FROM OUR DIRECTOR

Last fall, Fuller Craft Museum did something amazing - we worked together as a community to craft a new vision and set of guidelines through the implementation of our 3 year Strategic Plan with the goals of: Advance the Field; Expand the Audience; Engage the Community; and Sustain Museum Resources. As we look back over Fiscal Year 23, the plan provides a useful framework for evaluating our work and planning for the coming year.

Think back to all the beautiful, challenging, and inspiring exhibitions that the Curatorial Department have thoughtfully brought Fuller Craft over the past year: from Mosaics Today: Ancient Art Through a Contemporary Lens, to Food Justice: Growing a Healthier Community through Art, to Riotous Threads: Fiber Works from Gateway Arts, and Material Mapping: Data-driven Sculpture by Adrien Segal & Norwood Viviano. I ask us all to take a moment to appreciate the road that we have journeyed with these shows – and to appreciate the partnerships we’ve entered into with craft professionals, museums, galleries, makers, and institutions of higher learning across the U.S.

Fuller Craft works to advance the field in a number of ways and has received accolades that are worth noting – I’m very happy to report that FY 23 saw record attendance! Fuller Craft also received awards this year – voted in the Top 5 Museums in Massachusetts by readers of Boston.com and voted Best Art Gallery by readers of the Metro South Community Choice Awards. This fall, we were also notified that Fuller Craft’s 50th anniversary catalogue, Striking Gold, won an Honorable Mention at the New England Museum Association conference.

We continue our work to provide a platform for emerging and working makers by securing funding for scholarships from The Windgate Foundation for our Studio Craft classes. We also introduced our first Emerging Artist in Residency. In the spirit of our strategic plan, these types of opportunities allow us to increase accessibility and offer craft-centric programming that places creators and makers at center.

This year, we acquired through donation or purchase approximately 680 new works, a number far exceeding “average” for us, and many of them coming from major collections like Paul Smith and Fleur Bresler. It is gratifying to know that our work is attracting collections of this caliber. The Museum also continues to purchase artwork through donations or through individual donors each and every year. This is a challenge in a world in which grant funding does not always, or even often, cover day to day expenses – including the cost of running our 20,000 sq ft building, and the cost of salaries. It is for this reason that I wholeheartedly thank all of our donors and members who individually support Annual Fund and other unrestricted fundraising initiatives. Your support is more important than ever and I hope you will consider making a contribution this year if you have not done so already. If you have, we thank you sincerely.

Financially, FY23 closed with a balanced year and audit, a tremendous improvement over FY22. I continue to prioritize and grow multiple streams for revenue, ensuring balanced, realistic, and responsible income initiatives. Approximately 2/3 of our annual budget is through contributed income – meaning that we raise it, through foundations or through individual donors each and every year. This is a challenge in a world in which grant funding does not always, or even often, cover day to day expenses – including the cost of running our 20,000 sq ft building.

Fuller Craft also remains free admission, every day and for every person. With suggested donations, we have been able to maintain our finances and still see an increase in visitation.

We also continue to make great use of the facilities planning that was done in 2019 as we implemented important and long range plans around capital expenditures and deferred maintenance. One of the most important projects we have looking ahead is to address the critical need for expansion or creation of new museum collections storage for our expanding collection.

In 2024, we also will apply for re-accreditation by the American Alliance of Museums, even as we also celebrate our 20th anniversary as a craft museum, a terrific moment indeed.

Thank you to our entire staff for their commitment and to our committees and our board for their hard work - including those who have left us or joined us over the last year. Each of you has left your mark on our organization and family-friendly elements in our galleries. Fuller Craft also remains free admission, every day and for every person. With suggested donations, we have been able to maintain our finances and still see an increase in visitation.

Thank you to our entire staff for their commitment and to our committees and our board for their hard work - including those who have left us or joined us over the last year. Each of you has left your mark on our organization and we are deeply indebted.

Erin McGough
Executive Director
STAFF

Erin McGough, Executive Director
Denise Abbott, Controller
Kendall Brinson, Director of Learning & Engagement
Caitlin Burton, Communications Manager
Shawn Cambra, Facilities & Museum Tech
John Civilinski, Assistant to Museum Shop Manager & Shop Artist Liaison
Emma Ellis, Education & Outreach Programs Manager
Amya Fairbairn, Visitor Services & Security Staff
Nela Francisco, Development & Administrative Associate
Bill Hartley, Security Staff
Marcy Hogan, Visitor Services Staff
Tom Jenkins, Security Staff
Anaika Joseph, Visitor Services Staff
Jackie Lupica, Registrar & Collections Manager
Aaron Mason, Facilities & Operations Manager
Kara Matthews, Director of Development
Joanne McKinney, Visitor Services & Rental Staff
Beth C. McLaughlin, Artistic Director & Chief Curator
Gary McManus, Security Staff
Aimee-Michelle (Charlie) Pratt, Exhibitions Manager
Diane Shaw, Guest Services & Gift Shop Manager
MISSION
Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

VISION
Fuller Craft Museum aspires to be the nexus of contemporary craft. Embodied by creative aesthetic, concept expression, and cultural meaning, we will serve as a public resource to chronicle, interpret, and present craft in its many forms. We will support, redefine, and influence the field through exploration, education, and thought leadership. Our goal is to expand awareness, insight, and accessibility for our growing audiences.
EXHIBITIONS & COLLECTIONS

In our fiscal year ending in June 2023, Fuller Craft Museum’s Curatorial department presented nine exhibitions in seven galleries, all with an aim to share the wonders of contemporary craft with museum audiences. Throughout the year, visitors experienced a wide range of creative accomplishments and material achievement—from artist career retrospectives and permanent collection presentations to community-based shows and socially themed projects. These exhibitions were developed in line with Fuller Craft’s aim to promote the field of contemporary craft through meaningful engagement with handmade objects.

In addition to the robust exhibition program, the Curatorial department oversees Fuller Craft’s permanent collection, an area of tremendous growth in recent years. In FY23 alone, Fuller Craft added over 680 objects to the collection. This extraordinary progress is thanks to the generosity of donors as well as select purchases supported by Fuller Craft Museum’s Accession Fund and The Wingate Foundation. Notably, three significant bodies of work were donated to Fuller Craft during this fiscal year, including stellar collections from Fleur S. Bresler, the Enamel Arts Foundation, and the estate of Paul S. Smith. The Smith gift has been particularly momentous; the 350 objects he bequeathed include such high caliber artists as Peter Voulkos, Sheila Hicks, Toshiko Takaezu, Harvey Littleton, and many more.

In the coming year, we will continue to present all facets of craft through our exhibition program while continuing to strategically grow our permanent collection. We are grateful to all those who make it possible including the artists, donors, museum staff, and Collections and Exhibitions Committees.

Exhibitions July 2022 - June 2023

- Mosaics Today: Ancient Art Through a Contemporary Lens
- Food Justice: Growing a Healthier Community through Art
- Daniel Jocz: Permission Granted
- Creative Alloys: The Boston Metals Scene
- Riotous Threads: Fiber Works from Gateway Arts
- Making History: Recent Acquisitions to the Permanent Collection
- Joyce J. Scott: Messages
- Brockton Youth Creates: Brockton High School Senior Exhibition
- Material Mapping: Data-driven Sculpture by Adrien Segal & Norwood Viviano
COLLECTIONS

Yasuko Bush, b. 1944
Flaming Star, 1988
Wax resist and acid dye on Chirimen silk
55” x 66”
Gift of the Artist, 2022.11.1

Yasuko Bush, b. 1944
Drifting Jade, 1988
Wax resist, acid dye, and gold leaf on Rinzu silk
54” x 64.5”
Gift of the Artist, 2022.11.2

Yasuko Bush, b. 1944
Lightning Play, 1985
Wax resist, acid dye, and gold leaf on Ro silk
54.5” x 64.5”
Gift of the Artist, 2022.11.3

Elizabeth James-Perry, b. 1973
Shell Adornment: A Wampum Cuff Bracelet, 2021
Quahog shell, milkweed fiber, logwood dye, and glass beads
8” x 3” x 1.5”
Gift of the Artist, 2022.11.13

Tommy Joseph, b. 1964
"Is this our last journey?", 2020
Alaskan yellow cedar
7” x 24” x 5”
Gift of the Artist, 2022.11.4

Marilyn Pappas, b. 1931
Nevertheless, She Persisted I, 2018
Cotton, linen, and wood
60” x 19” x 11”
Gift of Sandy and Norman Mitchell, 2023.2.1a-b

Carol Barton, b. 1954
Five Luminous Towers, 2001
Mixed media book
3” x 7.75” x 11.5” (closed)
Gift of Sandy and Norman Mitchell, 2023.1.1

John Garrett, b. 1950
Baroque Boat Basket No. 5, 2002
Copper strips, welded wire grid, copper slats, and wire
26.5” x 18” x 2”
Gift of Sandy and Norman Mitchell, 2023.1.2

Paul Solder, 1921-2011
Untitled Totem, 1998
Raku-fired and glazed ceramic
10” x 9” x 6.5”
Gift of Sandy and Norman Mitchell, 2023.1.3

Shane Fero, b. 1953
Campanula and the Hummingbird, 2015
Hot and flameworked glass, sandblasted and acid-etched, gaffed by Che Rhodes
26.5” x 8” x 6”
Gift of Fleur S. Bresler, 2023.2.1a-b

William Hunter, b. 1947
#1545 Creation, 2005
Jarrah burl on metal base
27” x 27” x 18.5”
Gift of Fleur S. Bresler, 2023.2.2a-c

Mary Jackson, b. 1945
Covered Basket, 1981
Pine and sweet palmeto
10” x 12” x 12”
Gift of Fleur S. Bresler, 2023.2.3a-b

Michael Janis, b. 1959
The Warmth of Your Touch, 2013
Kiln cast glass, glass powder, and steel
36.5” x 18.75” x 2”
Gift of Fleur S. Bresler, 2023.2.4

Kay Khan, b. 1957
Mythology, 2006
Silk, cotton, thread, felt, wire, and plastic
36” x 14.5” x 5.5”
Gift of Fleur S. Bresler, 2023.2.5

Ed Bing Lee, b. 1933
Four Vessels from the "Chui Ping" series, 2011
Knotted linen, waxed linen, and cotton
Approx. 3” x 5” x 3” each
Gift of Fleur S. Bresler, 2023.2.6a-d

Anne Lemanski, b. 1969
Work, 2017
Archival pigment print, copper rod, and artificial sinew
14.5” x 7” x 15”
Gift of Fleur S. Bresler, 2023.2.7

Richard Marquis, b. 1945
Crazy Quilt Coffee Pot, 1986
Blown glass and artist-made murrine
9” x 5.5” x 4.75”
Gift of Fleur S. Bresler, 2023.2.8

Judy Kensley McKie, b. 1944
Turtle Cabinet, 1995
Wood and paint
29.5” x 7.5” x 21.75”
Gift of Fleur S. Bresler, 2023.2.9
COLLECTIONS

JoHannes Michelsen, b. 1945
Cowboy Hat, 1993
Spalted box elder
3” x 5.5” x 5.75”
Gift of Fleur S. Bresler, 2023.2.10

JoHannes Michelsen, b. 1945
Peaked Cap, 1993
Box elder
2” x 4” x 3.5”
Gift of Fleur S. Bresler, 2023.2.11

Hap Sawka, b. 1950
Extra Fresh, 1990
Turned poplar and mixed media found objects
11.5” x 15” x 15”
Gift of Fleur S. Bresler, 2023.2.12

Merrily Saylan, b. 1936
Swimming Upstream, 2012
Mahogany, padauk, cherry, and walnut
29” x 29” x 2.25”
Gift of Fleur S. Bresler, 2023.2.13

Kay Sekimachi, b. 1926
Grey Hornet’s Nest Bowl, 2006
Kozo paper and hornet’s nest
3” x 6” x 6”
Gift of Fleur S. Bresler, 2023.2.14

Kay Sekimachi, b. 1926
Stone Basket, 2006
Loom woven black paper twine, stone, and cord
6.5” x 8.5” x 8”
Gift of Fleur S. Bresler, 2023.2.15

Bob Stocksdale, 1913-2003
Salad Bowl, before 1980
Black walnut
4.5” x 13.75” x 5.75”
Gift of Fleur S. Bresler, 2023.2.16

John Littleton, b. 1957 and Kate Vogel, b. 1956
The Wish, 2011
Cast glass
14.5” x 10.5” x 4.75”
Gift of Fleur S. Bresler, 2023.2.17-a-b

Daniel Jocz, b. 1943
Selections from the “Candy Wear” series, 1999-2000
Electroformed hollow silver and rayon flock
Bracelet: 4” x 4” x 5”
O brooch: 2” x 2” x 5”
Gift of BoJo Trust, 2023.3-a-c

Earl Krentzin, 1929-2021
Landscape Painter, 1973
Sterling silver, 14K gold, landscape jasper, and walnut
7” x 7.75” x 9.25”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.1

Earl Krentzin, 1929-2021
Roller Skater Brooch, 1984
Sterling silver, 18K gold, pearl, and rhodochrosite
3” x 3.5” x 1”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.2

Dante Marioni, b. 1964
Vase, 1996
Blown glass
35” x 4.5” x 4.5”
Gift of Marylo and Fred Goodman and Gail and Louis Snitkoff, 2023.5.1

Dante Marioni, b. 1964
Ewer, 1996
Blown glass
17.5” x 12” x 10”
Gift of Marylo and Fred Goodman and Gail and Louis Snitkoff, 2023.5.2

Beverly Mayeri, b. 1944
White Figure with Checks, 1978
Porcelain and acrylics
14” x 6.5” x 6.5”
Gift of Arthur Howard, 2023.6

Daniel Loomis Valenza, b. 1934
Floor Seat, 1968
Mahogany
9.5” x 19” x 22”
Gift of the Artist, 2023.7

Earl Krentzin, 1929-2021
Madonna & Child, 1960s
Enamel on copper, wood, and nails
10” x 17.5” x 2”
Gift of the Enamel Arts Foundation Collection; Gift of Pen and Brush, Inc., 2023.8.2-a-b

Kathe Berl, 1908-1994
On Top of the World, 2007
Enamel on copper and nails
6” x 6” x 1”
Gift of the Enamel Arts Foundation Collection, 2023.8.4

Jessica Calderwood, b. 1978
Wings of the Moon (#70255), 1973
Enamel on copper
7.25” x 7” x 1”
Gift of the Enamel Arts Foundation Collection, 2023.8.5

Lilyan Bachrach, 1917-2015
Pink Flowers Plate, c. 1970
Enamel on copper
9” x 9” x 5”
Gift of the Enamel Arts Foundation Collection, 2023.8.1

Martha Banyas, b. 1944
Brooch, 2016
Cast silver, hand-sawn copper, and enamel
7.5” x 3.5” x 5”
Gift of the Enamel Arts Foundation Collection, 2023.8.2-a-b

Lilyan Bachrach, 1917-2015
Pink Flowers Plate, c. 1970
Enamel on copper
9” x 9” x 5”
Gift of the Enamel Arts Foundation Collection, 2023.8.1

Beverly Mayeri, b. 1944
White Figure with Checks, 1978
Porcelain and acrylics
14” x 6.5” x 6.5”
Gift of Arthur Howard, 2023.6

Daniel Loomis Valenza, b. 1934
Floor Seat, 1968
Mahogany
9.5” x 19” x 22”
Gift of the Artist, 2023.7

Earl Krentzin, 1929-2021
Landscape Painter, 1973
Sterling silver, 14K gold, landscape jasper, and walnut
7” x 7.75” x 9.25”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.1

Earl Krentzin, 1929-2021
Roller Skater Brooch, 1984
Sterling silver, 18K gold, pearl, and rhodochrosite
3” x 3.5” x 1”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.2

Dante Marioni, b. 1964
Vase, 1996
Blown glass
35” x 4.5” x 4.5”
Gift of Marylo and Fred Goodman and Gail and Louis Snitkoff, 2023.5.1

Dante Marioni, b. 1964
Ewer, 1996
Blown glass
17.5” x 12” x 10”
Gift of Marylo and Fred Goodman and Gail and Louis Snitkoff, 2023.5.2

Beverly Mayeri, b. 1944
White Figure with Checks, 1978
Porcelain and acrylics
14” x 6.5” x 6.5”
Gift of Arthur Howard, 2023.6

Daniel Loomis Valenza, b. 1934
Floor Seat, 1968
Mahogany
9.5” x 19” x 22”
Gift of the Artist, 2023.7

Earl Krentzin, 1929-2021
Landscape Painter, 1973
Sterling silver, 14K gold, landscape jasper, and walnut
7” x 7.75” x 9.25”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.1

Earl Krentzin, 1929-2021
Roller Skater Brooch, 1984
Sterling silver, 18K gold, pearl, and rhodochrosite
3” x 3.5” x 1”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.2

Dante Marioni, b. 1964
Vase, 1996
Blown glass
35” x 4.5” x 4.5”
Gift of Marylo and Fred Goodman and Gail and Louis Snitkoff, 2023.5.1

Dante Marioni, b. 1964
Ewer, 1996
Blown glass
17.5” x 12” x 10”
Gift of Marylo and Fred Goodman and Gail and Louis Snitkoff, 2023.5.2

Beverly Mayeri, b. 1944
White Figure with Checks, 1978
Porcelain and acrylics
14” x 6.5” x 6.5”
Gift of Arthur Howard, 2023.6

Daniel Loomis Valenza, b. 1934
Floor Seat, 1968
Mahogany
9.5” x 19” x 22”
Gift of the Artist, 2023.7

Earl Krentzin, 1929-2021
Landscape Painter, 1973
Sterling silver, 14K gold, landscape jasper, and walnut
7” x 7.75” x 9.25”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.1

Earl Krentzin, 1929-2021
Roller Skater Brooch, 1984
Sterling silver, 18K gold, pearl, and rhodochrosite
3” x 3.5” x 1”
Gift of Lorraine Krentzin and Alexander Krentzin in Memory of Earl Krentzin, 2023.4.2
Marion Lang, 1914-2014
Bowl, 1970s
Enamel on copper with silver foil
9.25” x 9.25” x 2.5”
Gift of the Enamel Arts Foundation Collection, 2023.8.6

Marion Lang, 1914-2014
Peacock Plate - Blue, 1960s
Enamel on copper with silver foil
4.75” x 4.75” x .75”
Gift of the Enamel Arts Foundation Collection; Gift of Deborah Lang, 2023.8.7

Zachary Lechtenberg, b. 1989
Untitled Badge, 2016
Copper, silver, steel, and enamel
2.75” x 2.5” x .5”
Gift of the Enamel Arts Foundation Collection, 2023.8.8

Rick McMullen, 1951-2021
Resurrection Pendant, 2016
Silver, 18K gold, and enamel pendant: 3” x 1.75” x .5”
Gift of the Enamel Arts Foundation Collection; Gift of the Artist, 2023.8.9

Barbara Hentz Minor, b. 1949
Twisted (with hematite), 2016
Nickel silver, vitreous enamel on copper, hematite, and brass
2.5” x 2.5” x 1”
Gift of the Enamel Arts Foundation Collection, 2023.8.10

Sarah Perkins, b. 1953
Defensive Beggar’s Bowl, 2004
Enamel on copper
17.5” x 17.5” x 4”
Gift of the Enamel Arts Foundation Collection, 2023.8.11

June Schwarcz, 1918-2015
Two Dancers - Blue #2216B, 1999
Enamel on copper
10” x 9” x 3”
Gift of the Enamel Arts Foundation Collection; Gift of Carl Schwarcz and Molly Clark, 2023.9

June Schwarcz, 1918-2015
Vessel #2290, 2004
Silver-plated enamel on copper
7.75” x 7.75” x 3.75”
Gift of the Enamel Arts Foundation Collection, 2023.8.12

Yvonne Pacanovsky Bobrowicz, 1928-2022
Opposites Attract, 1983-1984
Monofilament, natural linen, and brass
78” x 20” x 16”
Museum Purchase with Funds Donated by Anonymous, 2023.11

Joseph Trippetti, b. 1923
The Potter, 1970s
Enamel on copper
17.5” x 17.5” x 4”
Gift of the Enamel Arts Foundation Collection, 2023.8.15

James Malenda, b. 1946
Weapon Pendant III, 2010
Fine and sterling silver, pearls, and glass beads
5” x 2.25” x .5”
Gift of the Enamel Arts Foundation Collection; Gift of the Artist, 2023.8.16

Phil Brown, 1937-2018
Cherry Flare Bowl, 1999
Cherry
19.5” x 19.5” x 4.5”
Gift of the Family of Phillip Foster Brown, 2023.9

Jack Earl, 1934-2023
Sergeant Rock, 2008
Clay and oil paints
27” x 23” x 16”
Gift of the Dicke Collection, 2023.10

Peter Voulkos, 1924-2002
Large Stack Pot, 1961
Ceramic
26.5” x 12” x 10”

Barbara Eva Seidenath, b. 1960
Pebble Brooch, 2004
Enamel on fine silver, sterling silver, and stainless steel
1.25” x 2” x .5”
Gift of the Enamel Arts Foundation Collection, 2023.8.14

Ken Carlson, b. 1945
Tall Basket, 1989
Metal
14.75” x 5.5” x 5.5”
Gift of the Estate of Paul J. Smith and Kohler Foundation, Inc., 2023.12.10

Robert Engle, 1920-2002
Paul Smith Pot, 1969
Ceramic
18” x 8” x 6.5”
Gift of the Estate of Paul J. Smith and Kohler Foundation, Inc., 2023.12.27

Paul J. Smith, 1931-2020
Dish with Equestrian Figure, 1950
Ceramic
9” x 9” x 1”
Gift of the Estate of Paul J. Smith and Kohler Foundation, Inc., 2023.12.86

Please note that this is only a selection of acquisitions to our permanent collection from fiscal year 22-23.

Visit our Collection via our Digital Archive on our website! Go to the “VIEW” tab and select “COLLECTION” in the drop-down menu.
EDUCATION

The Education Department provides dynamic opportunities for a wide and expanding audience to gain knowledge about craft through meaningful interpretation of exhibitions and through hands-on workshops, guided tours, classes and other public programs, both in-person and virtually.

Our community engagement efforts are dedicated to enriching and celebrating art, culture, and education in our local and regional communities. They provide a vital link between the museum and Greater Brockton. We are actively building an inclusive, creative community which reduces barriers and increases access to our programs while fostering a sense of belonging.

24 educational programs

49 classes & workshops offered

2,453 students from Brockton Public Schools participated in a school tour or virtual visit
DEVELOPMENT

⭐⭐⭐⭐⭐ We’re giving a 5-Star Review to Fuller Craft Museum’s members and donors! In our fiscal year July 2022 – June 2023, Fuller Craft Museum dramatically increased programming and brought so many activities fully back to pre-pandemic level. We accomplished all of this because of your support.

Our contributed revenue grew by 36% in just one year. You, our wonderful donors and members, supported us even more than in years past, and we are so grateful. Plus, we have 30% more donors than we did just one year ago. The confidence this demonstrates in the work that we are doing is such a compliment to our whole team.

We would like to particularly thank Mass Cultural Council for its generous funding that helped us rebuild post-Covid, and their advocacy on behalf of so many arts organizations throughout the state. We would also like to thank all of the companies that participated in our newly-launched Corporate Member program. This endeavor is sure to grow in part because others will see what good company they are in!

And lastly, we want to thank all of you who donated your time by volunteering – we could not do all this without you!

What are Friends of Fuller saying?

⭐⭐⭐⭐⭐ The museum is fantastic and well thought out. Staff is friendly and the exhibits captivating. The location is beautiful with a wonderful outside space.

⭐⭐⭐⭐⭐ Exciting curation and a picturesque place.

⭐⭐⭐⭐⭐ We loved the Fuller Craft Museum. The grounds were beautiful and outdoor art is very nice. The exhibits we’re put together well and flowed from one room to the next. Staff was very kind and answered all of our questions. I was visiting the area and would recommend visiting and supporting this small museum.

⭐⭐⭐⭐⭐ Fascinating, eclectic, interesting. The exhibits were outstanding. The citation was fabulous. They ran the gamut from ceramics to paper to precious metals and glass. They have art classes available with top notch instructors. If you want to see tradition crafts with a modern spin, then this is the place to visit.

⭐⭐⭐⭐⭐ A quaint art museum for the curious at heart. Highly Recommend a trip.

#CraftingACommunity
FINANCE

Total Revenue:
- Unrestricted Contributions: 752,426
- Restricted Contributions: 198,819
- Trust Income: 340,965
- Museum Shop: 88,209
- Admissions & Tours: 68,989
- Classes & Workshops: 45,535
- Memberships: 1,386,353

Functional Expenses:
- Facilities & Maintenance: 256,094
- Collections & Exhibits: 486,777
- Classes & Workshops: 165,166
- Museum Shop: 155,033
- Programs & Events: 114,781
- Total Program Expenses: 1,177,791
- General & Administrative: 211,645
- Fundraising: 175,260
- Total: 1,564,696

FACTS & FIGURES

36% increased revenue
30% more donors
58% increase of museum attendance
16% increase of followers on social media
9 exhibitions
16,676 museum attendance
22% increase of Newsletter subscribers
178 museum shop artists
135 exhibited artists
COMMITTEES

Board Officers
Annie Rosen, Chair
Kaveh Mojtabai, Treasurer
Judith Knight, Secretary

Directors
Nii-Amé Akuete
Luiza deCamargo
Virginia DeFina
Jeramy Faro
Chris Fitch
Emma Greene
Erika Kates
Jonathan Knight
Joyce Linehan
Joseph Ludwig
Leona Martin
Rob May
Catherine McLetchie
Sarah Richards
Chris Rifkin
Alex Rysman

Finance Committee
Kaveh Mojtabai, Chair
Liz Gomes
Joe Ludwig
Sarah Richards
Chris Rifkin
Denise Abbott, staff
Erin McGough, staff

Development Committee
Sydney Balise
Luiza daCamargo
Adelene Ellenberg
Judy Knight
Gregory Liakos
Joe Ludwig
Kara Matthews, staff
Erin McGough, staff

Collections Committee
Lois Russell, Chair
Steven Branfman
Jodi Colella
Tanya Crane
Luiza deCamargo
Chris Fitch
Miguel Gómez-Ibáñez
Kathy King
Chris Rifkin
Donna Veverka
Jackie Lupica, staff
Erin McGough, staff
Beth McLaughlin, staff
Charlie Pratt, staff

Exhibitions Committee
Sandra Atlas-Gordon
Janet Brown
Lois Corr
Noelle Foye
Katherine Glover
Denise LeBlanc
Erika Kates
Chris Rifkin
William T. Thrasher
Marcia Young
Kendall Brinson, staff
Jackie Lupica, staff
Erin McGough, staff
Beth C. McLaughlin, staff
Charlie Pratt, staff

Diversity and Racial Equity Council (DARE) continued
Kendall Brinson, staff
Jackie Lupica, staff
Erin McGough, staff

Engagement Committee
Catherine McLetchie, Co-Chair
Sarah Richards, Co-Chair
Nii-Amé Akuete
Lois Corr
Erika Kates
Kendall Brinson, staff
Kara Matthews, staff

Museum Educators
Lori Pinkham, Chair
Sandy Askin
Anne Bidner
Janet Brown
Bernstein Carol
Lois Corr
Carole Courcy
Helene DiCarlo
Ellen Drown
Adelene Ellenberg
Phyllis Goldfeder
Carol Iodice
Bednarz Janet
Erika Kates
Shelley Keimach
Jonathan Knight
Judy Knight
Patricia Lovett
Jean Mallon
Mary Ellen Martin
Marcia Noddell
Suzanne Okerfelt
Carole Ostrer
Candace Paris
Jude Phillips
Faye Polansky
Beverly Post
Laura Rosenspan
Carol Rothenstein
Elaine Sokoloff
Alicia Tantillo
Martha Testa
Judy Tyler
Kendall Brinson, staff
Emma Ellis, staff

Diversity and Racial Equity Council (DARE) continued
Kendall Brinson, staff
Jackie Lupica, staff
Erin McGough, staff

Engagement Committee
Catherine McLetchie, Co-Chair
Sarah Richards, Co-Chair
Nii-Amé Akuete
Lois Corr
Erika Kates
Kendall Brinson, staff
Kara Matthews, staff

Museum Educators
Lori Pinkham, Chair
Sandy Askin
Anne Bidner
Janet Brown
Bernstein Carol
Lois Corr
Carole Courcy
Helene DiCarlo
Ellen Drown
Adelene Ellenberg
Phyllis Goldfeder
Carol Iodice
Bednarz Janet
Erika Kates
Shelley Keimach
Jonathan Knight
Judy Knight
Patricia Lovett
Jean Mallon
Mary Ellen Martin
Marcia Noddell
Suzanne Okerfelt
Carole Ostrer
Candace Paris
Jude Phillips
Faye Polansky
Beverly Post
Laura Rosenspan
Carol Rothenstein
Elaine Sokoloff
Alicia Tantillo
Martha Testa
Judy Tyler
Kendall Brinson, staff
Emma Ellis, staff
SUPPORTERS

$50,000+
Anonymous
The Cricket Foundation
Massachusetts Cultural Council
Chris Rifkin
The Windgate Charitable Foundation

$10,000 to $49,999
Anonymous
Carolyn Birmingham
Brockton Cultural Council
Barbara Carow
Jonathan and Rae Corr
Kenneth R. and Diane S. Feinberg
The Hamilton Company Charitable Foundation
Elizabeth B. Johnson
Elizabeth L. Johnson
In Memory of Mim Reisberg
Ellen Wineberg

$5,000 to $9,999
3M
Artscope
Nancy Baler
Berkshire Taconic Community Foundation
Brockton Public Library
Arthur S. Goldberg
Jonathan and Judith Knight
Joe and Judy Ludwig
Room & Board
Rosamond B. Vaule

$2,500 to $4,999
Alice and Walter Abrams
Jean Coward
Equal Exchange, Inc.
Dr. Jeremy Faro and Joshua Meyers
Highland Street Foundation
William May and Jon Van Kuiken
Susan Paine
Rockland Trust
Annie Rosen
Theo and Lucy Warren

$1,000 to $2,499
continued
Lucy Nims-LaFleche
Marcia Noddell
Peter Pilecki
Nancy Raphael
Lois C. Russell
Douglas and Eileen Smith
Lawrence S. Spiegel
Jessica C. Straus
Harold Thomas
Charles A. Weyerhaeuser

$500 to $999
continued
Terumi Irizawa
Wendy Tarlow Kaplan and Martin Kaplan
Joan G. Kinne
Peter and Vicki Krupp
Steven and Marcy Lerner
Rita Mendes
North Attleboro Cultural Council
Norton Cultural Council
Matthew Olsen and Lauren Rent
Pembroke Cultural Council
Donald and Cathleen Pfister
Bernard and Suzanne Pucker
Quincy Arts Council
Randolph Cultural Council
Sarah C. Richards
Michael and Karen Rotenberg
SCUCU
Sharon Cultural Council
Elaine Sokoloff
South Shore Savings Bank
Campbell Steward
Peter and Paula Tyack
John Wallace
Pat Warner
Simon and Paula Young
Jerrold and Linda Zindler
Rya Zobel

A Final Word
In preparing this list, every effort was made to assure
that gifts received between July 1, 2022 and June 30,
2023 were listed accurately. We extend apologies to
anyone whose name was inadvertently omitted or
misspelled. Please contact Kara Matthews, Director
of Development with any inquiries at
kmatthews@fullercraft.org or at 508.588.6000.
PARTNERS

Partners July 2021 - June 2022:
A Far Cry
African American Association of Brockton
Black Girls’ Nutrition
Brockton Boys & Girls Club
Brockton Extended Day Camp
Brockton Interfaith Community
Brockton Public Library
Brockton Public Schools
Brockton Public Schools Art Exploration Camp
Brockton Symphony Orchestra
Brockton YMCA
CommonWealth Kitchen
Downtown Brockton Museum
East Side Market
Harambee Learning & Cultural Center
Highland Street Foundation
Pinnacle Partnerships
Professor Gizmo
Stitch House
Tommy Simpson
Wee The People - Boston
ZMakesBeads

Tour Groups who visited, July 2021 - June 2022:
Blue Hill Montessori
Brandeis National Committee
Bridgewater Senior Center
Bridgewater-Raynham Marching Band
Brockton Adult Learning Center
Currier Museum
Falmouth High School
Fox Hill Village
Fuller Village
Gateway Arts
Homeschool Co-Op
Orchard Cove Senior Residence
Red Hats
Shaloh House Synagogue
Standish Village
Taunton High School
Windgate Senior Residence

TRIBUTE GIFTS

In Memory
Kathleen Lang in memory of David Lang
Elaine H. Reiser in memory of Ed Reiser
Robert Gove in memory of Lucille Azanow
Karen Emery in memory of Marie Riccardi
Linda J. Dalton in memory of Marjorie Fuller
Elaine McBride in memory of Mark St. Pierre
Wendy T. Kaplan in memory of Merton and Alma Tarlow
Liz A. Reiser in memory of Mim Reiser
Susan Kommit in memory of Sally Shagrin
Dolores L. Johnson in memory of Steven A. Vernazzaro
Lois Corr in memory of Steven Corr
Judith E. Motzkin in memory of Susan H. Green
Mark Asdoorian in memory of Sylvia Agabian
Brian Bell in memory of Sylvia Agabian
Maria Cartagena in memory of Sylvia Agabian
David J. Chiulli in memory of Sylvia Agabian
Lillian Klanian in memory of Sylvia Agabian
Eileen Koshgarian in memory of Sylvia Agabian
Patricia E. Lovett in memory of Sylvia Agabian
Tom Luczi in memory of Sylvia Agabian
Kapriel Mouradjian in memory of Sylvia Agabian
Dean Najarian in memory of Sylvia Agabian
Marsha Odabashian in memory of Sylvia Agabian
Research, Development and Technical Employees’ Union
in memory of Sylvia Agabian
Janet E. Brown in memory of Sylvia Agabian
Julie Koshgarian in memory of Sylvia Agabian
Janice Kullman in memory of Sylvia Agabian
Anthony Weston in memory of Sylvia Agabian
Anonymous in memory of Virginia Chirichetti

In Honor
William Simon in honor of Alex Rysman
Mary Ellen Martin in honor of
Barbara & Herman Hemingway
Bernard H. Pucker in honor of Chris Riffkin
Donna Tambascio in honor of Erika Kates
Faysal Bou-Nassif in honor of Jasmine Bou-Nassif
Marie-Claude Hershberg in honor of Joe Ludwig
Marvin Hertz in honor of Joe Ludwig
Carol Rothenstein in honor of Joe Ludwig
Benjamin Cooley in honor of Joe Ludwig
Ted Kohn in honor of Joe Ludwig
Flora Levin in honor of Joe Ludwig
Howard Davis in honor of Joe Ludwig
Cleopatra Figgures in honor of Joe Ludwig
Stanley Kleinman in honor of Joe Ludwig
Julie Marriotti in honor of Jonathan Fairbanks
Samuel Duncan in honor of Nancy Baler
Lois Corr in honor of Steven Bernstein
Image Credits:

Front cover: Peter Voulkos, Large Stack Pot, 1961.
Page 3: Dale Rogers, Rabbit Man, 2022
Page 5: Candid shot of our front desk/entry way to the Museum.
Page 6: Drone image over Upper Porter Pond of the exterior back of our building.
Page 7: Exhibition gallery image from Food Justice: Growing a Healthier Community through Art.
Page 8: (from left to right) Detail image of Emily Bhargava, Draped, 2022. Joyce J. Scott, MOSS, 2021.
Page 10: Mary Jackson, Covered Basket, 1981.
   Ed Bing Lee, Four Vessels from the “Chui Ping” series, 2021.
   Daniel Loomis Valenza, Floor Seat, 1968.
   Lilyan Bachrach, Pink Flowers Plate, c.1970.
Page 12: Marion Lang, Bowl, 1970s.
   Paul J. Smith, Dish with Equestrian Figure, 1950.
Page 13, 14: Candid of Museum Educator giving a school tour to students.
   An image of participants in our free youth programming.
   Image of throwing wheel in our potter studio.
Page 15: Exterior image of FCM’s courtyard.
Page 18: Three images from FCM Member events.
Back Cover: Museum visitors viewing Material Mapping: Data-driven Sculpture by Adrien Segal & Norwood Viviano