



fullerCRAFT  
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FOR IMMEDIATE RELEASE CONTACT:

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Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 pm – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

## **Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present**

August 2, 2015 – November 29, 2015

Reception: Sunday, August 2, 2:00 pm with a 2:00 pm talk and exhibition tour by co-curators Bernard Jazzar and Hal Nelson entitled "Sharing the Dream: A Capsule Survey of Enameling in America" Reception is included with the cost of admission. Lecture \$7 (\$15 Nonmembers)

High Resolution images are found at:

<http://fullercraft.org/press/little-dreams-in-glass-and-metal-enameling-in-america-1920-to-the-present/>

What is enameling? Beyond high temperature manipulations of glass, metal, and scale, enameling is a touch of alchemy, storytelling, and deep rich color that captures the eye as well as the imagination. The exhibition includes a wide range of objects from wearable jewelry to large enamel-on-steel wall panels and explores the history of enameling in this country from 1920 to the present through approximately 120 works from the Enamel Arts Foundation collection.

For the novice and the expert, this exhibition is the perfect introduction and survey. Organized by the Los Angeles-based Enamel Arts Foundation, *Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present* is the first nationally traveling exhibition in more than fifty years to survey this dynamic field.

Among the 90 artists featured are many of the early leaders in the field including Kenneth Bates, Karl Drerup, Doris Hall, Edward Winter, and Jade Snow Wong; many of its current luminaries including Jamie Bennett, William Harper, John Iversen, and June Schwarcz; as well as artists emerging to leadership roles today including Harlan Butt, Jessica Calderwood, Helen Elliott, David Freda, Gretchen Goss, Sarah Perkins, and others.

The process of enameling involves applying a thin coat of finely ground glass to a metal. When heated to a high temperature, the glass melts and fuses to the metal. The art of

enameling gained enormous popularity in the United States in the last half of the twentieth century. In the first decades of the 21st, makers throughout the country continue to explore enamel in a wide variety of formats, finding new meaning and rich expressive potential in the vibrant color and layered depth of this time-honored medium.

The exhibition is scheduled to coincide with the biennial meeting of the Enamelist Society, which takes place in Beverly, MA in August 2015.

*Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present* is supported by the Windgate Charitable Foundation, the McLeod Family Foundation, and other generous supporters.

### **Current Exhibitions at Fuller Craft**

Brockton Youth Creates: Artistic Expressions of Brockton Public School Students  
June 20, 2015 - September 6, 2015

Haystack Components: Metals and Jewelry  
May 16, 2015 - November 1, 2015

Continuum of Innovation: Haystack Clay Selects  
February 27, 2015 – August 23, 2015

Crafting a Collection: Fuller Craft Museum Recent Acquisitions  
December 7, 2014 – July 12, 2015

Mark Davis: Icarus Ongoing Traditions and Innovations: Fuller Craft Museum Collects  
Ongoing, rotating selections of the permanent collection

### **Coming Soon to Fuller Craft**

Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present  
August 2, 2015 – November 29, 2015

Toothpick World: From Sliver to Skyline  
December 19, 2015 – March 27, 2016

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both

patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.