FROM OUR DIRECTOR

If I had one word for the period between July 2021 and June 2022, it would be “change.” From internal to external, Fuller Craft Museum transformed its galleries, its administration, and its staff. We welcomed new audiences, and fully, completely, opened the doors after a long pandemic disruption.

Exhibitions at Fuller Craft continue to be a thing of wonder and one of our greatest strengths during this year. To commemorate the 400th anniversary of the Mayflower crossing, we developed a multi-year partnership with the Plymouth College of Art and The Box (both in Plymouth, England). The result was Another Crossing: Artists Revisit the Mayflower Voyage. The project explored the societal effects of Pilgrim history on material culture and through a contemporary lens, including the important, lasting effects on Indigenous communities.

Savage Legacy featured Latinx artist Tamara Kostianovsky with her signature textile “meat” sculptures, exploring a variety of topics including landscape, the body, and violence. Other exhibitions included the Covid-19 focused Boston Area Mask Initiative Commemorative Mask Scrap Quilt, the deconstructive genius of David Schnuckel, and the magnificent glass specimens of Glass Lifeforms 2021. We also welcomed the creativity of Brockton high school students, and organized the 2022 Craft Biennial to showcase working artists.

In Marilyn Pappas: A Retrospective we were particularly honored to host the career retrospective of esteemed fiber artist—and Brockton native—Marilyn Pappas. Her wondrous creations, spanning her work from the 1960s until present day, are reminders of what a lifetime of achievement can produce.

Fuller Craft’s acquisitions program for the permanent collection continues to grow our collection in strategic ways. In the past year, we acquired several pieces that were associated with recent exhibitions or will be soon, including works by Raven Skyriver, David Clarke, Michael C. Thorpe, Jay Stanger, and Boston Area Mask Initiative. Other works, like Blub Blub by Lois Russell, will help strengthen current collecting areas of the museum.

In December, we formally said goodbye to Executive Director Denise LeBlanc and wished her well in her retirement and new opportunities. I was thrilled to start my position in January. We have since welcomed a number of new staff members, including Director of Learning and Engagement Kendall Brinson, and Director of Development Kara Matthews. Both of these employees have brought tremendous initiative to their respective positions and have transformed activities as a result.

As we move into a new year, we do so with energy and enthusiasm. Consider our doors thrown open and come enjoy ongoing free admission for everyone, everyday! Our exhibitions continue strong, our engagement and program calendar is rapidly expanding with new partnerships and opportunities, and our visitation is growing every month. In January 2023 we also plan to launch our new Strategic Plan which will guide our organization for the next five years.

We wish to encourage as many visitors to the museum as possible, while growing a broad base of support for this incredible museum. Thank you to all of our partners, visitors, volunteers, members and donors for making our work possible. We hope to see you soon at Fuller Craft Museum.

Erin McGough
Executive Director

STAFF

Erin McGough, Executive Director
Denise Abbott, Controller
Alicia Barry, Visitor Services Staff
Kendall Brinson, Director of Learning & Engagement
Caitlin Burton, Graphic Design & Social Media Manager
Shawn Cambra, Facilities & Museum Tech
John Civilinski, Assistant to Museum Shop Manager & Shop Artist Liaison
JC Duffaut, Security Staff
Emma Ellis, Education & Outreach Programs Manager
Amya Fairbanks, Visitor Services & Security Staff
Nela Francisco, Development & Administrative Associate
Bill Hartley, Security Staff
Marcy Hogan, Visitor Services Staff
Tom Jenkins, Security Staff
Anaika Joseph, Visitor Services Staff
Nepthalif Jupiter, Security Staff
Jackie Lupica, Registrar & Collections Manager
Veronica Martinez, Visitor Services & Security Staff
Kara Matthews, Director of Development
Beth C. McLaughlin, Artistic Director & Chief Curator
Aimee-Michelle (Charlie) Pratt, Exhibitions Manager
Diane Shaw, Museum Shop Manager/Visitor Services
Paul Tantillo, Director of Facilities & Operations
OUR MISSION
Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

OUR VISION
Fuller Craft Museum aspires to be the nexus of contemporary craft. Embodied by creative aesthetic, concept expression, and cultural meaning, we will serve as a public resource to chronicle, interpret, and present craft in its many forms. We will support, redefine, and influence the field through exploration, education, and thought leadership. Our goal is to expand awareness, insight, and accessibility for our growing audiences.

FACTS & FIGURES

14,084 Google interactions
1,000+ craft kits distributed to local libraries
40% follower increase on social media
5,100+ virtual program participants
130,819+ Google profile views
150+ museum shop artists
100+ virtual school tours
274 exhibited artists
43 classes & workshops
16 exhibitions
10,539 museum visitors
3,060+ students from Brockton Public Schools
60+ educational programs

EXHIBITIONS

Fuller Craft Museum’s Curatorial department oversees all exhibitions and collections activity for the institution. The robust exhibition program consists of 16 shows in our current fiscal year, featuring hundreds of artists from across the globe. The projects explore both the steadfast traditions and the leading edge of contemporary craft through a range of media, subject matter, and technical innovation. Our goal is to offer exhibitions to our visitors that fully engage them in the world of craft and offer new ways of understanding the world around us.

The majority of our galleries (6 in total) showcase a rotation of exhibitions of contemporary craft artists. Our Community Gallery is reserved to promote local and regional collaboratives and makers who are not traditionally given museum exposure. Lampos Gallery is reserved to display pieces from our permanent collection, which we deliberately rotate regularly to showcase our stellar, growing collection and build community understanding of the world of craft.

As styles, techniques, and meanings in the field progress, what endures is the work of the hand and a connection between the maker and the object.

Exhibitions July 2021 - June 2022
Elliott Kayser: Year of the Pig
Tamara Kostianovsky: Savage Legacy
Beyond the Walls: Sculptures from the New England Sculptors Association
Another Crossing: Artists Revisit the Mayflower Voyage
Brockton Youth Creates: Brockton High School Senior Exhibition
American Clay: Modern Potters, Traditional Pots
Makers and Mentors: The Art and Life of Snow Farm—The New England Craft School
Michelle Samour: Mapping Borders and Boundaries
Community Quilts
David Schuckel: Meaningful Gibberish
Under New Management: The Commodification of the Permanent Collection
Glass Lifeforms 2021
Melissa Stern: The Talking Cure
2022 Craft Biennial
Marilyn Pappas: A Retrospective
Interpreting Change: Weavers’ Guild of Boston – 1922 – 2022
Out of Bounds: The Art of Croquet
Amy Genser: Shifting
COLLECTIONS

Angela Mellor, b. 1945
Unfurled Light, 2018
Bone china papercal and aluminum
13.75” x 14” x 8”
Gift of the Artist, 2021.5a-b

Albert Paley, b. 1944
The White House Candleholder, 1992
Forged and fabricated steel
31” x 7.5” x 6.5”
Gift of Michael and Bernadette Monroe in Honor of Chris Rifkin, 2021.6

Greg Shooner, b. 1953 and Mary Spellmire Shooner, b. 1956
Our Children’s Children, 2016
Red earthenware with lead glaze
20” x 15” x 8”
Gift of the Artists, 2021.7a-b

Jackie Abrams, 1949-2021
Precarious Shelter #10, 2020
Crocheted and hand stitched wire with knotless netting and pre-fabricated construction
17” x 11” x 9”
Gift of the Artist, 2021.8

Sarah Lindley, b. 1973
Poppenhuis Rendering: Cabinet House Miniatures, 2008
Brick clay
Approx. 5” x 3” x 1’ each
Gift of Gail M. and Robert A. Brown, 2021.9a-e

Tom Eckert, b. 1942
Colt, 2018
Wood and waterborne lacquer
20” x 14” x 2.5”
Gift of Anonymous, 2022.1

Lois Russell, b. 1957
Blub Blub, 2008
Twined waxed linen
14” x 14” x 14”
Museum Purchase, 2022.2

Raven Skyriver, b. 1982
Ascent, 2020
Sculpted glass on metal stand
18” x 12.5” x 6”
Museum Purchase, 2022.3a-b

Soonran Youn, b. 1967
Island No.2, 2000
Cotton and thread
47” x 8” x 5”
Gift of Judith S. Weisman, 2022.5

David Clarke, b. 1967
Poor Traits Miniatures, 2022
Cast lead, handwoven linen by Lucy Rhodes, oak gall dye, and urine
Approx. 4.75” x 2.5” x 5” each
Museum Commission with Funds Donated by Kevin Brown in Honor of Executive Director Denise LeBlanc, 2022.6a-e

Randy Shull, b. 1962
Vender, 1993
Painted wood and mahogany
43” x 14.5” x 11”
Gift of Gail M. and Robert A. Brown, 2022.7

Michael C. Thorpe, b. 1993
Self-Portrait #4, 2020
Quilting cotton, muslin fabric, and thread
60” x 50”
Museum Purchase with Funds Donated by Kevin Brown in Honor of Executive Director Denise LeBlanc, 2022.8.3a-c

Sergei Isupov, b. 1963 and Kadri Pärnamets, b. 1968
Sin, 2012
Porcelain, slip, and glaze
8.5” x 11” x 9”
Gift of Arthur S. Goldberg, 2022.8.2a-b

Joseph Wheelwright, 1948-2016
Totem I, 1996
Clay with bones
37” x 9.5” x 8.5”
Gift of Arthur S. Goldberg, 2022.8.3

Wesley Anderegg, b. 1958
Head Spinner, 2012
Earthenware, wood, and steel
33” x 12” x 9.5”
Gift of Arthur S. Goldberg, 2022.8.4a-c

Jay Stanger, b. 1956
Garden Party, 1986
Wood with enamel paint
42” x 62” x 32”
Gift of Barbara F. Lee, 2022.9

Boston Area Mask Initiative volunteers; BAMI Founder, Stephanie Cave; and gather here staff
Boston Area Mask Initiative Commemorative Face Mask Scrap Quilt, 2020
Woven cotton, cotton batting, and cotton thread
94” x 100”
Museum Purchase, 2022.10

Comprised of over 850 objects, the collection encompasses all craft media—wood, metal, fiber, ceramics, and metal, as well as found objects and other tactile materials. The aim of the permanent collection is to preserve the history of the contemporary craft field while advancing the field through thoughtful acquisitions of past artists as well as living artists.
EDUCATION & COMMUNITY OUTREACH

The Education Department provides dynamic opportunities for a wide and expanding audience to gain knowledge about craft through meaningful interpretation of exhibitions and through hands-on workshops, guided tours, classes and other public programs, both in-person and virtually.

Our community engagement efforts are dedicated to enriching and celebrating art, culture, and education in our local and regional communities. They provide a vital link between the museum and Greater Brockton. We are actively building an inclusive, creative community which reduces barriers and increases access to our programs while fostering a sense of belonging.

3,060+ students from Brockton Public Schools engaged in 100+ virtual school tours

60+ Educational Programs

1,000+ craft kits distributed to local libraries
When I joined Fuller Craft Museum in June of 2022, the first thing I noticed is the incredible loyalty of our supporters. So many of you have been involved for a decade or more, and volunteer your time as well.

With so many partners deserving attention, I want to highlight board member Jeremy Faro for dedicating his time and being a true sounding-board and resource throughout Fuller Craft Museum’s rebrand. This rebranding project began with discussions in 2020. Proverb Agency, based out of Boston, MA brought each and every vision to life with the attention to detail and extensive research of this institution. This Annual Report celebrates the rebrand featuring the colors, patterns, and designs thoughtfully designed to reflect FCM and contemporary craft. Jeremy is just one example of a member of our Board of Directors whose time and expertise are of such great value to the Museum.

Beyond our board, we have committee members who lend their knowledge, including a wonderful group of Museum Educators whom we could not do without.

But mostly, I want to highlight our Members as the heart of the Museum - people who are stalwart supporters, who commit to the Museum in a myriad of ways, and who spread the word about the fun of Fuller Craft. Thank you to all who have been involved, and cheers to many more times spent together at 455 Oak Street!

Kara Matthews
Director of Development

What are Friends of Fuller saying?! #CraftingACommunity

⭐⭐⭐⭐⭐ 5 stars

My kids have been on field trips here in the past and it was so inspiring to them. Makes me so happy to see an art community in my hometown. They make an effort to incorporate the voices of the community. Makes a huge difference.

⭐⭐⭐⭐⭐ 5 stars

Delightful small museum with great gift shop full of local hand crafts and outdoor sculpture garden.

⭐⭐⭐⭐⭐ 5 stars

Definitely a gem in a great location in Brockton Ma. I feel honored to have this museum in my town. I suggest everyone who is able to visit the Fuller museum for a amazing cultural thing, extremely friendly, inspiring experience to drop in and enjoy a day at wonderful museum. I also would love to thank the staff for EVERYTHING they do on a daily basis :)

FINANCE

Total Revenue:

Unrestricted Contributions: 233,083
Restricted Contributions: 456,826
Trust Income: 363,390
Museum Shop: 80,094
Admissions & Tours: 77,219
Fee Income: 58,683
Memberships: 52,032
Total: 1,321,327

Functional Expenses:

Facilities & Maintenance: 251,798
Collections & Exhibits: 471,315
Museum School & Education: 135,356
Museum Shop: 155,926
Special Events & Programs: 104,238
Program Services: 1,118,633
General & Administrative: 273,577
Fundraising: 173,149
Total: 1,565,359

Note: FY22 audit finds our functional expenses calculated at 71% program expenses a healthy number!
Note: full financial reports are available through the administrative offices.
COMMITTEES

Board Officers
Annie Rosen, Chair
Kaveh Mojtahai, Treasurer
Judith Knight, Secretary

Directors
Nii-Ama Akuete
Jeremy Faro
Chris Fitch
Emma Greene
Erika Kates
Jonathan Knight
Joyce Linehan
Joseph Ludwig
Leona Martin
Rob May
Catherine McLetchie
Sarah Richards
Chris Rifkin
Alexander Romm Rysman

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Tanya Crane
Luiza deCamargo
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Miguel Gómez-Ibáñez
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Kathy King
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Miles Jackson
Abigail Joseph
Mary Kobey
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Erin McGough, staff
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Janet Brown
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Ellen Drown
Adelene Ellenberg
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Erika Kates
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Erin McGough, staff

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Carol Rothenstein
Elaine Sokoloff
Alicia Tantillo
Martha Testa
Kendall Brinson, staff
Emma Ellis, staff

Strategic Planning Committee
Luiza deCamargo
Karen Euler
Erika Kates
Joyce Linehan
Kara Matthews, staff
Erin McGough, staff
PARTNERS

Programs & Events July 2021 - June 2022:
American Clay Panel Discussion and Reception - Virtual
Another Crossing: Artists Revisit the Mayflower Voyage “Excavating Histories - Technique, Research, and Collaboration” Moderated by Glenn Adamson - Virtual
April 2022 Exhibition Opening Reception
Artist in Residence with Amy Genser
August Adventures with Highland Street Foundation
Brockton Council on Aging Tour
Blue Hill Montessori Tour
Cape Cod Brandeis National Committee Tour
Craft Chat with David Clarke
Craft Chat with David Schnuckel
Craft Chat with Melissa Stern
Craft Workshops with Professor Gizmo
Fuller Village Tour
Glass Collectors Tour
Glass Lifeforms 2021 Panel Discussion
Juneteenth with the African American Association of Brockton
Lasell Village Tour
Marshfield Council on Aging Tour
May Exhibition Opening Reception
North Hill Senior Tour
Red Hats Tour
Sharon SWIRL Tour
Silver Lake Regional Highschool Tour
Standard Village Senior Living Tour
The Commons Tour
VIBE oh Eight with Black Owned Brockton
Weavers’ Guild of Boston: Weavers at Work
Wee the People “Born on the Water: Tracing the Journey of Our African Ancestors” - Virtual

Community Partners July 2021 - June 2022:
African American Association of Brockton
Brockton Cable Access
Beacon Communities (Pines & Chatham West)
Black Owned Brockton
Boys and Girls Club Metrosouth Brockton Clubhouse
Boys and Girls Club of Brockton
Brockton Public Library
Brockton Public Schools
Community Schools of Brockton
Harambee
Wee The People

TRIBUTE GIFTS

In Honor
Marriott Daughters Foundation in honor of Jonathan Fairbanks
Faysal and Margareda Bou-Nassif in honor of Jasmine Bou-Nassif
Kevin Brown in honor of Denise LeBlanc
Ms. Paula Cole in honor of Stephanie Cole
Lois Corr in honor of Denise LeBlanc
Helene and Henry DiCarlo in honor of Denise LeBlanc
Samuel Duncan in honor of Nancy Baler
Philip and Diane Joy in honor of Paul and Alicia Tantillo
Helen Levine in honor of Erika Kates
Sara B. Meyers in honor of Ruey Brodine
Laura Provoest in honor of Jonathan Fairbanks
Chris Rifkin in honor of Ruey Brodine
Richard Suter and Christina Mathers in honor of Carol and Cortland Mathers
Donna Tambascio in honor of Erika Kates
Janet Trask in honor of Virginia Mahoney

In Memory
Sandy Askin in memory of Steven Corr
Carol Bernstein in memory of Steven Corr
Lois Corr in memory of Steven Corr
Jonathan and Rae Corr in memory of Steven Corr
Suzanne and Cyrus DelVecchio in memory of Michael E. Mone
Helene and Henry DiCarlo in memory of Jeanne Benjamin
Helene and Henry DiCarlo in memory of Steven Corr
Ellen and Byron Drown in memory of Steven Corr
Barbara A. Finger in memory of Steven Corr
Norman and Susan Gotshalk in memory of Steven Corr
Barbara S. Kaplan in memory of Steven Corr
Alan and Edith Kaplan in memory of Steven Corr
Jonathan and Judith Knight in memory of Steven Corr
Joe and Judy Ludwig in memory of Steven Corr
Neil and Ellen Nager in memory of Steven Corr
David and Carol Orloff in memory of Steven Corr
Carole and Steve Ostrer in memory of Steven Corr
Peter Pileski in memory of Stephen Jennings
Carol Reina in memory of Marie Riccardi
Janet Trask in memory of Elizabeth M. Mahoney
Carolyn Weil in memory of Steven Corr
Micky Welling in memory of Steven Corr
Susan Wolkton in memory of Steven Corr
SUPPORTERS

$50,000+
Anonymous
Massachusetts Cultural Council
Chris Rifkin
Windgate Charitable Foundation

$10,000 to $49,999
Brockton Cultural Council
The Coby Foundation Ltd.
Jonathan and Rae Corr
The Hamilton Company Charitable Foundation
Elizabeth B. Johnson
Elizabeth L. Johnson
Lenore G. Tawney Foundation

$5,000 to $9,999
Artscope
Fleur S. Bresler
Kevin Brown
Charles and Marilyn Fuller
Jonathan and Judith Knight
Joe and Judy Ludwig
Amy Merrill
Rosamond B. Vaule

$2,500 to $4,999
Alice and Walter Abrams
Nancy Baler
Jean Coward
Dr. Jeremy Faro and Mr. Joshua Meyers
William May and Jon Van Kuiken
Annie Rosen
Pat Warner

$1,000 to $2,499
Abington Cultural Council
Edward Bresler
Canton Cultural Council
Susan Cheever
Floyd Clark
Lois Corr
Suzanne and Cyrus DeVecchio
Marcia Docter
Samuel Duncan
Elaine Epstein and James Krachey
Katherine Glover and Neil Judell
Dr. Eva Guinan
John and Jean Hail
Highland Street Foundation
Tim Hilton and Sara Miller
Wendy Tarlow Kaplan and Martin Kaplan
Lynn and Gary LaMar
Barbara A. Manzoillo
Marriott Daughters Foundation
Middleborough Cultural Council
John and Lucia Mudd
Marcia Noddell
Susan Paine
Peter Pileski
Nancy Raphael
Rockland Cultural Council
Lois C. Russell
Douglas and Eileen Smith
Jessica C. Straus
Harold Thomas
Charles A. Weyerhaeuser

$500 to $999
Mary Ames
Elissa B. Arons
Norma P. Atkinson
Ann Auvello
Kate Barber
Braintree Arts Lottery Council
Lorraine D. Bressler
Gail and Robert Brown
Janet E. Brown
Ms. Paula Cole
East Bridgewater Cultural Council
Victoria Farrell
Miguel Gómez-Ibáñez
Halifax Cultural Council
Holbrook Cultural Council
Joan G. Kinne
Steven and Marcy Lerner
Mansfield Cultural Council
Sara B. Meyers
Margaret Mone
Lucy Nims-LaFleche
North Attleborough Cultural Council
Northton Cultural Council
Pembroke Cultural Council
Donald and Cathleen Pfister
Quincy Arts Council
R & Company
Randolph Cultural Council
Michael and Karen Rotenberg
Claire Sanford and Charles Crowley
Harmony Spongberg
Campbell Steward
Stoughton Cultural Council
Richard Suter and Christina Mathers
Lanci and Page Valentine
John Wallace
Simon and Paula Young
Rya Zobel

A Final Word
In preparing this list, every effort was made to assure that gifts received between July 1, 2021 and June 30, 2022 were listed accurately. We extend apologies to anyone whose name was inadvertently omitted or misspelled. Please contact Kara Matthews, Director of Development with any inquiries at kmatthews@fullercraft.org or at 508.588.6000.
A FULLER FUTURE

Upcoming Exhibitions:

*Creative Alloys: The Boston Metals Scene* opening January 28, 2023

*Material Mapping: Data-Driven Sculptures by Adrein Segal and Norwood Viviano* opening May 13, 2023

*Lagomorphs: Rabbits and Hares in Contemporary Craft* opening June 3, 2023

*Joyce J. Scott: Messages* opening June 24, 2023

*The Red Dress Project* opening February 17, 2024

*Beau McCall: Buttons On!* opening March 30, 2024

Image information/credits:


Page 3, Clockwise: Visitor engaging in weaving activity. Fountain/outdoor view at FCM. Tim Gunn with various staff members. Museum Shop.


Page 9, Clockwise: Kendall Brinson providing a school tour activity. Weaver demonstration. Opening reception of Weavers’ Guild.

