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museum™

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**FOR IMMEDIATE RELEASE CONTACT:**

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Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 pm – 9:00 pm

**FULLER CRAFT MUSEUM PRESENTS**

2nd Annual South Shore Indie Music Festival

Saturday, June 11, 2016 12:00 – 8:00 pm, Rain date: Sunday, June 12

**Slogan:** "Art Sustains Us" representing our sustainable/environmental consciousness theme and programming

**Early Sponsors/Partners:** MCC, Equal Exchange, Allegra Printing, Blue Hills Brewery, Project Green, Sign Design, Solar City, Artscope Magazine, Thunderbolt Productions, Sound Lab Brockton, MCC & LCCs

**Website:** <http://fullercraft.org/event/save-the-date-2nd-annual-south-shore-indie-music-festival/>

**Facebook Page:** <https://www.facebook.com/events/1712725792326839/> **Twitter:** #SSIMF1 #ArtSustainsUs

High Resolution images are found at:

<http://fullercraft.org/press/2nd-annual-south-shore-indie-music-festival/>

**Short Description:**

The 2nd annual **South Shore Indie Music Festival** 2016 is an all-day, outdoor live music festival at Fuller Craft Museum, from 12:00 to 8:00 pm on June 11, 2016 (rain date June 12), featuring over 18 live bands throughout the day. Performances will take place on two stages outside the Museum and on Upper Porter Pond. This year the festival will feature some of the regions best live bands performing edgy, original music: Aldus Collins, Chachi Carvalho, Will Dailey, Shea Rose, Wheat, The Quins, Hayley Thompson-King, Christina Alexander, Grace Morrison, Sadie Vada, The Parkington Sisters, Ada, Jenna Lotti, Christa Gniadek, Emily Grogan, Shane Tyler, The Wolff Sisters, Bruvs, and Carlston Wood and the Wood Street Band. In addition to live performances, the day includes: 7 Museum exhibitions on view (indoors and outdoors), food trucks, craft beer, arts activities for adults and kids, visually-stunning site-specific interactive mural composed of recyclable materials, vendors, artist interviews, and sustainability talks/films. The SSIMF is a great chance for people to take advantage of the best the South Shore has to offer viewing the world-class art exhibitions, enjoying the nature, and listening to music with friends and family.

**What Makes This Music Festival Unique** (aside from plenty of free parking)

The South Shore Indie Music Festival is an annual, curated music festival that explores how **#Art Sustains Us**. Come experience a unique blend of musicians chosen for their craft and breadth of musical styles and creative processes. For one day they will share a stage. Genres will collide; voices will blend; and something new will be experienced in the intimate and natural environment of Fuller Craft Museum. The festival began last year as a response to the emergence of local talent that was writing and performing edgy, original music. Our goal then was to showcase that local talent, and that legacy is reflected in the number of musicians in our line up who are based south of Boston.

This is a 3-dimensional event—**music meets craft meets nature**—all working together to provide a robust, nuanced, and enjoyable event. Musicians will not only give amazing performances throughout the day, but also give us insight into the craft behind their music through brief post show interviews in our artKitchen Café. The Museum will have 6 exhibitions on view celebrating contemporary craft. For example “CounterCraft: Voice of the Indie Craft Movement”; “The Faces of Politics: In/Tolerance”; and “Paper and Blade: Modern Paper Cutting” are just a few of the craft exhibitions on view with artwork to challenge the eye and the mind. Throughout the day there will be hands-on craft activities for adults and children, including a large interactive sculpture designed by artist Duken Delpé. While people are outside Fuller Craft Museum enjoying the beautiful natural environment, scenic views, and outdoor sculpture—inside there is sustainable programming in line with our theme **#ArtSustainsUs**: brief talks, films, information, and demos provided by Project Green Schools, Equal Exchange, and Solar City (a full schedule or sustainability programming to be posted on the website).

### **Two Music Stages, One Designed by Artist Duken Delpé**

The live music acts are programmed on two separate stages. The main stage is behind the Museum and this year is will be designed by a Brockton-based artist named Duken Delpé (read more on the artist below), who will transform the stage into one awe inspiring, interactive sculpture crafted entirely out of recycled metal. Each audience member can participate in the creation of the piece by adding pieces of recycled metal to the sculpture during the musical performances. The sculpture/stage will be 32 feet across and 12 feet high and will serve as a community sculpture to commemorate the day’s festivities.

The second stage is the heart of the Museum on the courtyard with the backdrop of Porter’s Pond and Lew Sewell’s found object sculpture entitled “Duck.” More acoustic groups will perform on the patio stage a.k.a. the Blue Hills Brewery Craft Beer Garden.

### **Meet Some of the Musical Artists**

Full bios and images for all of the artists can be found online here:  
<http://fullercraft.org/press/2nd-annual-south-shore-indie-music-festival/>

#### **Will Dailey**

Will Dailey is an acclaimed independent recording and performing artist. His sound has been described as having a rich vintage vibe while having a firm appreciation of AM rock, pop and big hooks leading famed Rock journalist Dan Aquilante to call him “the real deal.” Dailey's latest album, *National Throat*, has been met with stellar reviews, over 6 million spins on Spotify, top 20 on Billboard Heat Seeker chart and won Album of the Year in the Boston Music Awards, New England Music Awards and *Improper Bostonian Magazine*.

#### **Hayley Thompson-King**

Originally from Sebastian, Florida, Hayley Thompson-King is a singer and songwriter with influences ranging from her childhood as the daughter of a cowboy to her operatic training at New England Conservatory of Music. The former front-woman of acclaimed American psychrock band Major Stars (Drag City), Hayley Thompson-King showcases the raw-power of her voice in her first solo release, *All The Boys Love You*. With three-chord country and western a la Waylon Jennings added to Debby Harry-esque Bowery punk, garagey blues of Holly Golightly, and a little German Lieder thrown in the mix, she’s part church and part cult...“once you hear her roar, you’ll be a convert.” - *The Boston Globe*

#### **Aldous Collins Band**

Hi-Energy positive music for your soul! With band members Aldous Collins, vocals and guitar; Michael Rahman, lead guitar/vocals; Luke Brech, drums; Matt Noursebass; Steve Smith, percussion/vocals/grammy winner; Sam Dechenne, Trumpet; Lennie Peterson, Trombone; and Kevin Hennesey, Keys.

#### **Chachi Carvalho**

“When rap is something you do, it’s easy to hide behind image and lies. When hip-hop is something you live, you can’t help but tell the truth.” –Charles “Chachi” Carvalho. While many rappers prefer to talk about guns and violence, Chachi Carvalho talks about the realities that all of us can relate to: everyday struggles, love for one’s family, and a passion for music. Chachi comes from a long line of musicians and singers in his Cape Verdean family, and he’s a native born-and-raised Rhode Islander, coaching football and opening a recording studio in his hometown of Pawtucket. His recent wave of accomplishments includes performances at the Kennedy Center in Washington D.C., the Atlantic Music Expo in Praia, Cabo Verde, the Moshito Music Conference in Johannesburg, South Africa

### **Shea Rose**

Since graduating from Berklee College of Music in 2011, emerging artist Shea Rose has been celebrated for her contributions to music, fashion and philanthropy. Rose was coined “America’s next generation of female talent” and has been described by former Boston Globe music critic Steve Morse as “that rare artist who can bridge diverse styles such as soul, funk, rock, rap and jazz -- and bring her unique stamp to each.” “Little Warrior” is not only the title of her album, but a moniker that Shea Rose embodies physically and artistically.

Rose expresses the “Little Warrior” on stage through her music and fashion sense, and in her daily life with her music for social change initiatives and outreach. A "Little Warrior" is a woman who is empowered, independent, resilient, and kind. She stands up for others and boldly goes after her vision.

### **Wheat**

Wheat is a uniquely creative, popular, and low-key indie rock band that formed in 1996 in Taunton, Massachusetts by Scott Levesque (vocals, guitar), Brendan Harney (drums, vocals), Ricky Brennan Jr. (guitar, vocals), and Kenny Madaras (bass). Wheat turned away from traditional marketing tactics and experiences some successes and trials working with recording labels. Wheat's debut album, Medeiros, released in 1997 on Sugar Free Records, was recorded by Dave Auchenbach and mixed by Red Red Meat's Brian Deck. They followed that with their second Sugar Free album, 1999's Hope and Adams that included the song "Don't I Hold You" which reached number 50 of the UK's legendary BBC Radio 1 DJ John Peel Festive Fifty chart of 1999. Wheat notified their fans in September 2011 that it would be releasing three singles in the coming months in advance of a new full-length. The Used 2 Be in Love Blues, featuring the title track and "House of Kiss," was first up, followed three months later by Gettin' Ready To, which includes the B-side "Feel Good Co." In April 2012 P Is for Pressure (B-side: "We Won't Be Satisfied") completed the set. All three of these singles feature hand-screened artwork by Luke Hebert, who became a member of Wheat around 2008, while the singles' download-only editions contain bonus tracks and videos.

In June 2013 the band released another new song, "Black Days Away," as a free download on their website, and announced that their sixth LP was officially under way. Before working on their sixth record Wheat offered their fans a seven song EP titled, Wishing Good Things for the World. The current members Brendan Harney, drummer/multi-instrumentalist, Scott Levesque (singer/guitarist), and Luke Herbert are now hard at work completing their sixth full-length album, which will be titled, Blazed.

### **Ada**

Regal, barefoot, smiling, Ada sings her first notes taking you on a magical journey of simplicity and spirituality. Born in Paris, France, she began singing at the age of 5. When she moved to the US she began writing poetry to express her frustrations and the pressures of immigrant life. Her music blends elements of African drumming, reggae, soul, R&B, and profound admiration for her Haitian and African roots.

### **Artist Duken Delpé**

Here is a link to high res images of his work. <http://fullercraft.org/press/artist-duken-delpé/>

Delpé is an award-winning local artist, with a huge passion for his art. He most recently ranked # 1 from 737 artworks representing the USA in the final of Art Olympia International 2015 competition in Tokyo. He has

studios in both SOWA and Whitman, but he calls Brockton home. Delpé brings his children to Fuller Craft Museum often. He wants them to experience the richness and vibrancy of a discipline he holds dear. When we approached him about designing the festival stage, he agreed to do so with the vision of creating an interactive, sculpture that the entire audience could participate in creating, a sculpture that could also be seen from afar, reflecting the beauty and ingenuity that Brockton has to offer.

Born in Carrefour, Port-au-Prince, Haiti under the regime of Jean Claude Duvalier, Delpé is youngest of five children and was raised by a strong and creative Haitian woman. He began exploring his passion for art at age ten, and as an adult started his first painting because an artist friend questioned him: “Why don’t you start your own painting? You are wasting your talent and your gift if you don’t.” It has been at least seventeen years since Duken Delpé completed his first painting and dreamed about becoming a self-made artist. Since then, Duken Delpé has painted his intrigues, dreams, fears, frustrations and happiness. His work consists of paintings, sculptures, collages, and installation art. Delpé works with symbols, geometric and organic patterns, found objects and words. He uses recyclables like a palette of discovered colors. Often sanding, weaving, shaping the metals into sculpted masterpieces. Read more about Duken Delpé on our website.

### **Current Exhibitions at Fuller Craft**

*Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners*

March 12, 2016 – June 12, 2016

*Mary Merrill Tapestries*, March 19 – April 17, 2016

*Paul J. Smith Portraits: A Photographic Journal of the Studio Craft Community*

October 3, 2015 – May 29, 2016

*Material Witness: Joan Pearson Watkins: Potter, Educator, and Collector*

January 23 – April 17, 2016

*Paper and Blade: Modern Paper Cutting*

February 20 – July 31, 2016

### **Coming Soon to Fuller Craft**

*The Faces of Politics: In/Tolerance*

April 16 – August 21, 2016

*CounterCraft: Voices of the Indie Craft Community*

May 7, 2016 – July 10, 2016

*Metamorphosis: The Art of Altered Books*

July 30 - November 6, 2016

*(413): Pioneering Western Massachusetts*

August 20, 2016 – November 27, 2016

*Old Sole of the New Machine: Steampunk Brockton – Reimagining Shoe City*  
September 10, 2016 – January 1, 2017

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.