ANNUAL REPORT
2020 & 2021
Fuller Craft Museum
DISCOVER CONTEMPORARY CRAFT
**OUR MISSION**

Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

**OUR VISION**

Fuller Craft Museum aspires to be the nexus of contemporary craft. Embodied by creative aesthetic, concept expression, and cultural meaning, we will serve as a public resource to chronicle, interpret, and present craft in its many forms. We will support, re-define, and influence the field through exploration, education, and thought leadership. Our goal is to expand awareness, insight, and accessibility for our growing audiences.
Welcome to a New Era of Fuller Craft Museum!

2019 was a shiny year for us here at Fuller Craft. We celebrated our 50th anniversary turning to gold to commemorate such a milestone with the exhibition Striking Gold: Fuller at Fifty. The yearlong festivities culminated with a beautiful social event on and around the museum’s grounds.

2020 began with anticipation marked by the enthusiasm fueled by the news from the American Craft Council honoring Fuller Craft with the 2020 Award of Distinction, which recognizes individuals and organizations for exceptional artistic, scholarly, and philanthropic contributions to the craft field. Empowered by so many outstanding accomplishments, we were ready and excited to start a new year introducing innovative programs and exhibitions. And then the world came to a halt. With no other choice, due to the global pandemic, our doors closed for seven months. However, the flame of enthusiasm was still burning. We continued to focus on our mission, care for our collection and facilities, and support our community of artists whose contributions and artistic practices we deeply value.

2021 started with prosperous signs of recovery, rebuilding, and infinite gratitude for the support we received from our community, supporters, members, volunteers, and board of directors. I extend a special thanks to Fuller Craft’s talented and dedicated team of professional staff who fearlessly navigated through unprecedented challenges. Working collaboratively, they made rapidly significant shifts to the digital realm, kept our audience connected, close, and informed as we reached and engaged new audiences from all over the world. We affirmed the power of contemporary craft as a tool for healing and recovering, and we continued to make art experiences inclusive and accessible for all.

Our Museum Educators are an integral part of our mission and programs. They adhered to new circumstances and embraced new ways to learn, train, communicate, and skillfully delivered virtual tours and school programs to Brockton Public School students.

The strategic plan was revised with unparalleled support from our board of trustees and committee members. To highlight some of the most recent accomplishments, we created a Diversity Equity and Inclusion Committee, grew our staff and team, introduced a paid internship program for Brockton high school students, secured funding for outdoor facilities improvements and repairs, and welcomed new board members. Looking ahead, we look forward to launching a paid internship program for arts administration graduate students from underserved communities, and with much anticipation, we are ready to unveil a new logo for Fuller Craft Museum. Most importantly, we are proud and pleased to maintain free admission to all with a suggested donation. And all thanks to you, our partners, and supporters.

For fifty years, through mission and leadership transitions, economic downturns, and a recent global pandemic while navigating through uncertainty, we remarkably quickly adapted to the new normal. During the worst of the COVID-19 pandemic, Denise LeBlanc played a crucial role in FCM strategic leadership, successfully leading the organization with devotion and outstanding commitment towards our members, mission, and beloved community. We are incredibly grateful for Denise’s dedication and vision. As she announced her departure from the Executive Director position in 2021, we share our tremendous gratitude and wish her well in her new endeavors.

In this new era, The Board of Trustees of Fuller Craft Museum is thrilled to announce its new Executive Director, Erin McGough, effective January 3, 2022. Erin will work with staff and the Board of Trustees to meet the goals of the current strategic plan—advance the field, expand the audience, engage the community, and sustain resources—and develop the next strategic plan to launch in 2023.

As we continue to make great strides in executing our strategic plan, we look forward to another prosperous year. I hope this annual report covering 2020 and 2021 offers an overview of how Fuller Craft managed its finances, acquisitions, exhibition, public programs, and how we responded and remained relevant while actively serving our community.
EXHIBITIONS

Fuller Craft Museum’s Curatorial department oversees all exhibitions and collections activity for the institution. The robust exhibition program includes 12 – 15 shows each year, featuring hundreds of artists from across the globe. The projects explore both the steadfast traditions and the leading edge of contemporary craft through a range of media, subject matter, and technical innovation. Our goal is to offer exhibitions to our visitors that fully engage them in the world of craft and offer new ways of understanding the world around us.

The Curatorial staff also manages the museum’s permanent collection. Comprised of over 800 objects, the collection encompasses all craft media—wood, metal, fiber, ceramics, and metal, as well as found objects and other tactile materials. The aim of the permanent collection is to preserve the history of the contemporary craft field while advancing the field through thoughtful acquisitions of living artists. What’s more, our collecting strategy dovetails with Fuller Craft Museum’s institutional objectives as outlined in our Strategic Plan, with equitable representation and community engagement as leading drivers.

Finally, as styles, techniques, and meanings in the field progress, what endures is the work of the hand and a connection between the maker and the object.
EXHIBITIONS JULY 2019 - JUNE 2021

Brookton Youth Creates
Tending the Fires: Recent Acquisitions in Clay
Striking Gold: Fuller at Fifty
Gleam: Golden Selections from the Permanent Collection
Human Impact: Stories of the Opioid Epidemic
Stitch by Stitch: Activist Quilts from the Social Justice Sewing Academy
Stephanie Cole: Secular Cathedral
James Grashow: The Great Monkey Project
Elliott Kayser: Year of the Pig
2020 Biennial Members Exhibition
Serious Bling: Radical Jewelry Makeover – The Artist Project
Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection
From Where I Sit: Permanent Collection Seating
Makers and Mentors: The Art and Life of Snow Farm—The New England Craft School
Particle & Wave: PaperClay Illuminated
American Clay: Modern Potters, Traditional Pots
Michelle Samour: Mapping Borders and Boundaries
Tamara Kostianovsky: Savage Legacy
Under New Management: The Commodification of the Permanent Collection
Beyond the Walls: Sculptures from the New England Sculptors Association
EXHIBITIONS COMMITTEE

In collaboration with the museum’s Executive Director, the Artistic Director/Chief Curator works with a volunteer Exhibitions Committee consisting of educators, administrators, curators, scholars, artists, academics, designers and collectors, each of whom serves at the invitation of the Executive Director. The Exhibitions Committee meets several times each year to consider exhibition proposals, provide feedback, and offer suggestions for funding, marketing, programming, and other aspects of exhibition development.
During FY2020 and FY2021, Fuller Craft Museum was privileged to welcome 34 works into the Permanent Collection, representing 29 artists in glass, ceramics, fiber, jewelry, wood, metalsmithing, and outdoor sculpture. These acquisitions expanded the depth and breadth of the Museum's holdings in contemporary craft, and we offer our heartfelt thanks to the artists, donors, and galleries whose work and generosity made these additions possible.

ACQUISITIONS

Erica Spitzer Rasmussen, b. 1968
Spoiler, 2009
Handmade paper, cotton, buttons, acrylics, shell, plastic, brass, waxed linen thread, and human hair 27" x 18" x 9"  
Gift of Anonymous *

Jacques Vesery, b. 1960
Swept From the Tides in My Sky  
from the "Spirit Stone" series, 2007  
Carved and textured cherry, two marbles, and acrylics 7.75" x 9" x 4.5"  
Gift of Rabbi Harry Sky *

Malcolm Wright, b. 1939
Three Figures, 2006  
Wood-fired brick clay 13" x 8.5" x 6.75"  
Gift of Malcolm and Marjorie Wright

Dan Molyneux, b. 1974
Antikythera, 2017  
Stoneware and bronze fasteners 41" x 25" x 22"  
Gift of Anonymous

Sydney Cash, b. 1941
TriFold Form, c. 1988  
Slumped glass 10" x 10" x 8"  
Gift of Jerome and Gwen Paulson

Nicole Chesney, b. 1971
Memor, 2015  
Oil painting on acid-etched and mirrored glass, and aluminum 25" x 30" x 1"  
Gift of Jerome and Gwen Paulson *

Doug Anderson, b. 1952
Vase, 1977  
Blown glass 5.5" x 3" x 3"  
Gift of the John A. Goodman Estate

Mary Fischer, b. 1942
Shack on Long Legs, 2014  
Clay, mason stain, and crackle glaze 22" x 6.5" x 5.5"  
Gift of the John A. Goodman Estate

Brent Kee Young, b. 1946
Copper Canyons, 1978  
Blown glass, copper glass, silver inclusions, and casing 6.5" x 5" x 5"  
Gift of the John A. Goodman Estate

Beth Lipman, b. 1971
Vegetable Still Life (After James Peale), 2004  
Glass, gold, and adhesive 2" x 7" x 5.5"  
Gift of the John A. Goodman Estate

Beth Lipman, b. 1971
Composition with Urn and Beads, 2009, 2020  
Glass and monofilament 7.25" x 22" x 22" total  
Gift of the John A. Goodman Estate

Jane Peiser, b. 1932
Pin Tray, c. 1995  
Hand-built colored porcelain and china paints 1" x 5.5" x 4.25"  
Gift of the John A. Goodman Estate

Jane Peiser, b. 1932
Vase, c. 1979  
Hand-built colored porcelain and china paints 5.5" x 4.25" x 4.5"  
Gift of the John A. Goodman Estate

Jodi Colella, b. 1959
Reaching Equilibrium, 2018  
Found ceramic figurine, wool, cotton, linen, and acrylic threads 4" x 5" x 3.25"  
Gift of the Artist

Jodi Colella, b. 1959
Skirting the Issue, 2018  
Found ceramic figurine, wool, cotton, linen, and acrylic threads 6" x 4" x 4"  
Gift of the Artist

Max Krimmel, b. 1948
Vessel #673, 2005  
Turned, carved, textured, and acrylic-painted Colorado alabaster, maple base, and polyurethane top coat 5.5" x 10" x 10"  
Gift of the Artist
<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Title</th>
<th>Year</th>
<th>Medium and Details</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michelle Erickson, b. 1960</td>
<td>Aqua Vitae II</td>
<td>2019-2020</td>
<td>Thrown, slim-cast, and hand-built North Carolinian Indigenous clays and wood-fired stoneware. Wooden lid made by Jonathan Perry. 11&quot; x 7.5&quot; x 6&quot;</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Paul Meneses, b. 1971</td>
<td>Untitled</td>
<td>2001</td>
<td>Steel 56&quot; x 20.5&quot; x 30&quot; Gift of Robert and Velma Frank</td>
<td></td>
</tr>
<tr>
<td>Murray Dewart, b. 1947</td>
<td>Prairie Gate</td>
<td>2008</td>
<td>Granite and bronze 64&quot; x 64&quot; x 20&quot; Gift of the Artist in Honor of Rosemond Dewart *</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Sylvie Rosenthal, b. 1979</td>
<td>The Chase</td>
<td>2006</td>
<td>Poplar, plywood, cherry, steel, paint, mirror, and mixed media 48&quot; x 26&quot; x 5&quot; Gift of Gail M. and Robert A. Brown</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Michelle Erickson, b. 1960</td>
<td>Aqua Vitae II</td>
<td>2019-2020</td>
<td>Thrown, slim-cast, and hand-built North Carolinian Indigenous clays and wood-fired stoneware. Wooden lid made by Jonathan Perry. 11&quot; x 7.5&quot; x 6&quot;</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Paul Meneses, b. 1971</td>
<td>Untitled</td>
<td>2001</td>
<td>Steel 56&quot; x 20.5&quot; x 30&quot; Gift of Robert and Velma Frank</td>
<td></td>
</tr>
<tr>
<td>Ren Koopman, b. 1945</td>
<td>Necklace</td>
<td>2001</td>
<td>18K yellow, 18K green, 22K yellow, and 18K white golds; inlay, with overly sand-blasted finish 8.5&quot; x 6&quot; x 2.5&quot; Gift of Zandy Smith and Jordan Smith *</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>J. Fred Woell, 1934-2015</td>
<td>Untitled Box</td>
<td>1972</td>
<td>Bronze 3.25&quot; x 2&quot; x 2&quot; Gift of Ren Koopman</td>
<td></td>
</tr>
<tr>
<td>J. Fred Woell, 1934-2015</td>
<td>Promises, Promises</td>
<td>1974</td>
<td>Bronze, brass, silver spoon, and found objects 3&quot; x 3&quot; x 1.5&quot; Gift of Ren Koopman</td>
<td></td>
</tr>
<tr>
<td>Katherine Ely, b. 1985</td>
<td>A Tree’s Ghost</td>
<td>2010</td>
<td>Glass, wood, and silver 17&quot; x 9.5&quot; x 7.5&quot; Gift of Anonymous</td>
<td></td>
</tr>
<tr>
<td>Jenna Goldberg, b. 1985</td>
<td>Bench</td>
<td>2009-2010</td>
<td>Painted and carved mahogany 26&quot; x 131&quot; x 22&quot; Gift of Anonymous For the SIT ON IT Collection</td>
<td></td>
</tr>
<tr>
<td>Paul Meneses, b. 1971</td>
<td>Untitled</td>
<td>2001</td>
<td>Steel 56&quot; x 20.5&quot; x 30&quot; Gift of Robert and Velma Frank</td>
<td></td>
</tr>
<tr>
<td>Paul M. Briggs, b. 1963</td>
<td>Momma’s Sayings</td>
<td>2021</td>
<td>Glazed stoneware 12&quot; x 11&quot; x 5&quot; Museum Purchase *</td>
<td></td>
</tr>
<tr>
<td>Murray Dewart, b. 1947</td>
<td>Prairie Gate</td>
<td>2008</td>
<td>Granite and bronze 64&quot; x 64&quot; x 20&quot; Gift of the Artist in Honor of Rosemond Dewart *</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Sylvie Rosenthal, b. 1979</td>
<td>The Chase</td>
<td>2006</td>
<td>Poplar, plywood, cherry, steel, paint, mirror, and mixed media 48&quot; x 26&quot; x 5&quot; Gift of Gail M. and Robert A. Brown</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Anina Major, b. 1981</td>
<td>Plait #00205042020</td>
<td>2021</td>
<td>Stoneware, sea glass, and luster Museum Purchase with Partial Support from LaiSun Keane Gallery</td>
<td></td>
</tr>
</tbody>
</table>
Swept From the Tides
in My Sky

Melting Pot II

Momma’s Sayings
(Harryette Mullen)
The Education Department strives to provide dynamic opportunities for a wide and expanding audience to acquire knowledge about craft through meaningful interpretation of exhibitions and through hands-on workshops, guided tours, classes and other public programming, both in-person and virtually.

Our community engagement efforts are dedicated to enriching, and celebrating art, culture, and education in our local and regional communities and provides a vital link between the museum and Greater Brockton. We are actively working to build an inclusive, creative community which reduces barriers and increases access to our programs while fostering a sense of belonging.
EDUCATIONAL PROGRAMMING

**Craft Chats:** a series of casual conversations with artists and makers about contemporary craft. A sneak peek inside their work and practice, live on Zoom.

**Artist Talks:** a series of casual conversations with artists and makers about contemporary craft. Take a sneak peek inside their work and practice, live on Zoom.

**In-person workshops and classes:**
- 30 in FY20
- 19 in FY21

**Brockton Public Schools**
- 3k students attended virtual or in-person tour in FY20
- 93 virtual tours in FY21
MUSEUM EDUCATORS

Sandy Askin
Carole Courey
Erika Kates
Bednarz Janet
Helene DiCarlo
Shelley Keimach
Bernstein Janet
Ellen Drown
Judy Knight
Jonathan Knight
Anne Bidner

Adelene Ellenberg
Patricia Lovett
Janet Brown
Phyllis Goldfeder
Jean Mallon
Lois Corr
Carol Iodice
Mary Ellen Martin
Marcia Noddell
Faye Polansky
Martha Testa

Suzanne Okerfelt
Beverly Post
Judy Tyler
Carol Oster
Laura Rosenspan
Candace Paris
Carol Rothenstein
Jude Phillips
Elaine Sokoloff
Lori Pinkham
Alicia Tantillo
# Finance

## FY 20

### Total Revenue
- Total Contributed Support: $1,003,499
- Earned Revenue: $172,022
- Total Investment Income: $291,385

### Total Expenses
- Personnel: $718,219
- General & Administrative: $93,351
- Operations: $138,867
- Professional Fees: $107,069
- Utilities & Telecom: $64,347
- Travel & Advertising: $24,395
- Special Events & Openings: $57,506
- Facilities & Maintenance: $165,251

### Release of Restricted Funds
- $486,771

## FY 21

### Total Revenue
- Total Contributed Support: $1,277,715
- Earned Revenue: $89,409
- Total Investment Income: $290,572

### Total Expenses
- Personnel: $733,071
- General & Administrative: $122,284
- Operations: $112,370
- Professional Fees: $123,393
- Utilities & Telecom: $49,353
- Travel & Promotion: $6,795
- Special Events & Openings: $73
- Facilities & Maintenance: $145,734

### Release of Restricted Funds
- $330,039
Although my great uncle, Myron Fuller, roamed the world's oil fields as a well-known geologist, he loved and never forgot Brockton, his hometown. When it came time to write his will, Myron did something we all celebrate even today, the funds to establish the Fuller Museum. One has to conclude that Myron would be surprised but proud of the transition from what he likely foresaw as a rocks and minerals collection to the outstanding and forward thinking center for crafts that he made possible with his gift to the city.

There was an unexpected and unplanned part of the opening night's elegant and sophisticated festivities, however, that quite likely Myron would have appreciated and laughed at. Halfway through the festivities as the champagne flowed, the doors opened and a full contingent of Brockton's Fire Department entered but it wasn’t to view the excellent initial exhibit of paintings curated by Director Edourd DeBuron.

It seems that the crowd of party-goers set off the heat detectors causing the unexpected visit from the fire department. There we were in tuxedoes and fancy dresses surrounded by firemen in boots, waterproof coats and carrying all sorts of equipment.

Seriously, the Fuller Craft Museum is a place of wonderful creative vision with an excellent staff which has helped raise Brockton's stature beyond that of just one more old industrial New England city. It’s a place Myron would be proud of.

- Marylin and Chick Fuller
$50,000 and above
Anonymous
Massachusetts Cultural Council
Chris Rifkin
Windgate Charitable Foundation

$25,000 to $49,999
Elizabeth L. Johnson

$10,000 to $24,999
Anonymous
Thomas R. Barstow
The Hamilton Company Charitable Foundation
HarborOne Credit Union
Joan Pearson Watkins Rev. Trust
Jonathan and Judith Knight
Joe and Judy Ludwig
Rosamond B. Vaule
Pat Warner

$5,000 to $9,999
Nancy Baler
Jonathan and Rae Corr
Crescent Credit Union
Adelene and Dale Ellenberg
Highland Street Foundation
Julie Jaye and Barry Jaye
Wendy Tarlow Kaplan and Martin Kaplan
Marriott Daughters Foundation
William May and Jon Van Kuiken
Catherine Merrill
Rockland Trust Charitable Foundation
Room&Board
Lisbeth Tarlow and Stephen Kay

$2,500 to $4,999
Alice and Walter Abrams
Bank of America
Carolyn Birmingham
Brockton Cultural Council
Jean Coward
Kenneth R. and Diane S. Feinberg
Stephen and Janie Fireman
Charles and Marilyn Fuller
Horizon Beverage
Margie and Terry Huggard
Erika Kates and Steven Goldstein
CASH DONATIONS Misc. Income
Susan Paine
Annie Rosen
Simon and Paula Young

$1,000 to $2,499
Anonymous
Anonymous
Norma P. Atkinson
Edward Bresler
Janet E. Brown
Kevin Brown
Susan Cheever
Lois Corr
Victoria Farrell
Katherine Glover and Neil Judell
Lynn and Gary LaMar
Liberty Mutual Insurance
Torben Lorenzen
Barbara A. Manzolillo
Margaret Mone
John and Lucia Mudd
Sarah B. Murphy
Lucy Nims-LaFleche
Peter Pileski
Bernard and Suzanne Pucker
Nancy Raphael
Lois C. Russell
Jay and Nancy Stanger
Campbell Steward
Jessica C. Straus
Harold Thomas
Peter Thome and Kathryn Gross
Charles A. Weyerhaeuser

$500 to $999
Anonymous
Anonymous
Anonymous
Ann Ausello
Gail and Robert Brown
Carole Courcy
Suzanne and Cyprus DeVecchio
Helene and Henry DiCarlo
Steve E. Dubin
East Bridgewater Cultural Council
Amy Griffin
Susan and D. Gibson Hammond
Hub International Limited
Gretchen Keyworth
Metro South Chamber of Commerce
John Morey
Brian M. Murphy
Linda Poras
Anne Randolph
Michael and Karen Rotenber
Linda and Thomas Sampson
Arthur and Barbara Simons
Elaine Sokoloff
Alicia M. Santillo
Judith and John Tyler
Olivia Van Dyke
Karen Watts
Lawrence and Diane Weene
Ms. Traci Weisman
Selma White
Rya Zobel
$250 to $499
Abington Cultural Council
Susan Fuller Alargir
Mary Ames
Elissa B. Arons
Carol Bernstein
TLA Brockton Realty Trust
Suzanne M. Bump
Rebecca Gardner Campbell
Mike Chalifoux and Margo Wereta
Robert and Sally Collini
Concord Foods, Inc.
Eastern Bank Charitable Foundation
Easton Cultural Council
Eversource Energy Foundation, Inc.
Susan Fisher
Muriel Funka
Eileen A. Geary
Sean Geary
Martha Giberson
James and Claudia Guertin
Halifax Cultural Council
Holbrook Cultural Council
Barbara S. Kaplan
Karen and Peter Kurzberg
George Lewis
Jean Mallon
Donna Rhae and William Marder
Nora and Tony Maroulis
Amy Merrill
Nancy Michel
Christine and Matt Murphy
Norton Cultural Council
Carole and Steve Ostrer
Donald and Cathleen Pfister
Judith L. Phillips
Beverly Post
Elizabeth Pounders
Ms. Cynthia Randall
Deborah Richardson
Michael F. Rohde
Laura and Allen Rosenspan
Mitch Ryerson and Alice Turkel
Alexander and Gladys Rysman
Richard Silberman and Ruth Buchman
John and Janice Smyth
Nadine Steffan
Stoughton Cultural Council
Janet and Paul Sturman
Peter and Paula Tyack
Margaret K. Wheeler
Meg and Jonathan White
Sharon Will and Charles Kreysa
David and Nancy Wluka

Government Support
Hingham Cultural Council
Massachusetts Cultural Council
Holbrook Cultural Council
Brockton Cultural Council
Duxbury Cultural Council
Abington Cultural Council
Bridgewater Cultural Council
Easton Cultural Council
Whitman Cultural Council
Braintree Arts Lottery Council
Norton Cultural Council
Stoughton Cultural Council
Mansfield Cultural Council
Hanson Cultural Council
Canton Cultural Council
Middleborough Cultural Council
East Bridgewater Cultural Council
Pembroke Cultural Council
North Attleborough Cultural Council
Scituate Cultural Council
Quincy Arts Council
Halifax Cultural Council
Wrentham Cultural Council
Berkley Cultural Council
Raynham Cultural Council
Scituate Council on Aging
Taunton Cultural Council
Kingston Cultural Council
West Bridgewater Cultural Council
Tribute gifts

**In Honor Of**
Carol Bernstein in honor of Lois Corr  
Linda Carroll in honor of Lois Corr  
Diane Cherenson in honor of Mary Ellen Martin  
Carol Chittenden in honor of Erika Kate  
Jonathan and Rae Corr in honor of Lois Corr  
Carol Julien in honor of Paul Stratton and Karina Burston  
Karen and Peter Kurzberg in honor of Lois Corr  
Jean Mallon in honor of Helene DiCarlo  
Kay Morrison in honor of Beth McLaughlin  
William and Miriam Parvey in honor of Lois Corr  
Kenneth and Jane Speicher in honor of Lois Corr

**In Memory Of**
TLA Brockton Realty Trust in memory of Christos Liapoupolos  
Fuller Craft Museum Educators in memory of Ethel Margulies  
Fuller Craft Museum Educators in memory of Louisa Fairbanks  
Joseph and Linda Berolini in memory of Mark V. Peterson  
Linda L. Blake in memory of Helen O’Keefe  
Cheryl L. Clark in memory of Helen O’Keefe  
Egidio and Felicia Damiani in memory of Mark V. Peterson  
Diane K. Danielson in memory of Paul Maurice Murphy  
Helene and Henry DiCarlo in memory of Dr. Alan Benjamin  
Sean Geary in memory of Paul Maurice Murphy  
Eileen A. Geary in memory of Paul M. Murphy  
Michael Geisser in memory of Russell “Bud” Geisser & Barbara Ann Hockman Geisser  
Robert and Betty Gilson in memory of Carl Pitaro  
Steven and Nancy Hill in memory of Mark Peterson  
Cecilia Idman-Rait in memory of Ethel Margulies  
Donald and Virginia Johnson in memory of Helen O’Keefe  
Gia Levin in memory of Paul Murphy  
Patricia E. Lovett in memory of Marilyn Abraham  
Melissa and Terry Means in memory of Paul M. Murphy  
Ed and Susan Nalband in memory of Paul Maurice Murphy  
William and Nancy Payton in memory of Helen O’Keefe  
Peter Pileski in memory of Stephen G. Jennings  
Fred and Linda Ransom in memory of Helen O’Keefe  
Ellen Schwartz in memory of Barbara Schwartz  
Arthur and Barbara Simons in memory of Elsie and George Brenner  
Stanley and Rita Spiegelman in memory of Marilyn and Joel Spiegelman  
Ramya Swaminathan in memory of Paul Maurice Murphy  
Richard A. Urenas in memory of Mark V. Peterson  
Timothy and Rosemary Valentine in memory of Emily Miller  
Selma White in memory of Ethel Margulies  
Ellen White in memory of Ethel Margulies
<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Supporters</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50,000 and above</td>
<td>Fidelity Foundation</td>
</tr>
<tr>
<td></td>
<td>Massachusetts Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Chris Rifkin</td>
</tr>
<tr>
<td>$25,000 to $49,999</td>
<td>Fleur S. Bresler</td>
</tr>
<tr>
<td>$10,000 to $24,999</td>
<td>Brockton Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Barbara Carow</td>
</tr>
<tr>
<td></td>
<td>Kenneth R. and Diane S. Feinberg</td>
</tr>
<tr>
<td></td>
<td>The Hamilton Company Charitable Foundation</td>
</tr>
<tr>
<td></td>
<td>Edward and Elizabeth Johnson</td>
</tr>
<tr>
<td></td>
<td>Elizabeth L. Johnson</td>
</tr>
<tr>
<td></td>
<td>Catherine Merrill</td>
</tr>
<tr>
<td>$5,000 to $9,999</td>
<td>Jonathan and Rae Cor</td>
</tr>
<tr>
<td></td>
<td>Joe and Judy Ludwig</td>
</tr>
<tr>
<td></td>
<td>Room&amp;Board</td>
</tr>
<tr>
<td>$2,500 to $4,999</td>
<td>Alice and Walter Abrams</td>
</tr>
<tr>
<td></td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Mary Darmstaetter</td>
</tr>
<tr>
<td></td>
<td>Elaine Epstein and James Kachey</td>
</tr>
<tr>
<td></td>
<td>Dr. Jeremy Faro and Mr. Joshua Meyers</td>
</tr>
<tr>
<td></td>
<td>Independent Schools Compensation Corporation</td>
</tr>
<tr>
<td></td>
<td>William May and Jon Van Kuiken</td>
</tr>
<tr>
<td></td>
<td>Annie Rosen</td>
</tr>
<tr>
<td></td>
<td>Alexander and Gladys Rysman</td>
</tr>
<tr>
<td></td>
<td>Rosamond B. Vaule</td>
</tr>
<tr>
<td></td>
<td>Pat Warner</td>
</tr>
<tr>
<td>$1,000 to $2,499</td>
<td>Abington Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Nancy Baler</td>
</tr>
<tr>
<td></td>
<td>Edward Bresler</td>
</tr>
<tr>
<td></td>
<td>Kevin Brown</td>
</tr>
<tr>
<td></td>
<td>Susan Cheever</td>
</tr>
<tr>
<td></td>
<td>Lois Corr</td>
</tr>
<tr>
<td></td>
<td>Suzanne W. Dworsky</td>
</tr>
<tr>
<td></td>
<td>Charles and Marilyn Fuller</td>
</tr>
<tr>
<td></td>
<td>Tim Hilton and Sara Miller</td>
</tr>
<tr>
<td></td>
<td>Independent Book Publishers Association</td>
</tr>
<tr>
<td></td>
<td>Joan Pearson Watkins Rev. Trust</td>
</tr>
<tr>
<td></td>
<td>Virginia Johnson</td>
</tr>
<tr>
<td></td>
<td>Joan G. Knine</td>
</tr>
<tr>
<td></td>
<td>Jonathan and Judith Knight</td>
</tr>
<tr>
<td></td>
<td>Lynn and Gary LaMar</td>
</tr>
<tr>
<td></td>
<td>Barbara A. Manzolillo</td>
</tr>
<tr>
<td></td>
<td>Julie Marriott</td>
</tr>
<tr>
<td></td>
<td>CASH DONATIONS Misc. Income</td>
</tr>
<tr>
<td></td>
<td>Margaret Mone</td>
</tr>
<tr>
<td></td>
<td>John and Lucia Mudd</td>
</tr>
<tr>
<td></td>
<td>Network for Good</td>
</tr>
<tr>
<td></td>
<td>Bernard and Suzanne Pucker</td>
</tr>
<tr>
<td></td>
<td>Nancy Raphael</td>
</tr>
<tr>
<td></td>
<td>Rockland Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Lois C. Russell</td>
</tr>
<tr>
<td></td>
<td>Jessica C. Straus</td>
</tr>
<tr>
<td></td>
<td>Harold Thomas</td>
</tr>
<tr>
<td></td>
<td>Charles A. Weyerhaeuser</td>
</tr>
<tr>
<td>$500 to $999</td>
<td>Norma P. Atkinson</td>
</tr>
<tr>
<td></td>
<td>Ann Aucello</td>
</tr>
<tr>
<td></td>
<td>Kate Barber</td>
</tr>
<tr>
<td></td>
<td>Bridgewater Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Gail and Robert Brown</td>
</tr>
<tr>
<td></td>
<td>Evelyn and Edward Christiansen</td>
</tr>
<tr>
<td></td>
<td>Suzanne and Cyrus DeVecchio</td>
</tr>
<tr>
<td></td>
<td>Duxbury Cultural Council</td>
</tr>
<tr>
<td></td>
<td>East Bridgewater Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Halifax Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Susan and D. Gibson Hammond</td>
</tr>
<tr>
<td></td>
<td>Hanson Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Kimberley A. Harding</td>
</tr>
<tr>
<td></td>
<td>Holbrook Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Arthur and Eva Landy</td>
</tr>
<tr>
<td></td>
<td>Steven and Marcy Lerner</td>
</tr>
<tr>
<td></td>
<td>Jean Mallon</td>
</tr>
<tr>
<td></td>
<td>Mansfield Cultural Council</td>
</tr>
<tr>
<td></td>
<td>North Attleborough Cultural Council</td>
</tr>
<tr>
<td></td>
<td>Peter Pilecki</td>
</tr>
<tr>
<td></td>
<td>Michael and Karen Rotenberg</td>
</tr>
<tr>
<td></td>
<td>The Community Foundation of Western North Carolina, Inc.</td>
</tr>
<tr>
<td></td>
<td>Lansi and Page Valentine</td>
</tr>
<tr>
<td></td>
<td>Simon and Paula Young</td>
</tr>
<tr>
<td></td>
<td>Rya Zobel</td>
</tr>
</tbody>
</table>
$250 to $499
Susan Fuller Alamgir
Anonymous
Anonymous
Elissa B. Arons
Kathleen and Dana Boardman
Lorraine D. Bressler
Janet E. Brown
Diane Chester-Demicco
Renate and Edward Clasby
E. James and Stephanie Cole
Dedham Cultural Council
Easton Cultural Council
Peter Fallion
Victoria Farrell
Anthony and Sara Fiotto
Christopher M. Fitch
Foxborough Cultural Council
Martha Giberson
Jeffrey and Angela Glosser
Pamela and Bruce Goody
James and Claudia Guertin
John and Jean Hall
Hanover Cultural Council
Hingham Cultural Council
Billie and David Kapp
Gretchen Keyworth
Kingston Cultural Council
Florence Koplow
Deborah Lenahan
Sally Locke
Bede and Constance McCall
Catherine McLetchie
Sarah Miller Morenon
Norton Cultural Council
Elise S. Pennypacker
Donald and Cathleen Pfister
Plympton Cultural Council
Quincy Arts Council
Marina Rothman
Claire Sanford and Charles Crowley
Sharon Cultural Council
Douglas and Eileen Smith
John and Janice Smyth
Deborah Sovinee and George Dyroff
Lawrence S. Spiegel and Family
Nadine Steffan
Stoughton Cultural Council
Peter and Paula Tyack
West Bridgewater Cultural Council
Meg and Jonathan White

Government Support
Abington Cultural Council
Berkley Cultural Council
Bridgewater Cultural Council
Brockton Cultural Council
Carver Cultural Council
Dedham Cultural Council
Duxbury Cultural Council
East Bridgewater Cultural Council
Easton Cultural Council
Foxborough Cultural Council
Halifax Cultural Council
Hanover Cultural Council
Hanson Cultural Council
Hingham Cultural Council
Holbrook Cultural Council
Kingston Cultural Council
Mansfield Cultural Council
Massachusetts Cultural Council
North Attleborough Cultural Council
Norton Cultural Council
Pembroke Cultural Council
Plympton Cultural Council
Quincy Arts Council
Rockland Cultural Council
Scituate Cultural Council
Sharon Cultural Council
Stoughton Cultural Council
West Bridgewater Cultural Council
IN HONOR OF
Kathryn Balitsos in honor of Shannon Downey
Faysal Bou-Nassif in honor of Jasmine Bou-Nassif
Kati Cain in honor of Shannon Downey
Linda Carroll in honor of Lois Corr
Lois Corr in honor of Denise LeBlanc & Kevin Brown
Jonathan and Rae Corr in honor of Lois Corr
Anne DeChant in honor of Shannon Downey
Jeffrey and Angela Glosser in honor of Judy and Jonathan Knight
Lisa Hall in honor of Shannon Downey
Sharon Kushiner in honor of Shannon Downey
Julie Marriott in honor of Jonathan Fairbanks
Melanie Mayner in honor of Shannon Downey
Bernard and Suzanne Pucker in honor of Jonathan White & Jane Liang
Bernard and Suzanne Pucker in honor of Dr. Bernard Kreger
Dorothy Saxe in honor of Chris Rifkin
Allison Schnipper in honor of Beth McLaughlin
Shawn Michael Schulson in honor of Shannon Downey
Linda Shanagher in honor of Shannon Downey
William and Lavinia Simon in honor of Alex Rysman
Lauren Stephens in honor of Shannon Downey
Christopher Stokes and Judith Campbell in honor of Judith C. Campbell
Peg Taylor in honor of Shannon Downey
Bobbi Thompson in honor of Shannon Downey
Jodi Trotta in honor of Shannon Downey

IN MEMORY OF
Fuller Craft Museum Educators in memory of Ruth Lubot
William and Kathleen DiCarlo in memory of Ruth Lubot
Helene and Henry DiCarlo in memory of Michael Andrew Gaydos, Jr.
Helene and Henry DiCarlo in memory of Gary Litwin
Melissa Kaye in memory of Joshua Kaye
John Phaneuf in memory of Elaine Phaneuf
Peter Pileski in memory of Stephen G. Jennings
Jennifer B. Smith in memory of Peggy Doyle
S T A F F

FY 20

Denise LeBlanc // Director

Beth McLaughlin // Chief Curator of Exhibitions & Collections
Charlie Pratt // Curatorial Associate
Jackie Lupica // Registrar & Collections Manager

Sage Brousseau // Director of Education
Emma Ellis // Community Engagement Coordinator

Titi Ngwenya // Director of Communications
Erica Beverly // Design Associate

Ann Meyers // Director of Development & Membership
Nela Francisco // Development Associate
Trisha Cabral // Controller

Adriana De Castro // Museum Shop Manager
Diane Shaw // Museum Shop Associate

Paul Tantillo // Facilities & Security Manager
Shawn Cambra // Museum Technician
Jean Charles DuFaut // Security
Bill Hartley // Security
Nepthalif Jupiter, Security

FY 21

Beth McLaughlin // Interim Director
Denise LeBlanc // Director

Beth McLaughlin // Artistic Director & Chief Curator
Charlie Pratt // Exhibitions Manager
Jackie Lupica // Registrar & Collections Manager

Sage Brousseau // Director of Education
Emma Ellis // Community Engagement & Education Coordinator

Caitlin Burton // Graphic Design & Social Media Manager
Erica Beverly // Graphic Design Associate

Claudia Fiks // Director of Development & Membership
Nela Francisco // Development Associate
Trisha Cabral // Controller

Diane Shaw // Guest Services & Gift Shop Manager

Paul Tantillo // Facilities & Security Manager
Shawn Cambra // Museum Technician
Jean Charles DuFaut // Security
Bill Hartley // Security
Nepthalif Jupiter, Security
BOARD OF DIRECTORS
Alexander Rysman
Annie Rosen
Emma Greene
William May
Erika Kates
Chris Rifkin
Kaveh Mojtabai
Joe Ludwig
Jonathan Knight
Judith Knight
Christopher M. Fitch
Dr. Jeremy Faro
Catherine McLetchie
Denise LeBlanc
Nii-Ama Akuete
Leona Martin

COLLECTIONS COMMITTEE
FY 20
Steven Branfman
Tanya Crane
Miguel Gómez-Ibáñez
Karen Hampton
Kathy King
Edward Krent
Nancy Michel
Lois Russell
Chris Rifkin
Marcia Young
Donna Veverka
Beth McLaughlin

FY 21
Steven Branfman
Jodi Colella
Tanya Crane
Luiza deCamargo
Chris Fitch
Miguel Gómez-Ibáñez
Karen Hampton
Kathy King
Lois Russell
Donna Veverka
Beth McLaughlin
Chris Rifkin

EXHIBITIONS COMMITTEE
FY 20
Janet Brown
Lois Corr
Noelle Foye
Katherine Glover
Chris Rifkin
William T. Thrasher
Pat Warner
Erika Kates
Denise Lebica
Beth C. McLaughlin
Michael McMillian
Jackie Lupica
Charlie Pratt

FY 21
Janet Brown
Lois Corr
Noelle Foye
Katherine Glover
Chris Rifkin
William T. Thrasher
Erika Kates
Beth C. McLaughlin
Jackie Lupica
Charlie Pratt
Facts & Figures

400
Exhibition Artists

186+
Featured Artists in the Museum Store

3,134
Museum Visitors in FY21

8,265
Museum Visitors in FY20

5,459
Followers on Instagram

Image Credit

In order of appearance (excludes images that have the image credit already noted.

Jeffrey Gibson, The Past As Future Artifact (Mask 1), 2020
Stacy Latt Savage, Flux, 20??
Gallery Image, Tamara Kostianovsky: Savage Legacy
Gallery Image, Another Crossing: Artists Revisit the Mayflower Voyage
Gallery Image, Craft in America
Paul S. Brigg’s Momma’s Sayings (Haryette Mullen) 2021
Anina Major, Plait #00205042021, 2021
Breaking ground in 1969