



**FOR IMMEDIATE RELEASE**

**CONTACT:** Titi Ngwenya

508. 588. 6000 x118

[tngwenya@fullercraft.org](mailto:tngwenya@fullercraft.org)

FULLER CRAFT MUSEUM PRESENTS

**Fuller Craft Museum Announces the New Director of Development  
and Institutional Advancement**

(Brockton, Mass.)

High Resolution Images of the Museum are available via Dropbox here:

<https://www.dropbox.com/s/zu9klx4cxixx2t5/Claudia%20Fiks.jpeg?dl=0>

Claudia Fiks just joined the Fuller Craft Museum team as the Director of Development and Institutional Advancement. She began her tenure on July 1.

Claudia's career brings more than 20 years of entrepreneurial experience, management expertise, fundraising, and partnership development in the arts and culture nonprofit sector. As a professional arts administrator and educator in the US and abroad, she is deeply committed to promoting and positioning art organizations, artists and districts in the forefront of community development and economic prosperity. Claudia has held various senior leadership positions designing and implementing art education programming for thousands of children, teens, adults, and families. She has managed exhibitions, open studios, art fairs, and cultural-fundraising events of all sizes. Most relevant to her newly created position at the Fuller Craft Museum, Claudia has developed sustainable and prosperous relationships with donors, funders, high-profile sponsors and community partners that steadily sustained and provided support in favor of projects and initiatives led by her and her team. Claudia's efforts produced significant growth of earned and contributed income, audience attendance, engagement, and facility improvements.

Prior to joining the Fuller, Claudia was the Education and Program Director at the New Art Center in Newton, and the Program Director at the Eliot School for Fine and Applied Arts in Boston. She is the founder of the Art Administration Association New England (AAANE) and serves as a grant panelist and exhibition juror. Claudia has served in various fundraising capacities on numerous boards of directors of art organizations, and currently serves as an advisor for the Catalyst Conversation, Arts and Science in Dialogue, and Creative Hub Worcester. She has a Master of Science degree in Arts Administration and a Graduate Certificate in Nonprofit Management and Fundraising from Boston University.

Claudia is ideally positioned to increase philanthropic support, strengthen infrastructure and operating models which will contribute towards the Fuller being a robustly engaged, diverse, and culturally inclusive community. She will strengthen our partnerships with artists, arts organizations, art lovers, and the community at large.

“I am honored to join the Fuller Craft Museum team. I have always respected and treasured the role of the Fuller Craft in expanding knowledge and engagement with contemporary craft, its cutting edge exhibitions and education programs focused on multicultural diversity and contemporary craft as an art form. I am very excited to be part of the Fuller community.”

#### **Current Exhibitions:**

*Tending the Fires: Recent Acquisitions in Clay*  
August 17, 2019 – March 14, 2021

*James Grashow: The Great Monkey Project*  
February 15 – January 31, 2021

*Stephanie Cole: Secular Cathedral*  
January 25, 2020 – January 10, 2021

*Serious Bling: Radical Jewelry Makeover—The Artist Project*  
February 15 – November 22, 2020

*2020 Biennial Members Exhibition*  
February 8 – November 8, 2020

*Human Impact: Stories of the Opioid Epidemic*  
September 28, 2019 – August 16, 2020

*Artists in Their Studios: A Photography Project for Maine*  
August 17, 2019 – TBD

## Upcoming Exhibitions:

*Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection*  
August 1 – November 22, 2020

*From Where I Sit: Permanent Collection Seating*  
September 19, 2020 – February 21, 2021

*Makers and Mentors: The Art and Life of Snow Farm*  
November 28, 2020 – July 4, 2021

*Particle & Wave: PaperClay Illuminated*  
December 19, 2020 – May 30, 2021

*American Clay: Modern Potters, Traditional Pots*  
January 30 – April 25, 2021

*Michelle Samour: Mapping Borders and Boundaries*  
February 13 – September 19, 2021

*Tamara Kositanovsky: Savage Legacy*  
March 13 – August 22, 2021

*Another Crossing: Artists Revisit the Mayflower Voyage*  
July 3 – October 10, 2021

## About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft