



fullerCRAFT
museum™

Let the art touch you

FOR IMMEDIATE RELEASE CONTACT:

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Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 pm – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

The Faces of Politics: In/Tolerance

April 16 – August 21, 2016

Reception: Sunday, April 17, 2016, 2:00 – 5:00 pm **Finding a Voice: Affecting Social Change Through Creative Expression** with 3:00 pm panel discussion led by Keynote Speaker Julie Burros, Chief of Arts & Culture for the City of Boston; Jason Talbot, co-founder and alumnus of Artists For Humanity (AFH); Cheryl Buchanan, JD, MFA, co-founder of Writers Without Margins; fiber artist Melissa Maddonni Haims; and Guest Curator Bruce Hoffman, Director, Gravers Lane Gallery. www.graverslanegallery.com Reception and lecture included with Museum admission.

High Resolution images are found at: <http://fullercraft.org/press/the-faces-of-politics-intolerance/>

A roomy “House of Cards” constructed with hundreds of recycled credit cards

A ceramic sculpture of an African-American girl pondering a book about “Fun with Dick & Jane”

A stainless steel mesh of tiny plastic guns woven into a pair of beautiful pillars

A porcelain piggy with a golden portfolio

—These are just a few of the images from our upcoming exhibition *The Faces of Politics: In/Tolerance*

2016 will be a pivotal time in the United States: a watershed moment in the divide of our national political system. Racial tensions, religious freedom, women's health and reproductive rights, equality in the work place, gender equality and L.G.B.T. rights are all vulnerable to dramatic changes—both good and bad. *The Faces of Politics: In/Tolerance* asks artists to examine, on a personal level, how their creative vision is influenced by the current political unrest – locally, nationally, and on a global scale. Guest curator: Bruce Hoffman, Director Gravers Lane Gallery, Chestnut Hill, PA. The exhibition is made possible through the generous support of the Caroline

R. Graboys Fund, Katherine Glover, and Gravers Lane Gallery.

Artists in the Exhibition

Artists showing in the exhibition: Kate Anderson, Russell Biles, Michelle Browne, Syd Carpenter, Sonya Clark, Marcia Docter, Lindsay Ketterer Gates, Leslie Golomb, Melissa Maddonni Haims, Jan Hopkins, Nicholas Kripal, June Lee, Ke-Sook Lee, Wendy Maruyama, Amy Orr, Jon Eric Riis, Arturo Alonzo Sandoval, Joyce J. Scott, Mara Superior, and Heather Ujiiie.

Words from the Curator Bruce D. Hoffman Director, Gravers Lane Gallery, PA

“This exhibition is designed to examine how artists, through visual language and material choices, explore the ways in which they look at current world events—regional, national, and global in scope. *The Faces of Politics: In/Tolerance*, as a title, was not chosen lightly, nor the artists and artworks selected at random. Yes, this exhibition has a somewhat political and social bias: this I unequivocally offer upfront. To me, the curator’s role is to inform and to enlighten by bringing together a variety of artistic narratives and creating a dialogue between the viewer and the work. If successful, the conversation will ultimately be taken outside of the walls of the museum.”

Beth McLaughlin, Chief Curator, Fuller Craft Museum:

“Throughout history, art has been a powerful vehicle for voicing political viewpoints and inspiring social activism. It has swayed popular opinion, galvanized communities, and deepened public awareness of issues facing our communities and our world. Socially charged imagery has even served as a cathartic means towards resolution of personal history and cultural identity. With beauty, skill, and process, artists have loosened the grip of convention and allowed for broader political commentary.”

Freedom of Speech Commitment

Freedom of speech is the foundation of our communities and our nation. The Fuller Craft Museum exhibits may awe, illuminate, challenge, unsettle, confound, provoke, and, at times, offend. We defend the freedom to create content and exhibit such work anywhere in the world, and we recognize the privilege of living in a country where creating, exhibiting, and experiencing such work is a constitutional right.

To exhibit a work of art is not to endorse the work or the vision, ideas, and opinions of the artist. It is to uphold the right of all to experience diverse visions and perspectives. If and when controversies arise from the exhibitions of an artwork, we welcome public discussion and debate with the belief that such discussion is integral to the experience of the art. Consistent with our fundamental commitment to freedom of speech, however, we will not censor exhibitions in response to political or ideological pressure.

Current Exhibitions at Fuller Craft

Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners

March 12, 2016 – June 12, 2016

Mary Merrill Tapestries, March 19 – April 17, 2016

Paul J. Smith Portraits: A Photographic Journal of the Studio Craft Community

October 3, 2015 – May 29, 2016

Toothpick World: From Sliver to Skyline

Closes March 27, 2016

Toothpick World: Build and Play Family Day, Sunday, January 17, 10:00 am – 4:00 pm

Material Witness: Joan Pearson Watkins: Potter, Educator, and Collector

January 23 – April 17, 2016

Paper and Blade: Modern Paper Cutting

February 20 – July 31, 2016

Coming Soon to Fuller Craft

The Faces of Politics: In/Tolerance

April 16 – August 21, 2016

CounterCraft: Voices of the Indie Craft Community

May 7, 2016 – July 10, 2016

Metamorphosis: The Art of Altered Books

July 30 - November 6, 2016

(413): Pioneering Western Massachusetts

August 20, 2016 – November 27, 2016

Old Sole of the New Machine: Steampunk Brockton – Reimagining Shoe City

September 10, 2016 – January 1, 2017

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.