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**FULLER CRAFT MUSEUM PRESENTS**  
***Melissa Stern: The Talking Cure***  
**January 29, 2022 - May 15, 2022**

(Brockton, Mass.)

High Resolution Images are available via Dropbox [here](#).

Current Museum Hours: Tuesday – Sunday, 10:00am-5:00pm

Please check the website for updates to our hours of admission.

**FULLER CRAFT MUSEUM ANNOUNCES NEWEST EXHIBITION -**  
***Melissa Stern: The Talking Cure***

A thought-provoking exhibition available for a limited time.

Fuller Craft Museum is proud to present *Melissa Stern: The Talking Cure*. This multimedia exhibition by New York artist Melissa Stern combines the visual, literary, and performance arts and a spirited cast of characters formed from clay. Taking its name from Sigmund Freud's original description of psychoanalysis, *The Talking Cure* centers Stern's twelve ceramic sculptures, each one born from her own imagination. To bring them to life, the artist invited twelve writers to create inner monologues for each of the characters and twelve actors to perform them for audio recordings. Viewers are encouraged to scan QR codes to listen to the audio performances in order to inhabit the artists' minds and become part of the characters' worlds.

I have long been fascinated by what goes on in people's minds when they look at art. What stories do they tell themselves? What emotions and memories are triggered? I have made work that deals explicitly with memory, childhood and family, subjects with a strong psychological bent. I'm interested in what others think the pieces are "saying" as in what has motivated me to make them in the first place.

- Melissa Stern

Melissa Stern is an artist and journalist living in NYC. Melissa has worked in sculpture, photography and drawing for over twenty years, exhibiting throughout the U.S., as well as Europe and Asia. She has made a multi-media installation exhibition, *The Talking Cure*, that has been traveling to museums around the States, since 2012. Her work is featured in a number of prominent corporate and museum collections including News Corporation, JP Morgan, The Arkansas Art Center, the American Museum of Ceramic Art, Racine Art Museum, and the Weisman Art Museum in Minneapolis. For more information, visit her website: [melissa-stern.com](http://melissa-stern.com).

Melissa Stern's *The Talking Cure* suggests the artist's true medium may not be clay or drawing, but connection. The ingenious project combines the visual, literary, and performance arts to demonstrate the power of bringing together different forms of creative practice. In doing so, *The Talking Cure* provides access to not only Stern's imagination, but also the writers who composed the monologues, the actors who performed them, and Melissa's idiosyncratic characters who inhabit them.

- Beth C. McLaughlin, Artistic Director and Chief Curator at Fuller Craft Museum

### **ABOUT FULLER CRAFT MUSEUM:**

Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00am-5:00pm. Please check the website for updates to our hours of admission. Admission is free for Brockton, MA residents and admission by donation for all guests, (suggested donation \$12). For more information on Fuller Craft exhibitions and events, please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Check-out our [Digital Archive](#) to learn about the objects in Fuller Craft Museum's permanent collection.

Fuller Craft Museum, New England's home for contemporary craft.

**CURRENT EXHIBITIONS:**

*David Schnuckel: Meaningful Gibberish*  
September 11, 2021 - February 20, 2022

*Under New Management: The Commodification of the Permanent Collection*  
April 24, 2021 - April 3, 2022

*Glass Lifeforms 2021*  
November 6, 2021 - April 24, 2022

*Elliott Kayser: Year of the Pig*  
January 15, 2020 - July 17, 2022

**UPCOMING EXHIBITIONS:**

*Amy Genser: Shifting*  
February 5, 2022 - November 20, 2023

*Marilyn Pappas: A Retrospective*  
March 12, 2022 - August 28, 2022

*Interpreting Change: Weavers' Guild of Boston - 1922 - 2022*  
May 14, 2022 - October 16, 2022

*Out of Bounds: The Art of Croquet*  
June 4, 2022 - October 30, 2022

*Daniel Jocz: Permission Granted*  
September 17, 2022 - May 14, 2023

*Food Justice: Growing a Healthy Community Through Art*  
November 12, 2022 - April 23, 2023