
FULLER CRAFT MUSEUM'S NEWEST UPCOMING EXHIBITION:
*Material Mapping: Data-driven Sculpture by
Adrien Segal and Norwood Viviano*



Opening May 13, 2023

Material Mapping: Data-driven Sculpture by Adrien Segal and Norwood Viviano features two artists working at the intersection of information and craft. Using a range of materials, from glass to wood to steel, Adrien Segal and Norwood Viviano transform data into tactile, sculptural forms. Segal seeks to bridge the divide between scientific observation and emotional engagement, with objects that examine changes to our natural environment. Also responding to change, Viviano creates artwork that materializes industry-related population shifts. Together, the artists offer dimensional pathways for understanding the world around us and our lasting impact upon it.

This exhibition was made possible, in part, by Heller Gallery, Baker Testing Services, MathWorks, The Massachusetts Cultural Council, and ArtScope.

“More and more, data drives our society. Yet it’s becoming increasingly difficult to decipher this information and comprehend macro trends, such as climate change, manufacturing shifts, and dwindling natural resources. The data-driven sculptures of Adrien Segal and Norwood Viviano on view in *Material Mapping* provide accessible entry points to understand these global issues and the impact we as humans have upon our world. What’s more, the sculptures are beautiful examples of art and design, combining material, texture, and form to bridge creativity and information.” - Beth C. McLaughlin, Fuller Craft Museum Artistic Director & Chief Curator



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