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FULLER CRAFT MUSEUM PRESENTS
Another Crossing: Artists Revisit the Mayflower Voyage
July 3, 2021 - October 10, 2021

(Brockton, Mass.)

High Resolution Images are available via Dropbox [here](#).

Current Museum Hours: Tuesday – Sunday, 10:00am-5:00pm

Please check the website for updates to our hours of admission.

LAND ACKNOWLEDGEMENT

Fuller Craft Museum acknowledges the Wampanoag, Nipmuck, and Massachuset Nations whose land we inhabit, and with honor and respect for all indigenous people connected to this land.

Fuller Craft Museum presents *Another Crossing: Artists Revisit the Mayflower Voyage*, an exhibition recognizing the 400th anniversary of the Mayflower crossing and its significance to American and world history.

Developed in partnership with Fuller Craft Museum, Plymouth College of Art, and The Box (both in Plymouth, England), *Another Crossing* brings together artists from the United States and Europe for a global, cross-cultural effort that examines a pivotal event in world history.

In 2018, guest curator Glenn Adamson selected ten artists to participate in the project with the charge that only 17th century technology and processes be used in the creation of the objects. To fuel and inspire the work development, the artists and project partners participated in two research trips – the first to Plymouth England in March 2019, followed by Plymouth, Massachusetts in April 2019. These immersive experiences created a sense of communion amongst the artists while providing important scholarly, historical, and technical information to inform the development of the work.

The resulting artworks illustrate exceptional technical skill, while also speaking to the social realities behind the material culture, and the examination of the Mayflower crossing through a contemporary lens. For some, the Mayflower voyage and subsequent settlement of Plimoth Colony is a treasured historical event, while for others, the colonization and treatment of the Wampanoag peoples illustrate imperialism and cultural ruin. Through *Another Crossing*, the artists respond to this complex part of our history and its impact on our culture over the last four centuries.

ARTISTS IN THIS EXHIBITION:

Annette Bellamy	Jasleen Kaur
Sonya Clark	Christien Meindertsma
David Clarke	Jonathan James-Perry
Michelle Erickson	Katie Schwab
Jeffrey Gibson	Allison Smith

At the heart of *Another Crossing* are the exhibiting artists and their collaborators who boldly engaged with this complex and timely exhibition. The ten featured artists are Annette Bellamy, Sonya Clark, David Clarke, Michelle Erickson, Jeffrey Gibson (Mississippi Choctaw-Cherokee), Jasleen Kaur, Christien Meindertsma, Jonathan James-Perry (Aquinnah Wampanoag), Katie Schwab, and Allison Smith.

Creative collaborators include Lena Amason (Alutiiq), Sonya Kelliher-Combs (Iñupiaq and Athabascan), Rebecca Lyon (Unangan and Athabascan/Dene), Tommy Joseph (Tlingit), Da-Ka-Xeen Mehner (Tlingit), Heidi Aklaseaq Senungetuk (Iñupiaq), Ed Rayher of Swamp Press, Mary Hark of HARK! Handmade Paper, Bo Peng, Eleanor Lakelin, Henry Williams, Ále Campos, William Singer, Brian Barlow, Elizabeth James-Perry (Aquinnah Wampanoag), Kuperus & Gardenier, Felicity Irons of Rush Matters, Stephen Thompson of Flameworks, Jennifer Hennesy, Elisabeth Matkin Sullins, Russell Baldon, Raymond Crane, Brenen Iverson, Maricela Perea, Bill Kerry, Dave Slowe, and Bob Beatson.

For me this show has been all about the journey, all about the process. That's true of its main subject, of course - a voyage - but also the experience of working with each artist. It's been such a powerful experience to learn about their own individual practices, and see them rise to the challenge of the project. It has been especially exciting to see so many collaborations evolve as part of the exhibition. These creative conversations seem to me the essence of what art can do, in the face of difficult histories - which the story of the Mayflower, which led to the displacement of the Indigenous population of the Americas, surely is. It isn't possible to right past wrongs, but art can provide a space of reflection, awareness, and restorative justice.

- Glenn Adamson, Guest Curator

This exhibition began as a conversation with colleagues from the Plymouth College of Art, U.K. in 2016. Together with the Box of Plymouth England, we formed an international partnership spanning the Atlantic to tell the story of the Mayflower passage in 1620 through a contemporary craft lens, bringing a fresh look with multiple perspectives to this complicated moment in history. The thoughtful work of ten artists from the U.K, the Netherlands, U.S. and the Indigenous community opens a conversation on the effects of colonization, immigration, and governance, as relevant today as 400 years ago.

- Denise LeBlanc, Executive Director, Fuller Craft Museum

ACKNOWLEDGEMENTS

Fuller Craft Museum offers boundless thanks to project partners, Plymouth College of Art and The Box, Plymouth for their tireless efforts and collaborative spirit in developing *Another Crossing: Artists Revisit the Mayflower Voyage*. Much gratitude is also due to guest curator Glenn Adamson for his expert leadership, brilliant curation, and steadfast camaraderie.

Another Crossing: Artists Revisit the Mayflower Voyage would not be possible without the funding support of the Joan Pearson Watkins Trust, Princess Yachts, Caroline R. Graboys Fund, Hamilton Company Charitable Foundation, Jonathan Leo Fairbanks Exhibition Fund, Plymouth City Council and Arts Council England. Much gratitude is also due to Program Sponsors Plymouth Center for the Arts, Plymouth 400, Pilgrim Hall Museum, and Plymouth Antiquarian Society.

Another Crossing is also funded in part by the following cultural councils: Abington, Bridgewater, Brockton, East Bridgewater, Foxborough, Halifax, Hanson, Hingham, Holbrook, Mansfield, Middleborough, North Attleborough, Norton, Raynham, Scituate, Taunton, and Whitman.



CURRENT EXHIBITIONS:

Another Crossing: Artists Revisit the Mayflower Voyage
July 3, 2021 - October 10, 2021

Under New Management: The Commodification of the Permanent Collection
April 24, 2021 - Ongoing

Tamara Kostianovsky: Savage Legacy
March 13, 2021 - August 22, 2021

Michelle Samour: Mapping Borders and Boundaries
February 13, 2021 - September 19, 2021

American Clay: Modern Potters, Traditional Pots
January 30, 2021 - November 7, 2021

Makers and Mentors: The Art and Life of Snow Farm—The New England Craft School
November 28, 2020 - July 4, 2021

Elliott Kayser: Year of the Pig
January 15, 2020 - January 2, 2022

UPCOMING EXHIBITIONS:

David Schnuckel: Meaningful Gibberish
September 11, 2021 - February 20, 2022

Glass Lifeforms 2021
November 6, 2021 - April 24, 2022

Boston Area Mask Initiative Commemorative Quilt
December 6, 2021 - December 28, 2021

Melissa Stern: The Talking Cure
January 29, 2022 - May 15, 2022

ABOUT FULLER CRAFT MUSEUM:

Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00am-5:00pm. Please check the website for updates to our hours of admission. Admission is free for Brockton, MA residents and admission by donation for all guests, (suggested donation \$12). For more information on Fuller Craft exhibitions and events, please visit www.fullercraft.org or call 508.588.6000.

Check-out our [Digital Archive](#) to learn about the objects in Fuller Craft Museum's permanent collection.

Fuller Craft Museum, New England's home for contemporary craft.