OUR MISSION
Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

OUR VISION
Fuller Craft Museum aspires to be the nexus of contemporary craft. Embodied by creative aesthetic, concept expression, and cultural meaning, we will serve as a public resource to chronicle, interpret, and present craft in its many forms. We will support, re-define, and influence the field through exploration, education, and thought leadership. Our goal is to expand awareness, insight, and accessibility for our growing audiences.
Welcome to a New Era of Fuller Craft Museum!

2019 was a shiny year for us here at Fuller Craft. We celebrated our 50th anniversary turning to gold to commemorate such a milestone with the exhibition Striking Gold: Fuller at Fifty. The yearlong festivities culminated with a beautiful social event on and around the museum’s grounds.

2020 began with anticipation marked by the enthusiasm fueled by the news from the American Craft Council honoring Fuller Craft with the 2020 Award of Distinction, which recognizes individuals and organizations for exceptional artistic, scholarly, and philanthropic contributions to the craft field. Empowered by so many outstanding accomplishments, we were ready and excited to start a new year introducing innovative programs and exhibitions.

And then the world came to a halt. With no other choice, due to the global pandemic, our doors closed for seven months. However, the flame of enthusiasm was still burning. We continued to focus on our mission, care for our collection and facilities, and support our community of artists whose contributions and artistic practices we deeply value.

2021 started with prosperous signs of recovery, rebuilding, and infinite gratitude for the support we received from our community, supporters, members, volunteers, and board of directors. I extend a special thanks to Fuller Craft’s talented and dedicated team of professional staff who fearlessly navigated through unprecedented challenges. Working collaboratively, they made rapidly significant shifts to the digital realm, kept our audience connected, close, and informed as we reached and engaged new audiences from all over the world. We affirmed the power of contemporary craft as a tool for healing and recovering, and we continued to make art experiences inclusive and accessible for all.

Our Museum Educators are an integral part of our mission and programs. They adhered to new circumstances and embraced new ways to learn, train, communicate, and skillfully delivered virtual tours and school programs to Brockton Public School students.

The strategic plan was revised with unparalleled support from our board of trustees and committee members. To highlight some of the most recent accomplishments, we created a Diversity Equity and Inclusion Committee, grew our staff and team, introduced a paid internship program for Brockton high school students, secured funding for outdoor facilities improvements and repairs, and welcomed new board members. Looking ahead, we look forward to launching a paid internship program for arts administration graduate students from underserved communities, and with much anticipation, we are ready to unveil a new logo for Fuller Craft Museum. Most importantly, we are proud and pleased to maintain free admission to all with a suggested donation. And all thanks to you, our partners, and supporters.

For fifty years, through mission and leadership transitions, economic downturns, and a recent global pandemic while navigating through uncertainty, we remarkably quickly adapted to the new normal. During the worst of the COVID-19 pandemic, Denise LeB-lanc played a crucial role in FCM strategic leadership, successfully leading the organization with devotion and outstanding commitment towards our members, mission, and beloved community. We are incredibly grateful for Denise’s dedication and vision. As she announced her departure from the Executive Director position in 2021, we share our tremendous gratitude and wish her well in her new endeavors.

In this new era, The Board of Trustees of Fuller Craft Museum is thrilled to announce its new Executive Director, Erin McGough, effective January 3, 2022. Erin will work with staff and the Board of Trustees to meet the goals of the current strategic plan—advance the field, expand the audience, engage the community, and sustain resources—and develop the next strategic plan to launch in 2023.

As we continue to make great strides in executing our strategic plan, we look forward to another prosperous year. I hope this annual report covering 2020 and 2021 offers an overview of how Fuller Craft managed its finances, acquisitions, exhibition, public programs, and how we responded and remained relevant while actively serving our community.
EXHIBITIONS

Fuller Craft Museum’s Curatorial department oversees all exhibitions and collections activity for the institution. The robust exhibition program includes 12 – 15 shows each year, featuring hundreds of artists from across the globe. The projects explore both the steadfast traditions and the leading edge of contemporary craft through a range of media, subject matter, and technical innovation. Our goal is to offer exhibitions to our visitors that fully engage them in the world of craft and offer new ways of understanding the world around us.

The Curatorial staff also manages the museum’s permanent collection. Comprised of over 800 objects, the collection encompasses all craft media—wood, metal, fiber, ceramics, and metal, as well as found objects and other tactile materials. The aim of the permanent collection is to preserve the history of the contemporary craft field while advancing the field through thoughtful acquisitions of living artists. What’s more, our collecting strategy dovetails with Fuller Craft Museum’s institutional objectives as outlined in our Strategic Plan, with equitable representation and community engagement as leading drivers.

Finally, as styles, techniques, and meanings in the field progress, what endures is the work of the hand and a connection between the maker and the object.
EXHIBITIONS JULY 2019 - JUNE 2021

Brockton Youth Creates
Tending the Fires: Recent Acquisitions in Clay
Striking Gold: Fuller at Fifty
Gleam: Golden Selections from the Permanent Collection
Human Impact: Stories of the Opioid Epidemic
Stitch by Stitch: Activist Quilts from the Social Justice Sewing Academy
Stephanie Cole: Secular Cathedral
James Grashow: The Great Monkey Project
Elliott Kayser: Year of the Pig
2020 Biennial Members Exhibition
Serious Bling: Radical Jewelry Makeover – The Artist Project
Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection
From Where I Sit: Permanent Collection Seating
Makers and Mentors: The Art and Life of Snow Farm—The New England Craft School
Particle & Wave: PaperClay Illuminated
American Clay: Modern Potters, Traditional Pots
Michelle Samour: Mapping Borders and Boundaries
Tamara Kostianovsky: Savage Legacy
Under New Management: The Commodification of the Permanent Collection
Beyond the Walls: Sculptures from the New England Sculptors Association
EXHIBITIONS COMMITTEE

In collaboration with the museum’s Executive Director, the Artistic Director/Chief Curator works with a volunteer Exhibitions Committee consisting of educators, administrators, curators, scholars, artists, academics, designers and collectors, each of whom serves at the invitation of the Executive Director. The Exhibitions Committee meets several times each year to consider exhibition proposals, provide feedback, and offer suggestions for funding, marketing, programming, and other aspects of exhibition development.
COLLECTIONS

During FY2020 and FY2021, Fuller Craft Museum was privileged to welcome 34 works into the Permanent Collection, representing 29 artists in glass, ceramics, fiber, jewelry, wood, metalsmithing, and outdoor sculpture. These acquisitions expanded the depth and breadth of the Museum’s holdings in contemporary craft, and we offer our heartfelt thanks to the artists, donors, and galleries whose work and generosity made these additions possible.

ACQUISITIONS

Erica Spitzer Rasmussen, b. 1968
Spoiler, 2009
Handmade paper, cotton, buttons, acrylics, shell, plastic, brass, waxed linen thread, and human hair
27” x 18” x 9”
Gift of Anonymous *

Jacques Vesery, b. 1960
Swept From the Tides in My Sky
from the “Spirit Stone” series, 2007
Carved and textured cherry, two marbles, and acrylics
7.75” x 9” x 4.5”
Gift of Rabbi Harry Sky *

Malcolm Wright, b. 1939
Three Figures, 2006
Wood-fired brick clay
13” x 8.5” x 6.75”
Gift of Malcolm and Marjorie Wright

Dan Meloyneus, b. 1974
Antikythera, 2017
Stoneware and bronze fasteners
41” x 25” x 22”
Gift of Anonymous

Sydney Cash, b. 1941
TriFold Form, c. 1988
Slumped glass
10” x 10” x 8”
Gift of Jerome and Gwen Paulson

Nicole Chesney, b. 1971
Memor, 2015
Oil painting on acid-etched and mirrored glass, and aluminum
25” x 30” x 1”
Gift of Jerome and Gwen Paulson *

Doug Anderson, b. 1952
Vase, 1977
Blown glass
5.5” x 3” x 3”
Gift of the John A. Goodman Estate

Mary Fischer, b. 1942
Shack on Long Legs, 2014
Clay, mason stain, and crackle glaze
22” x 6.5” x 5.5”
Gift of the John A. Goodman Estate

Brent Kee Young, b. 1946
Copper Canyons, 1978
Blown glass, copper glass, silver inclusions, and casing
6.5” x 5” x 5”
Gift of the John A. Goodman Estate

Beth Lipman, b. 1971
Vegetable Still Life (After James Peale), 2004
Glass, gold, and adhesive
2” x 7” x 5.5”
Gift of the John A. Goodman Estate

Brent Kee Young, b. 1946
Copper Canyons, 1978
Blown glass, copper glass, silver inclusions, and casing
6.5” x 5” x 5”
Gift of the John A. Goodman Estate

Beth Lipman, b. 1971
Composition with Urn and Beads, 2009, 2020
Glass and monofilament
7.25” x 22” x 22” total
Gift of the John A. Goodman Estate

Jane Peiser, b. 1932
Pin Tray, c. 1995
Hand-built colored porcelain and china paints
1” x 5.5” x 4.25”
Gift of the John A. Goodman Estate

Jane Peiser, b. 1932
Vase, c. 1979
Hand-built colored porcelain and china paints
5.5” x 4.25” x 4.5”
Gift of the John A. Goodman Estate

Jodi Colella, b. 1959
Reaching Equilibrium, 2018
Found ceramic figurine, wool, cotton, linen, and acrylic threads
4” x 5” x 3.25”
Gift of the Artist

Jodi Colella, b. 1959
Skirting the Issue, 2018
Found ceramic figurine, wool, cotton, linen, and acrylic threads
6” x 4” x 4”
Gift of the Artist

Max Krimmel, b. 1948
Vessel #673, 2005
Turned, carved, textured, and acrylic-painted Colorado alabaster, maple base, and polyurethane top coat
5.5” x 10” x 10”
Gift of the Artist

Max Krimmel, b. 1948
Vessel #673, 2005
Turned, carved, textured, and acrylic-painted Colorado alabaster, maple base, and polyurethane top coat
5.5” x 10” x 10”
Gift of the Artist

Max Krimmel, b. 1948
Vessel #673, 2005
Turned, carved, textured, and acrylic-painted Colorado alabaster, maple base, and polyurethane top coat
5.5” x 10” x 10”
Gift of the Artist

Max Krimmel, b. 1948
Vessel #673, 2005
Turned, carved, textured, and acrylic-painted Colorado alabaster, maple base, and polyurethane top coat
5.5” x 10” x 10”
Gift of the Artist

ACQUISITIONS

Hollie Lyko, b. 1988
American Standard, 2018
Dremel-erase Syracuse China plate, originally titled “Southern Cotton Fields” from the American Scene collection c. 1952
1” x 10.5” x 10.5”
Gift of the Artist and Ferrin Contemporary

Michelle Erickson, b. 1960
Aqua Vitae I, 2019-2020
11” x 7.5” x 6”
Museum Purchase

Roberto Lugo, b. 1981
Melting Pot II, 2018
Porcelain, china paint, and luster
23” x 11” x 11”
Museum Purchase with Funds Provided by the John A. Goodman Estate Fund and Collection Equity Fund *

Paul Dresang, b. 1948
Tool Box, 2006
Ceramic
7” x 18” x 6”
Gift of Stanley Asrael

Michelle Erickson, b. 1960
Aqua Vitae II, 2019-2020
11” x 7.5” x 6”
Museum Purchase

Rob Lorensen, b. 1969
X’s and O’s #2, 2003
Stainless steel
73” x 57” x 48”
Gift of Robert and Velma Frank

Paul Meneses, b. 1971
Untitled, 2001
Steel
56” x 20.5” x 30”
Gift of Robert and Velma Frank

Murray Dewart, b. 1947
Prairie Gate, 2008
Granite and bronze
64” x 64” x 20”
Gift of the Artist in Honor of Rosemond Dewart *

Sylvie Rosenthal, b. 1979
The Chase, 2006
Poplar, plywood, cherry, steel, paint, mirror, and mixed media
48” x 26” x 5”
Gift of Gail M. and Robert A. Brown

Rena Koopman, b. 1945
Necklace, 2001
18K yellow, 18K green, 22K yellow, and 18K white golds; inlay, with overly sand-blasted finish
8.5” x 6” x .25”
Gift of Zandy Smith and Jordan Smith *

J. Fred Woell, 1934-2015
Promises, Promises, 1974
Bronze, brass, silver spoon, and found objects
3” x 3” x 1.5”
Gift of Rena Koopman

J. Fred Woell, 1934-2015
Untitled Box, 1972
Bronze
3.25” x 2” x 2”
Gift of Rena Koopman

Katherine Ely, b. 1985
A Tree’s Ghost, 2010
Glass, wood, and silver
17” x 9.5” x 7.5”
Gift of Anonymous

Jenna Goldberg, b. 1985
Bench, 2009-2010
Painted and carved mahogany
26” x 131” x 22”
Gift of Anonymous
For the SIT ON IT Collection

Anina Major, b. 1981
Plait #00205042021, 2021
16” x 14” x 9”
Stoneware, sea glass, and luster
Museum Purchase with Partial Support from LaSun Keane Gallery

Paul S. Briggs, b. 1963
Momma’s Sayings (Harryette Mullen), 2021
Glazed stoneware
12” x 11” x 5.5”
Museum Purchase *

Stephanie Cole, b. 1942
Corona, 2020
Antique wood pieces, plywood, viburnum branches, pottery, jewelry pieces, collectible figurines, mica, toy vehicle, artist pottery and porcelain, and pearl buttons
56.5” x 27.5” x 11”
Gift of Stephanie and Jim Cole

Claire Curneen, b. 1968
Mary Magdalene, 2013
Porcelain and gold lustre
22.5” x 6.5” x 4.5”
Museum Purchase

Michelle Erickson, b. 1960
Aqua Vitae I, 2019-2020
11” x 7.5” x 6”
Museum Purchase

Rena Koopman, b. 1945
Necklace, 2001
18K yellow, 18K green, 22K yellow, and 18K white golds; inlay, with overly sand-blasted finish
8.5” x 6” x .25”
Gift of Zandy Smith and Jordan Smith *

J. Fred Woell, 1934-2015
Promises, Promises, 1974
Bronze, brass, silver spoon, and found objects
3” x 3” x 1.5”
Gift of Rena Koopman

J. Fred Woell, 1934-2015
Promises, Promises, 1974
Bronze, brass, silver spoon, and found objects
3” x 3” x 1.5”
Gift of Rena Koopman

Rena Koopman, b. 1945
Necklace, 2001
18K yellow, 18K green, 22K yellow, and 18K white golds; inlay, with overly sand-blasted finish
8.5” x 6” x .25”
Gift of Zandy Smith and Jordan Smith *

J. Fred Woell, 1934-2015
Promises, Promises, 1974
Bronze, brass, silver spoon, and found objects
3” x 3” x 1.5”
Gift of Rena Koopman

J. Fred Woell, 1934-2015
Promises, Promises, 1974
Bronze, brass, silver spoon, and found objects
3” x 3” x 1.5”
Gift of Rena Koopman
The Education Department strives to provide dynamic opportunities for a wide and expanding audience to acquire knowledge about craft through meaningful interpretation of exhibitions and through hands-on workshops, guided tours, classes and other public programming, both in-person and virtually.

Our community engagement efforts are dedicated to enriching, and celebrating art, culture, and education in our local and regional communities and provides a vital link between the museum and Greater Brockton. We are actively working to build an inclusive, creative community which reduces barriers and increases access to our programs while fostering a sense of belonging.
Craft Chats: a series of casual conversations with artists and makers about contemporary craft. A sneak peek inside their work and practice, live on Zoom.

Craft Inspires: a series of exciting public programs where you’re invited to hear from special guests and connect with a wide range of voices, ideas, and perspectives on contemporary craft, live on Zoom.

In-person workshops and classes:
- 30 in FY20
- 19 in FY21

Brockton Public Schools
- 3k students attended virtual or in-person tour in FY20
- 93 virtual tours in FY21
MUSEUM EDUCATORS

Sandy Askin
Carole Courey
Enka Kates
Bednarz Janet
Helene DiCarlo
Shelley Keimach
Bernstein Carol
Ellen Drown
Judy Knight
Jonathan Knight
Anne Bidner

Adelene Ellenberg
Patricia Lovett
Janet Brown
Phyllis Goldfeder
Jean Mallon
Lois Corr
Carol Iodice
Mary Ellen Martin
Marcia Noddell
Faye Polansky
Martha Testa

Suzanne Okerfelt
Beverly Post
Judy Tyler
Carol Osterer
Laura Rosenspan
Candace Paris
Carol Rothenstein
Jude Phillips
Elaine Sokoloff
Lori Pinkham
Alicia Tantillo
# Finance

## FY 20

<table>
<thead>
<tr>
<th>Total Revenue</th>
<th>$1,466,906</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Contributed Support</td>
<td>$1,003,499</td>
</tr>
<tr>
<td>Earned Revenue</td>
<td>$172,022</td>
</tr>
<tr>
<td>Total Investment Income</td>
<td>$291,385</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Expenses</th>
<th>$1,369,005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>$718,219</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>$93,351</td>
</tr>
<tr>
<td>Operations</td>
<td>$138,867</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>$107,069</td>
</tr>
<tr>
<td>Utilities &amp; Telecom</td>
<td>$64,347</td>
</tr>
<tr>
<td>Travel &amp; Advertising</td>
<td>$24,395</td>
</tr>
<tr>
<td>Special Events &amp; Openings</td>
<td>$57,506</td>
</tr>
<tr>
<td>Facilities &amp; Maintenance</td>
<td>$165,251</td>
</tr>
</tbody>
</table>

## FY 21

<table>
<thead>
<tr>
<th>Total Revenue</th>
<th>$1,277,715</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Contributed Support</td>
<td>$897,734</td>
</tr>
<tr>
<td>Earned Revenue</td>
<td>$89,409</td>
</tr>
<tr>
<td>Total Investment Income</td>
<td>$290,572</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Expenses</th>
<th>$1,293,073</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>$733,071</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>$122,284</td>
</tr>
<tr>
<td>Operations</td>
<td>$112,370</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>$123,393</td>
</tr>
<tr>
<td>Utilities &amp; Telecom</td>
<td>$49,353</td>
</tr>
<tr>
<td>Travel &amp; Promotion</td>
<td>$8,795</td>
</tr>
<tr>
<td>Special Events &amp; Openings</td>
<td>$73</td>
</tr>
<tr>
<td>Facilities &amp; Maintenance</td>
<td>$145,734</td>
</tr>
</tbody>
</table>

## Release of Restricted Funds

| FY 20 | $486,771 |
| FY 21 | $330,039 |
Although my great uncle, Myron Fuller, roamed the world’s oil fields as a well-known geologist, he loved and never forgot Brockton, his hometown. When it came time to write his will, Myron did something we all celebrate even today, the funds to establish the Fuller Museum. One has to conclude that Myron would be surprised but proud of the transition from what he likely foresaw as a rocks and minerals collection to the outstanding and forward thinking center for crafts that he made possible with his gift to the city.

There was an unexpected and unplanned part of the opening night’s elegant and sophisticated festivities, however, that quite likely Myron would have appreciated and laughed at. Halfway through the festivities as the champagne flowed, the doors opened and a full contingent of Brockton’s Fire Department entered but it wasn’t to view the excellent initial exhibit of paintings curated by Director Edourd DeBuron.

It seems that the crowd of party-goers set off the heat detectors causing the unexpected visit from the fire department. There we were in tuxedoes and fancy dresses surrounded by firemen in boots, waterproof coats and carrying all sorts of equipment.

Seriously, the Fuller Craft Museum is a place of wonderful creative vision with an excellent staff which has helped raise Brockton’s stature beyond that of just one more old industrial New England city. It’s a place Myron would be proud of.

- Marylin and Chick Fuller
<table>
<thead>
<tr>
<th>Support Level</th>
<th>Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50,000 and above</td>
<td>Anonymous, Massachusetts Cultural Council, Chris Rifkin, Windgate Charitable Foundation</td>
</tr>
<tr>
<td>$25,000 to $49,999</td>
<td>Elizabeth L. Johnson</td>
</tr>
<tr>
<td>$10,000 to $24,999</td>
<td>Anonymous, Thomas R. Barstow, The Hamilton Company Charitable Foundation, HarborOne Credit Union, Joan Pearson Watkins Rev. Trust, Jonathan and Judith Knight, Joe and Judy Ludwig, Rosamond B. Vaule, Pat Warner</td>
</tr>
<tr>
<td>$5,000 to $9,999</td>
<td>Nancy Baler, Jonathan and Rae Corr, Crescent Credit Union, Adeline and Dale Ellenberg, Highland Street Foundation, Julie Jaye and Barry Jaye, Wendy Tarlow Kaplan and Martin Kaplan, Marriott Daughters Foundation, William May and Jon Van Kuiken, Catherine Merrill, Rockland Trust Charitable Foundation, Room &amp; Board, Lisbeth Tarlow and Stephen Kay</td>
</tr>
<tr>
<td>$2,500 to $4,999</td>
<td>Alice and Walter Abrams, Bank of America, Carolyn Birmingham, Brockton Cultural Council, Jean Coward, Kenneth R. and Diane S. Feinberg, Stephen and Janie Fireman, Charles and Marilyn Fuller, Horizon Beverage, Margie and Terry Huggard, Erika Kates and Steven Goldstein, Susan Paine, Annie Rosen, Simon and Paula Young</td>
</tr>
</tbody>
</table>
$250 to $499
Abington Cultural Council
Susan Fuller Almgir
Mary Ames
Elissa B. Arons
Carol Bernstein
TLA Brockton Realty Trust
Suzanne M. Bump
Rebecca Gardner Campbell
Mike Chalifoux and Margo Wereta
Robert and Sally Collini
Concord Foods, Inc.
Eastern Bank Charitable Foundation
Easton Cultural Council
Eversource Energy Foundation, Inc.
Susan Fisher
Muriel Funka
Eileen A. Geary
Sean Geary
Martha Giberson
James and Claudia Guertin
Halifax Cultural Council
Holbrook Cultural Council
Barbara S. Kaplan
Karen and Peter Kurzberg
George Lewis
Jean Mallon
Donna Rhae and William Marder
Nora and Tony Maroulis
Amy Merrill
Nancy Michel
Christine and Matt Murphy
Norton Cultural Council
Carole and Steve Ostrer
Donald and Cathleen Pfister
Judith L. Phillips
Beverly Post
Elizabeth Pounders
Ms. Cynthia Randall
Deborah Richardson
Michael F. Rohde
Laura and Allen Rosenspan
Mitch Ryerson and Alice Turkel
Alexander and Gladys Ryman
Richard Silberman and Ruth Buchman
John and Janice Smyth
Nadine Steffan
Stoughton Cultural Council
Janet and Paul Sturman
Peter and Paula Tyack
Margaret K. Wheeler
Meg and Jonathan White
Sharon Will and Charles Kreysa
David and Nancy Wluka

Government Support
Hingham Cultural Council
Massachusetts Cultural Council
Holbrook Cultural Council
Brockton Cultural Council
Duxbury Cultural Council
Abington Cultural Council
Bridgewater Cultural Council
Easton Cultural Council
Whitman Cultural Council
Braintree Arts Lottery Council
Norton Cultural Council
Stoughton Cultural Council
Mansfield Cultural Council
Hanson Cultural Council
Canton Cultural Council
Middleborough Cultural Council
East Bridgewater Cultural Council
Pembroke Cultural Council
North Attleborough Cultural Council
Scituate Cultural Council
Quincy Arts Council
Halifax Cultural Council
Wrentham Cultural Council
Berkley Cultural Council
Raynham Cultural Council
Scituate Council on Aging
Taunton Cultural Council
Kingston Cultural Council
West Bridgewater Cultural Council
IN HONOR OF
Carol Bernstein in honor of Lois Corr
Linda Carroll in honor of Lois Corr
Diane Cherenson in honor of Mary Ellen Martin
Carol Chittenden in honor of Erika Kates
Jonathan and Rae Corr in honor of Lois Corr
Carol Julien in honor of Paul Strattner and Karina Burston
Karen and Peter Kurzberg in honor of Lois Corr
Jean Mallon in honor of Helene DiCarlo
Kay Morrison in honor of Beth McLaughlin
William and Miriam Parvey in honor of Lois Corr
Kenneth and Jane Speicher in honor of Lois Corr

IN MEMORY OF
TLA Brockton Realty Trust in memory of Christos Liapopoulos
Fuller Craft Museum Educators in memory of Ethel Margulies
Fuller Craft Museum Educators in memory of Louisa Fairbanks
Joseph and Linda Berolini in memory of Mark V. Peterson
Linda L. Blake in memory of Helen O’Keefe
Cheryl L. Clark in memory of Helen O’Keefe
Egidio and Felicia Damiani in memory of Mark V. Peterson
Diane K. Danielson in memory of Paul Maurice Murphy
Helene and Henry DiCarlo in memory of Dr. Alan Benjamin
SUPPORTERS

FY 21

$50,000 and above
Anonymous
Massachusetts Cultural Council
Chris Rifkin

$25,000 to $49,999
Fleur S. Bresler

$10,000 to $24,999
Brockton Cultural Council
Barbara Carow
Kenneth R. and Diane S. Feinberg
The Hamilton Company Charitable Foundation
Edward and Elizabeth Johnson
Elizabeth L. Johnson
Catherine Merrill

$5,000 to $9,999
Jonathan and Rae Corr
Joe and Judy Ludwig
Room&Board

$2,500 to $4,999
Alice and Walter Abrams
Anonymous
Anonymous
Mary Darmstaetter
Elaine Epstein and James Karchey
Dr. Jeremy Faro and Mr. Joshua Meyers
Independent Schools Compensation Corporation
William May and Jon Van Kuiken
Annie Rosen
Alexander and Gladys Rysman
Rosamond B. Vaule
Pat Warner

$1,000 to $2,499
Abington Cultural Council
Anonymous
Anonymous
Anonymous
Nancy Baler
Edward Bresler
Kevin Brown
Susan Cheever
Lois Corr
Suanne W. Dowski
Charles and Marilyn Fuller
Tim Hilton and Sara Miller
Independent Book Publishers Association
Joan Pearson Watkins Rev. Trust
Virginia Johnson
Joan G. Kinne
Jonathan and Judith Knight
Lynn and Gary LaMar
Barbara A. Manzolillo
Julie Marriott
Margaret Mone
John and Lucia Mudd
Network for Good
Bernard and Suzanne Pucker
Nancy Raphael
Rockland Cultural Council
Lois C. Russell
Jessica C. Straus
Harold Thomas
Charles A. Weyerhaeuser

$500 to $999
Norma P. Atkinson
Ann Aucello
Kate Barber
Bridgewater Cultural Council
Gail and Robert Brown
Evelyn and Edward Christiansen
Suzanne and Cyrus DeVecchio
Duxbury Cultural Council
East Bridgewater Cultural Council
Halifax Cultural Council
Susan and D. Gibson Hammond
Hanson Cultural Council
Kimberley A. Harding
Holbrook Cultural Council
Arthur and Eva Landy
Steven and Marcy Lerner
Jean Mallon
Mansfield Cultural Council
North Attleborough Cultural Council
Peter Pileski
Michael and Karen Rotenberg
The Community Foundation of Western North Carolina, Inc.
Lanci and Page Valentine
Simon and Paula Young
Rya Zobel
**Supporters FY 21**

### $250 to $499

- Susan Fuller Alamgir
- Anonymous
- Anonymous
- Elissa B. Arons
- Kathleen and Dana Boardman
- Lorraine D. Bressler
- Janet E. Brown
- Diane Chester-Demicco
- Renate and Edward Clasby
- E. James and Stephanie Cole
- Dedham Cultural Council
- Easton Cultural Council
- Peter Fallon
- Victoria Farrell
- Anthony and Sara Fiotto
- Christopher M. Fitch
- Foxborough Cultural Council
- Martha Giberson
- Jeffrey and Angela Glosser
- Pamela and Bruce Goody
- James and Claudia Guertin
- John and Jean Hall
- Hanover Cultural Council
- Hingham Cultural Council
- Billie and David Kapp
- Gretchen Keyworth
- Kingston Cultural Council
- Florence Koplow
- Deborah Lenahan
- Sally Locke
- Bede and Constance McCall
- Catherine McLetchie
- Sarah Miller Morenon
- Norton Cultural Council
- Elise S. Pennypacker
- Donald and Cathleen Pfister
- Plympton Cultural Council
- Quincy Arts Council
- Marina Rothman
- Claire Sanford and Charles Crowley
- Sharon Cultural Council
- Douglas and Eileen Smith
- John and Janice Smyth
- Deborah Sovinee and George Dyroff
- Lawrence S. Spiegel and Family
- Nadine Steffan
- Stoughton Cultural Council
- Peter and Paula Tyack
- West Bridgewater Cultural Council
- Meg and Jonathan White

### Government Support

- Abington Cultural Council
- Berkley Cultural Council
- Bridgewater Cultural Council
- Brockton Cultural Council
- Carver Cultural Council
- Dedham Cultural Council
- Duxbury Cultural Council
- East Bridgewater Cultural Council
- Easton Cultural Council
- Foxborough Cultural Council
- Halifax Cultural Council
- Hanover Cultural Council
- Hanson Cultural Council
- Hingham Cultural Council
- Holbrook Cultural Council
- Kingston Cultural Council
- Mansfield Cultural Council
- Massachusetts Cultural Council
- North Attleborough Cultural Council
- Norton Cultural Council
- Pembroke Cultural Council
- Plympton Cultural Council
- Quincy Arts Council
- Rockland Cultural Council
- Scituate Cultural Council
- Sharon Cultural Council
- Stoughton Cultural Council
- West Bridgewater Cultural Council
**IN HONOR OF**

Kathryn Balitsos in honor of Shannon Downey  
Faysal Bou-Nassif in honor of Jasmine Bou-Nassif  
Kati Cain in honor of Shannon Downey  
Linda Carroll in honor of Lois Corr  
Lois Corr in honor of Denise LeBlanc & Kevin Brown  
Jonathan and Rae Corr in honor of Lois Corr  
Anne DeChant in honor of Shannon Downey  
Jeffrey and Angela Glosser in honor of Judy and Jonathan Knight  
Lisa Hall in honor of Shannon Downey  
Sharon Kushiner in honor of Shannon Downey  
Julie Marriott in honor of Jonathan Fairbanks  
Melanie Mayner in honor of Shannon Downey  
Bernard and Suzanne Pucker in honor of Jonathan White & Jane Liang  
Bernard and Suzanne Pucker in honor of Dr. Bernard Kreger  
Dorothy Saxe in honor of Chris Rifkin  
Allison Schnipper in honor of Beth McLaughlin  
Shawn Michael Schulson in honor of Shannon Downey  
Linda Shanagher in honor of Shannon Downey  
William and Lavinia Simon in honor of Alex Rysman  
Lauren Stephens in honor of Shannon Downey  
Christopher Stokes and Judith Campbell in honor of Judith C. Campbell  
Peg Taylor in honor of Shannon Downey  
Bobbi Thompson in honor of Shannon Downey  
Jodi Trotta in honor of Shannon Downey

**IN MEMORY OF**

Fuller Craft Museum Educators in memory of Ruth Lubot  
William and Kathleen DiCarlo in memory of Ruth Lubot  
Helene and Henry DiCarlo in memory of Michael Andrew Gaydos, Jr.  
Helene and Henry DiCarlo in memory of Gary Litwin  
Melissa Kaye in memory of Joshua Kaye  
John Phaneuf in memory of Elaine Phaneuf  
Peter Pileski in memory of Stephen G. Jennings  
Jennifer B. Smith in memory of Peggy Doyle
**STAFF**

**FY 20**
- Denise LeBlanc // Director
- Beth McLaughlin // Chief Curator of Exhibitions & Collections
- Charlie Pratt // Curatorial Associate
- Jackie Lupica // Registrar & Collections Manager
- Sage Brousseau // Director of Education
- Emma Ellis // Community Engagement Coordinator
- Titi Ngwenya // Director of Communications
- Erica Beverly // Design Associate
- Ann Meyers // Director of Development & Membership
- Nela Francisco // Development Associate
- Trisha Cabral // Controller
- Adriana De Castro // Museum Shop Manager
- Diane Shaw // Museum Shop Associate
- Paul Tantillo // Facilities & Security Manager
- Shawn Cambra // Museum Technician
- Jean Charles DuFaut // Security
- Bill Hartley // Security
- Nepthalif Jupiter, Security

**FY 21**
- Beth McLaughlin // Interim Director
- Denise LeBlanc // Director
- Beth McLaughlin // Artistic Director & Chief Curator
- Charlie Pratt // Exhibitions Manager
- Jackie Lupica // Registrar & Collections Manager
- Sage Brousseau // Director of Education
- Emma Ellis // Community Engagement & Education Coordinator
- Caitlin Burton // Graphic Design & Social Media Manager
- Erica Beverly // Graphic Design Associate
- Claudia Fiks // Director of Development & Membership
- Nela Francisco // Development Associate
- Trisha Cabral // Controller
- Diane Shaw // Guest Services & Gift Shop Manager
- Paul Tantillo // Facilities & Security Manager
- Shawn Cambra // Museum Technician
- Jean Charles DuFaut // Security
- Bill Hartley // Security
- Nepthalif Jupiter, Security
BOARD OF DIRECTORS

Alexander Rysman
Annie Rosen
Emma Greene
William May
Erika Kates
Chris Rifkin
Kaveh Mojtabai
Joe Ludwig
Jonathan Knight
Judith Knight
Christopher M. Fitch
Dr. Jeremy Faro
Catherine McLetchie
Denise LeBlanc
Nii-Ama Akuete
Leona Martin

COLLECTIONS COMMITTEE

FY 20
Steven Branfman
Tanya Crane
Miguel Gómez-Ibáñez
Karen Hampton
Kathy King
Edward Kent
Nancy Michel
Lois Russell
Chris Rifkin
Marcia Young
Donna Veverka
Beth McLaughlin

FY 21
Steven Branfman
Jodi Colella
Tanya Crane
Luiza deCamargo
Chris Fitch
Miguel Gómez-Ibáñez
Karen Hampton
Kathy King
Lois Russell
Donna Veverka
Beth McLaughlin
Chris Rifkin

EXHIBITIONS COMMITTEE

FY 20
Janet Brown
Lois Corr
Noelle Foye
Katherine Glover
Chris Rifkin
William T. Thrasher
Pat Warner
Erika Kates
Denise Lebica
Beth C. McLaughlin
Michael McMillan
Jackie Lupica
Charlie Pratt

FY 21
Janet Brown
Lois Corr
Noelle Foye
Katherine Glover
Chris Rifkin
William T. Thrasher
Erika Kates
Beth C. McLaughlin
Jackie Lupica
Charlie Pratt
**FACTS & FIGURES**

**Exhibition Artists**

400

**Featured Artists in the Museum Store**

186+

**Museum Visitors in FY21**

3,134

**Museum Visitors in FY20**

8,265

**Followers on Instagram**

5,459

**IMAGE CREDIT**

In order of appearance (excludes images that have the image credit already noted.

- Leo Sewell, Duck, 2003
- Stacy Latt Savage, Flux
- Gallery Image, Tamara Kostianovsky: Savage Legacy
- Gallery Image, Another Crossing: Artists Revisit the Mayflower Voyage
- Gallery Image, Craft in America
- Paul S. Brigg’s Momma’s Sayings (Haryette Mullen) 2021
- Anina Major, Plait #00205042021, 2021
- Breaking ground in 1969