



BrSO Flutissimo Recital
Sat. October 3, 2020 at 2pm
Fuller Craft Museum

The Swan from *Carnival of the Animals*

Camille Saint-Saëns
1835-1921

Gaelic Offering

1. Rose Cottage
2. The Doubtful Wife
3. Lake Solace
4. Describe a Circle

Catherine McMichael
b. 1954

Coffee Nerves

Gary Schocker
b. 1959

Badinage

J.S. Bach, arr. Voxman
1685-1750

Badinerie Bites Back

J.S. Bach, arranged by
Melanie Thorne

French Quarter

1. Bourbon Street
2. Beignets
3. Preservation Hall
4. St. Louis Cemetery

Nicole Chamberlain
b. 1977

Susan Caplan - C flute & alto flute
Barbara Clement - C flute & piccolo
Lorrie Hassan - C flute, piccolo, & bass flute
Sandra Medeiros - C flute

The Swan from Carnival of Animals

Carnival of the Animals is a humorous musical suite of fourteen movements by Camille Saint-Saëns, composed in February 1886. Saint-Saëns regarded the work as a piece of fun. Each movement depicts a different animal. Today, we perform *The Swan*, in honor of the swans you'll see here in Upper Porter Pond. This movement was originally scored for two pianos and cello.

Gaelic Offering

Catherine Hoover is an arranger, composer and publisher of a wide variety of choral music, chamber music and Suzuki-related materials. She is an alumna of the University of Michigan (B.M. piano performance, M.M. chamber music and accompanying), She is on faculty of Saginaw Valley State University, Michigan.

Gaelic Offering comprises pieces in traditional Irish/Celtic style, both lyrical and joyful.

Coffee Nerves

Gary Schocker began his musical career on piano, making his recital debut at age 3, and his professional debut as a flutist at the age of 15. He attended Julliard School of Music and is a winner of numerous prestigious competitions, including the National Flute Association's Young Artist Competition and the New York Flute Club's Young Artist Competition. He is a gifted composer and exceptional teacher, at New York University.

Coffee Nerves is a tongue-in-cheek ode to serious coffee drinkers, with a lilting Latin rhythm, perhaps a nod to those Brazilian beans.

Badinage

Badinage (or badinerie) means playful banter, humorous or witty conversation. This piece is the final movement of Johann Sebastian Bach's Orchestral Suite No. 2 in B minor.

Badinerie Bites Back

Melanie Thorne is an arranger in the UK and publishes for Carl Fischer in the US and Sempre Music in the UK. Her arrangement, *Badinerie Bites Back*, states the original Bach Suite No. 2 theme then takes off in variations in different styles - waltz and swing. Published in 2002.

Melanie worked as a Director of Music in a school in Surrey for many years and now teaches in Scotland as an instrumental instructor.

French Quarter

Nicole Chamberlain is a composer and flutist living in Atlanta, Georgia where she balances her time composing, teaching and performing.

French Quarter premiered in 2013 at the National Flute Association in New Orleans, Louisiana. It uses extended flute techniques to achieve the sounds and percussive effects that the composer wanted. *French Quarter* is based on four historic icons of the French Quarter in New Orleans on New Year's Eve:

1. *Bourbon Street* depicts the hustle and bustle of New Year's Eve partying in full swing.
2. *Beignets* depicts a cold January New Year's morning swirled in powdered sugar blowing in the cold wind from the famous Cafe du Monde, which is serving their beignets donuts.
3. *Preservation Hall* depicts the jazz and blues traditions of Preservation Hall that spill out into the streets of New Orleans.
4. *St. Louis Cemetery* depicts a funeral procession followed by an uplifting celebration of life.