterpieces. “If I go through a Museum and there’s nothing that would entertain a kid, then there’s nothing that would entertain me. You’ve got to hold my attention. I’m just a big boy.”

People coming to the exhibition can expect to see famous buildings from far away lands like St. Basil’s Cathedral of Moscow and the Taj Mahal of Agra, India. They will also see some local landmarks like Fenway Park, Hancock Place, and Trinity Church.

“Trinity Church has been on my radar for a long time, and it’s like nothing else I’ve ever done....this Richardsonian Romanesque. It was so exciting to go there

and be at that point in my career where yes, I can get the blueprints from the building and really make it as authentic as possible.”

Munro has also recreated structures of the Titanic and Howards Hughes’s H-4 Hercules Airplane a.k.a. the Spruce Goose. Munro was inspired to recreate the Spruce Goose for two reasons. (1) It has the largest wingspan ever built for an airplane. (2) It’s also made almost entirely of birch wood, the strongest and lightest wood that Howard Hughes could find, the same wood that toothpicks are made out of.

Here is a list of the monuments you will see in the exhibition:

Empire State Building, NYC
Eiffel Tower, Paris, France
Chrysler Building, NYC
Fenway Park, Boston
Trinity Church, Boston
White House, Washington D.C.
Taj Mahal, Agra, India
St. Basil's Cathedral, Moscow, Russia
St. Patrick's Cathedral, NYC
Statue of Liberty, NYC
Stonehenge, England
Big Ben, London
Arc de Triomphe, Paris, France
International Space Station
Titanic
Spruce Goose
Chicago Water Tower, Chicago, IL
Borgund Stave Church, Norway
Hancock Place, Boston
Akshardham, Delhi, India
Notre Dame du Haut, Ronchamp, France
Todaiji Temple, Nara, Japan

Current Exhibitions at Fuller Craft

Grethe Wittrock: Nordic Currents

September 12, 2015 – January 31, 2016

Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present

August 2, 2015 – November 29, 2015

Haystack Components: Metals and Jewelry

May 16, 2015 - November 1, 2015

Mark Davis: Icarus Ongoing

Traditions and Innovations: Fuller Craft Museum Collects
Ongoing, rotating selections of the permanent collection

Coming Soon to Fuller Craft

Paul J. Smith Portraits: A Photographic Journal of the Studio Craft Community
October 3, 2015 – February 28, 2016

Art as Quilt: Transitions in Contemporary Textile Media Studio Art Quilt Associates
October 3, 2015 – January 17, 2016

holidaySHOP
November 21, 2015 – January 10, 2016

Toothpick World: From Sliver to Skyline
December 19, 2015 – March 27, 2016
Toothpick World: Build and Play Family Day, Sunday, January 17, 10:00 am – 4:00 pm

Material Witness: Joan Pearson Watkins: Potter, Educator, and Collector
January 23 – April 17, 2016

Paper and Blade: Modern Paper Cutting
February 20 – July 24, 2016

Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners
March 12, 2016 – June 12, 2016

Mary Merrill Tapestries
March 19 – April 17, 2016

The Faces of Politics: In/Tolerance
April 16 – August 21, 2016

CounterCraft: Voices of the Indie Craft Community
May 7, 2016 – July 10, 2016

Unbound: The Art of Altered Books
July 23 - November 20, 2016

(413): Pioneering Western Massachusetts
August 13, 2016 – November 6, 2016

Old Sole of the New Machine: Steampunk Brockton – Reimagining Shoe City
September 10, 2016 – January 1, 2017

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.