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FULLER CRAFT MUSEUM PRESENTS
David Schnuckel: Meaningful Gibberish
September 11, 2021 - February 20, 2022

(Brockton, Mass.)

High Resolution Images are available via Dropbox [here](#).

Current Museum Hours: Tuesday – Sunday, 10:00am-5:00pm

Please check the website for updates to our hours of admission.

FULLER CRAFT MUSEUM ANNOUNCES NEWEST EXHIBITION -
DAVID SCHNUCKEL: MEANINGFUL GIBBERISH

The limited-time exhibition explores contemporary craft through glass objects

Fuller Craft Museum is thrilled to present *David Schnuckel: Meaningful Gibberish* an exhibition bridging contemporary craft, material study, and multiple media to challenge long-held notions of object making.

David Schnuckel is an artist whose work thinks through glass, a writer who examines issues related to glass, and an educator who challenges his students to seek provocative solutions to conceptual problems by way of glass. In *Meaningful Gibberish*, Schnuckel explores glass techniques to discover what happens when the rules of "doing things well" are challenged by an equally thoughtful examination of "(un)doing things well." Working with various disciplines - object making, installation, photography, video - he interrogates multiple lines of inquiry: What do words like "mastery" mean in material relationships? What does the term "craftmanship" fully encompass in experimental processes? Where do notions of "skill" truly reside? How is human vulnerability analogous to the strengths and susceptibilities of glass? Using the language of technique in these investigations, Schnuckel uncovers the artistry of purposeful failure and suggests that true mastery may in fact reside in surrender.

David Schnuckel's work has been shown across the globe and is represented in the permanent collections of the GlazenHuis in Lommel, Belgium; Glasmuseet Ebeltoft of Ebeltoft, Denmark; and the Shanghai Museum of Glass, China. Schnuckel has taught at Alfred University, the Toyama City Institute of Glass Art, the China Central Academy of Fine Arts, the Pilchuck Glass School, Penland School of Craft, Haystack Mountain School of Crafts, and The Studio of The Corning Museum of Glass. As a writer, he examines aspects of his making and teaching practices in his blog, "David Schnuckel Uses His Words," and he is a regular contributor to GASnews, the newsletter of the Glass Art Society. Schnuckel is Assistant Professor of Glass in the School for American Crafts at Rochester Institute of Technology in Rochester, New York.

The scope of Fuller Craft's exhibition program is expansive, from tradition to experiential, from objects based purely in utility to nonfunctional, sculptural expressions. *Meaningful Gibberish* is grounded in craft history and process, but it breaks new ground in that it intends to dispel the myths of mastery. I also see echoes of the rough-and-tumble roots of functional craft and the many mishaps that often occur with utilitarian objects. This exhibition will demand more of museum visitors. Rather than serving up easily digested content on a silver platter, his work will challenge audiences to examine and reform their perceptions of craft and museum objects.

In his work, David centers the mechanics of making, but not in the way one might think. Rather than aiming to create the perfect object and ending it there, David disrupts conventional craft theory to suggest that there is as much to be learned in the demise of an object, that the entire life cycle of an object is worth considering, and that it continues beyond its the initial creation. As he affirms, the process of coming undone can hold as much beauty and promise as its formation.

- Beth C. McLaughlin, Artistic Director and Chief Curator at Fuller Craft Museum

ABOUT FULLER CRAFT MUSEUM:

Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00am-5:00pm. Please check the website for updates to our hours of admission. Admission is free for Brockton, MA residents and admission by donation for all guests, (suggested donation \$12). For more information on Fuller Craft exhibitions and events, please visit www.fullercraft.org or call 508.588.6000.

Check-out our [Digital Archive](#) to learn about the objects in Fuller Craft Museum's permanent collection.

Fuller Craft Museum, New England's home for contemporary craft.

CURRENT EXHIBITIONS:

Another Crossing: Artists Revisit the Mayflower Voyage
July 3, 2021 - October 10, 2021

Brockton Youth Creates: Brockton High School Senior Exhibition
July 25, 2021 - October 10, 2021

Beyond the Walls: Sculptures from the New England Sculptors Association
May 15, 2021 - September 12, 2021

Michelle Samour: Mapping Borders and Boundaries
February 13, 2021 - September 19, 2021

American Clay: Modern Potters, Traditional Pots
January 30, 2021 - November 7, 2021

Elliott Kayser: Year of the Pig
January 15, 2020 - January 2, 2022

Under New Management: The Commodification of the Permanent Collection
April 24, 2021 - Ongoing

UPCOMING EXHIBITIONS:

Glass Lifeforms 2021
November 6, 2021 - April 24, 2022

Boston Area Mask Initiative Commemorative Quilt
December 6, 2021 - December 28, 2021

Amy Genser: Shifting
January 22, 2022 - November 20, 2023

Melissa Stern: The Talking Cure
January 29, 2022 - May 15, 2022

Marilyn Pappas: A Retrospective
March 12, 2022 - August 28, 2022

Weavers' Guild of Boston – Celebrating 100 Years
May 14, 2022 - October 16, 2022

Out of Bounds: The Art of Croquet
June 4, 2022 - October 30, 2022