

Equity, Diversity & Inclusion

Fuller Craft Museum's Council for Diversity and Racial Equity (DARE Council):

In recognition of Fuller Craft Museum's commitment towards inclusion and diversity, the Council for Diversity and Racial Equity (DARE) was created in 2020. This Council is composed of local Brockton residents, educators, creative leaders, and others with an interest in furthering the relationship between Fuller Craft Museum and communities that do not have deep histories of engagement with the Museum.

In 2022, the Board of Directors of Fuller Craft Museum established a new dedicated board seat for an appointed member of the DARE Council. This new board seat will help to represent local concerns and will make sure that DEI and DARE Council concerns are addressed at the organizational level. The implementation of this new board seat is a result of a unanimous vote by the board to make the DARE Council a standing committee of the board.

Lands Acknowledgement:

Fuller Craft Museum gratefully acknowledges the Wampanoag, Nipmuck, and Massachuset Nations upon whose ancestral homelands we gather. We honor and respect all Indigenous people connected to this land, originally known as Saukutucket. Located in Plymouth County, Fuller Craft recognizes the waterways, ponds, lakes, ocean, wildlife, and other natural resources that are an enduring part of this area. Indigenous communities have belonged to this land for hundreds of generations and Native populations from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Fuller Craft Museum Freedom of Speech Commitment:

Freedom of speech is the foundation of our communities and our nation. The works Fuller Craft Museum exhibits may awe, illuminate, challenge, unsettle, confound, provoke, and, at times, offend. We defend the freedom to create content and to exhibit such work anywhere in the world, and we recognize the privilege of living in a country where creating, exhibiting, and experiencing such work is a constitutional right. To exhibit works of art is not to endorse the work or the vision, ideas, and opinions of the artist. It is to uphold the right of all to experience diverse visions and perspectives. If and when controversies arise from the exhibition of an artwork, we welcome public discussion and debate with the belief that such discussion is integral to the experience of the art. Consistent with our fundamental commitment to freedom of speech, however, we will not censor exhibitions in response to political or ideological pressure.