



fullerCRAFT
museum™

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

New Sole of the Old Machine: Steampunk Brockton–Reimagining the City of Shoes, September 10, 2016 – January 1, 2017

Curated by Bruce Rosenbaum, Steampunk ReImagineer, ModVic, LLC
Artists featured in the exhibition: John Belli, Jim Bremer & Ruth Buffington, David Lang, Susan Montgomery, Janel Norris, Sam Ostroff, Bruce Rosenbaum, Martin Ulman, and Michael Ulman.

Fall Exhibitions Reception is Sunday, September 11, 2016, 2:00 – 5:00 pm and will include three exhibitions (413): Pioneering Western Massachusetts; Metamorphosis: The Art of Altered Books; and New Sole of the Old Machine: Steampunk Brockton, Reimagining the City of Shoes.

High Resolution images are found at:

<http://fullercraft.org/press/new-sole-of-the-old-machine-steampunk-brockton-reimagining-the-city-of-shoes/>

What happens when a group of visionary artists reimagine the city of Brockton in a retrofuture exhibition, where each object is a kind of speculative fiction, a fusion of modern sensibility with industrial antiques? What if the Brockton of 1892 (in its heyday of industrial power and innovation) collided with the present Brockton of 2016 and the future Brockton of 2092? What would have been produced: inventions, gadgets, art, dress, and shoes? A select group of designers, metal workers, kinetic sculptors, engineers, model builders, and printmakers were asked to answer these very questions. Their responses are the subject of a new exhibition opening at Fuller Craft Museum called ***New Sole of the Old Machine: Steampunk Brockton–Reimagining the City of Shoes***.

From the anthropomorphic works of Martin Ulman, the dream-like collaborations of Jim Bremer & Ruth Buffington, and the kinetic contraptions of David Lang, to the intricate bespoke

vehicles, of furniture maker John Belli,—all 9 participating artists including Bruce Rosenbaum adhere to the core principles of Steampunk art and design: reimagine, make, create (recreate), repurpose, and infuse. The Steampunk philosophy offers a way for all of us to solve design problems by pushing us to think less in terms of either/or, and more in terms of pluralities. Changing our thinking patterns by focusing our energies on improvement and creative problem solving helps us affect change in meaningful ways. Visually, this process helps us begin to explore an alternate identity for the city of Brockton.

What is Steampunk?

Steampunk is a reimagining of two (or more) distinct time periods and the unlimited creative and functional inventions that would have been produced with 20(past)/20(present)/20(future) hindsight and foresight.

The exhibition will present approximately 20 objects including:

1. “Shumachine” – Inventor turns into the Invention he created
2. Functional Art - repurposing period shoe Manufacturing equipment and integrating new technologies and objects
3. Transforming period shoes, sneakers and boots into functional art

Steampunk Springfield: Re-Imagining an Industrial City

This exhibition is the second iteration under the curation of steampunk visionary Bruce Rosenbaum. The first was Steampunk Springfield: Re-Imagining an Industrial City, which was on view from March 22 to September 28, 2014 in the George Walter Vincent Smith Art Museum, at the Springfield Museums (www.springfieldmuseums.org) in Springfield MA. It is the first City-Wide Steampunk event including other community partners as the CityStage Theater, Springfield Symphony Orchestra, UMASS Amherst, Springfield Tech Community College, Futurescape Springfield, Develop Springfield, Springfield Armory and the Central Library. This collaborative city-wide celebration embraced the Steampunk philosophy to re-imagine the city’s history and reinvent itself in the process, presenting thematic Steampunk programming, events, performances, major exhibition and satellite displays throughout the downtown area.

About the Curator

Bruce Rosenbaum

Steampunk ReImaginer ModVic, LLC

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[Wall Street Journal: The Man Who Makes Steampunk](#)

TEDx Talk [Learning ReImagined: The Power of Steampunk](#)

Current Exhibitions at Fuller Craft

Metamorphosis: The Art of Altered Books
July 30 – November 6, 2016

2016 Biennial Members Exhibition
June 25 – September 18, 2016

The Faces of Politics: In/Tolerance
April 16 – August 21, 2016

Paper and Blade: Modern Paper Cutting
February 20 – July 31, 2016

Coming Soon to Fuller Craft

(413): Pioneering Western Massachusetts
August 20, 2016 – November 27, 2016

New Sole of the Old Machine: Steampunk Brockton – Reimagining the City of Shoes
September 10, 2016 – January 1, 2017

Uncommon Exposures
October 1, 2016 – January 22, 2017

John Bisbee: Material Obsession
December 17, 2016 – May 14, 2017

Bartrams Boxes Remix
January 21, 2017 – April 16, 2017

Playa Made: Jewelry of Burning Man
February 1, 2016 – June 4, 2017

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft.