



fullerCRAFT
museum™

FOR IMMEDIATE RELEASE
CONTACT: Titi Ngwenya
508. 588. 6000 x118
tngwenya@fullercraft.org

FULLER CRAFT MUSEUM PRESENTS

Makers and Mentors: The Art and Life of Snow Farm—The New England Craft Program
November 28, 2020 — July 4, 2021

(Brockton, Mass.)

High Resolution Images are available via Dropbox here:

<https://www.dropbox.com/sh/57v17xsi8ss5bey/AACEjFSymxW8krI5vO-k9i-a?dl=0>

Current Museum Hours: Tuesday – Sunday, 10:00 am – 5:00 pm

Please check the website for updates to our hours of admission.

Makers and Mentors: The Art and Life of Snow Farm—The New England Craft Program exhibition is a tribute to a beloved arts education institution and craft community known across the country. This nonprofit residential craft school in Williamsburg, MA, located in the foothills of the Berkshire Mountains brings people together “who share a belief that creating is powerful, and creating with others can be life-changing.” This November, Fuller Craft Museum celebrates the numerous ways contemporary craft has been impacted through Snow Farm, the famed 50-acre craft school in Williamsburg, Massachusetts. This invitational exhibition highlights the work of multiple generations of artists who have been part of the school; makers who have been an enormous influence on those in the classroom, workshop, and studio—as well as those whose careers have been pivotally-shaped by the institution. Along with the work of veteran, mid-career, and young artists, *Makers and Mentors* will also highlight the historical development of the school, providing museum visitors with valuable insight into how Snow Farm has, and continues to be, a pioneering force in the realm of studio craft.



Artists in the Exhibition:



Fafnir Adamites, Rick Angus, Pat Bennett, Suna Bonometti, Matt Brown, Graham Deckers, Liliana Cirstea Glenn, Bob Green, Christine Kenneally, Beth Klingher, Linda Kaye-Moses, Sam Myers, Lois Russell, Alexandra Sheldon, Josh Simpson



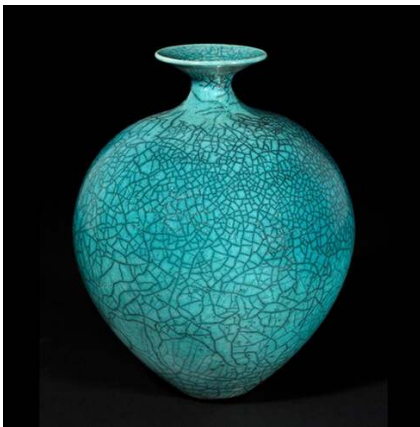
1.



2.



3.



4.



5.



6.

Image Credits

1. Lois Russell, *Blub Blub*, 2012. Waxed linen thread. 14" x 10" x 10"
2. Sam Myers, *Beauty*, 2020. Painted stain glass. 14.5" x 16"
Photo Credit: Tony Rodriguez
3. Linda Kaye-Moses, *Babl*, 2009. Fine Silver, Sterling Silver, 22k gold, vitreous enamel, lapis lazuli, turquoise, found object (wooden boxes), transparency, 24k gold leaf, acrylic paint. 20" x 14" x 4"
Photo: Credit Evan J.Soldinger
4. Bob Green, *Raku Vessel*, 2019. Wheel thrown white stoneware. 18" x 9"
5. Alexandra Sheldon, *Accidents Will Happen #1*, 2019 – 2020. Mixed media on paper, collage, printmaking, silk screening, drawing, and painting. 24" x 19"
6. Josh Simpson, *Persistence of Vision*, 2020. Reactive Silver Glass. 17.75" dia.
Photo Credit: Lewis Legbreaker

Current Exhibitions:

2020 Biennial Members Exhibition

February 8 – November 8, 2020

Serious Bling: Radical Jewelry Makeover—The Artist Project

February 15 – November 22, 2020

Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection

August 1 – November 22, 2020

Stephanie Cole: Secular Cathedral

January 25, 2020 – January 10, 2021

James Grashow: The Great Monkey Project

February 15, 2020 – January 31, 2021

From Where I Sit: Permanent Collection Seating

September 19, 2020 – February 21, 2021

Tending the Fires: Recent Acquisitions in Clay

August 17, 2019 – March 14, 2021

Artists in Their Studios: A Photography Project for Maine

August 17, 2019 – TBD

Upcoming Exhibitions:

American Clay: Modern Potters, Traditional Pots

January 30 – April 25, 2021

Particle & Wave: PaperClay Illuminated

December 19, 2020 – May 30, 2021

Makers and Mentors: The Art and Life of Snow Farm—The New England Craft Program

November 28, 2020 – July 4, 2021

Tamara Kositanovsky: Savage Legacy

March 13 – August 22, 2021

Michelle Samour: Mapping Borders and Boundaries

February 13 – September 19, 2021

Another Crossing: Artists Revisit the Mayflower Voyage

July 3 – October 10, 2021

About Fuller Craft Museum

Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Thursday through Saturday, 10:00 am – 5:00 pm. Please check the website for updates to our hours of admission. Admission for all guests is by donation only. (Suggested donation \$12) For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft