



fullerCRAFT  
museum™

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FOR IMMEDIATE RELEASE CONTACT:

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Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 pm – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS:

*CounterCraft: Voices of the Indie Craft Community*

May 7 - July 10, 2016

Reception: Saturday, May 7, 2016, 2:00 – 5:00 pm. 2:00 pm panel discussion “The Impact and Evolution of the Indie Craft Movement,” followed by a 4:00 pm screening of Faythe Levine’s documentary *Handmade Nation: The Rise of DIY, Art, Craft and Design*. Panelists include Besty Greer, Elaine Bay, and Deb Dormody. Exhibition curator Faythe Levine will serve as moderator. The exhibition reception is free with museum admission; panel discussion and film screening are \$7 (\$15 Nonmembers).

High Resolution images are found at:

<http://fullercraft.org/press/countercraft-voices-of-the-indie-craft-community/>

On May 7, Fuller Craft Museum will celebrate CounterCraft: Voices of the Indie Craft Community in its D. Tarlow gallery. This revolutionary exhibition will showcase the boundless imagination of makers in the DIY culture and the progressive principles upon which it has developed. Exhibiting artists include Elaine Bay, Ginger Brooks Takahashi, Tracy Bull, Liz Collins, Betsy Greer, Heidi Kenney, Xander Marro, New Craft Artists in Action, Erin Riley, and Caitlin Rose Sweet. The exhibition is **curated by Faythe Levine, artist, photographer, filmmaker, and curator.**

The “indie craft” movement encourages makers to express their unique viewpoint on the world through objects created with elevated technical skill, and new or established techniques. Other tenets of the genre include social consciousness and activism, DIY methodologies, upcycled materials, and the merger of traditional practices with renegade messaging.

The May 7 panel discussion will explore the development of the indie craft movement along with current trends and future directions. Discussions may also include the notion of “craftivism” and how the focus on social change through craft-based media has inspired their practice, the DIY movement, and the community at large.

## About the Curator

Faythe Levine is based in Middle Tennessee where she is immersed within rural queer community and works as a multi-media artist, independent researcher, freelance curator, author, and collector. Over time her portfolio has developed ongoing themes of community, creativity, awareness, process, empowerment, and documentation. Levine's two most widely known projects, *Sign Painters* (2013) and *Handmade Nation* (2009), are both feature-length documentaries with accompanying books that have toured extensively in formal and renegade outlets. All of her work aims to communicate honesty, authenticity, and quality of life.

## About the Panelists/Artists

**Betsy Greer** is a writer and maker in Durham, North Carolina. She's been popularizing the craftivism movement, the place where craft and activism intersect, since 2003 and loves seeing the ways in which people use their creativity to change the world for the better. Her current project, "You Are So Very Beautiful," collects handmade signs from all over the world and leaves them behind for people to find in an effort to utilize craft's benefits for both maker and recipient.

**Elaine Bay** is a multimedia artist who works closely with current events to reflect tomorrow and today. Currently living in the Boston area, Bay's collaborative efforts include different disciplines, such as music, art, science, and technology from all over the globe. Bay pulls content from historical and current source materials, including the Internet, to weave together the complexities of the world. Her interdisciplinary and collaborative practices include video, installations, dynamic websites, animated gifs, photography, music, performance, zines, wallpaper, Riso, and screen-printing to create awareness.

For eight years, **Deb Dormody** was a co-owner at Craftland, Providence's multi-functional shop housing a teaching studio and artists' gallery to showcase fine art and craft from local and national independent artists. Additionally, Deb founded If'n Books and Marks in 2000. She currently sells and exhibits her handmade blank journals and photo albums in boutiques and galleries around the country. She is the Director of Operations and Programs for the Alliance of Artists Communities, an international association of artist residency centers representing more than 400 organizations worldwide.

## Current Exhibitions at Fuller Craft

*The Faces of Politics: In/Tolerance*

April 16 – August 21, 2016

*Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners*

March 12, 2016 – June 12, 2016

*Mary Merrill Tapestries*

March 19 – April 17, 2016

*Paul J. Smith Portraits: A Photographic Journal of the Studio Craft Community*

October 3, 2015 – May 29, 2016

*Material Witness: Joan Pearson Watkins: Potter, Educator, and Collector*

January 23 – April 17, 2016

*Paper and Blade: Modern Paper Cutting*

February 20 – July 31, 2016

### **Coming Soon to Fuller Craft**

*CounterCraft: Voices of the Indie Craft Community*

May 7, 2016 – July 10, 2016

*Metamorphosis: The Art of Altered Books*

July 30 - November 6, 2016

*(413): Pioneering Western Massachusetts*

August 20, 2016 – November 27, 2016

*Old Sole of the New Machine: Steampunk Brockton – Reimagining Shoe City*

September 10, 2016 – January 1, 2017

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.