

# *2022 Craft Biennial Exhibition*

**February 19 – June 12, 2022**

## **Fuller Craft Museum**

### *Prospectus*

The *2022 Craft Biennial Exhibition* celebrates the diversity of talents in the museum's diverse audience. This biennial exhibition is an important opportunity for young, mid-career, and veteran artists to exhibit their work to the Fuller Craft Museum community. Artists both inside and outside of New England have participated in the past, showcasing stunning works of ceramics, glassware, furniture, textiles, basketry, woodturning, jewelry, and other craft-based media. In the past, the opening reception for this exhibition has been particularly successful at bringing together communities of artists who are vital to the Fuller Craft Museum mission.

**The juror for the 2022 Biennial Exhibition is Kim Winkle**, a maker who creates furniture and objects using wood and paint; her work displays a balance of form, color and surface pattern.

[www.kimberlywinkle.com](http://www.kimberlywinkle.com)

#### **EXHIBITION TIMELINE:**

Exhibition Dates:	Saturday, February 19 – Sunday, June 12, 2022
Call for Entry Deadline:	Sunday, October 31, 2021, 11:59 PM Eastern Time
Final juror decisions made by:	Friday, November 30, 2021
Notifications to Artists of Submissions:	Friday, December 3, 2021
Artwork received by Museum:	Tuesday, February 1 – Friday, February 4, 2022
Exhibition Opens:	Saturday, February 19, 2022
Exhibition Closes:	Sunday, June 12, 2022
Artwork picked up by Artists:	Wednesday, June 15 – Friday, June 17, 2022

**Eligibility:** Open to all artists 18 years or older presently residing in the United States and territories. All contemporary craft-based media are eligible for inclusion in this exhibition. Video and internet-based works of art are not eligible for consideration.

**Entry Fees:** Members of Fuller Craft Museum: \$20.00 / Non-members: \$35.00

*Artists who are not members may sign up for a membership to receive member's discount here: <https://fullercraft.org/join-give/membership/> or by calling (508) 588-6000, ext. 100. Those individuals who are uncertain of their membership status should check to see if membership is active and in need of renewal.*

**Submission Guidelines:** An artist may submit up to three entries for consideration.

- Please submit up to 3 images.

- All images must be uploaded as jpeg files, no smaller than 600 pixels on the longest side. Your image must be less than 8MB in size.
- Files should be titled as follows: LastName\_FirstName\_ImageNumber (*example: Smith\_Joan\_01.jpg*)

Hanging works must be limited to 48" x 48" inches (not including frame), may not exceed 30 lbs., and must be ready to hang with the appropriate hanging hardware. Unframed canvases must have finished or painted sides. Sculptures/three-dimensional works are limited to 78" h x 40" w x 20" d inches, and must not exceed 100 lbs. Work that exceeds these specifications will be removed from the jurying process.

*Artwork must remain in the exhibition throughout the duration of the show. No substitutions allowed prior to the exhibition close.*

ALL ENTRIES THAT DO NOT ADHERE TO THE GUIDELINES ABOVE WILL BE REJECTED.

**Selling Work, and Consignment:** Artists in the exhibition have the opportunity to sell their work through the show, and if so, a price can be provided. Those who do not wish to sell their work must list NFS ("Not For Sale") as the price. Any work sold in the exhibition will entail Fuller Craft Museum taking 25% of the sale price; artists should take this into consideration when pricing work for sale. Sales will be processed through the museum store, with checks sent to the artist. An insurance value will still be needed.

*Works sold in the exhibition must stay on view until the conclusion of the exhibit, with no substitutions allowed.*

**Getting Work to/from Fuller Craft Museum:** Artists accepted into the exhibition are responsible for the costs of shipping and/or delivery of their work to/from Fuller Craft Museum. Works must arrive at the museum (whether through hand-delivery, shipping, etc.) between Tuesday, February 1 – Friday, February 4, 2022. Works must be picked up after the conclusion of the exhibition, between Wednesday, June 15 – Friday, June 17, 2022 (or have a shipping arrangement scheduled with costs incurred by the artist). If you plan to ship your work, a return label must be included in the packing material.

Furthermore, for the time windows of delivery and receiving of work, artists must schedule a specific day/time pickup by Friday, January 7, 2022 with Director of Education Sage Brousseau [sbrousseau@fullercraft.org](mailto:sbrousseau@fullercraft.org) or 508-588-6000 x. 124.

*With the exception of furniture, works hand-delivered to Fuller Craft Museum must arrive packed in boxes or other protective material, as if they were to be shipped.*

**Insurance Value:** All works submitted must have a stated insurance value given during the submission process. This value will be signed off upon for accepted artists in the mailed paperwork.

**Disclaimer/Legal:** Submission of art grants Fuller Craft Museum the ability to use images of artists' works for publicity, publications, and other Fuller Craft Museum institutional endeavors.