



fullerCRAFT
museum™

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FULLER CRAFT MUSEUM PRESENTS
From Where I Sit: Permanent Collection Seating
September 19, 2020 – February 21, 2021

(Brockton, Mass.)

High Resolution Images are available via Dropbox here: <https://tinyurl.com/y3k6ohvb>

Current Museum Hours: Thursdays – Saturdays, 10:00 am – 5:00 pm

Please check the website for updates to our hours of admission.

Seating furniture is a relatively recent phenomenon in the history of humankind. For thousands of years, humans perched upon objects of convenience, such as fallen logs, large rocks, tree stumps, or simply the ground. It wasn't until ancient Egypt that chairs were introduced as a way to elevate rulers above their subjects. Since that time, seating furniture has undergone countless evolutions, largely propelled by new materials, production methods, technological advances, and innovative applications. And while the basic architecture persists—a horizontal platform that supports our body weight with legs or a base—efficacy remains secondary to creative expression for many artists and designers.

From Where I Sit: Permanent Collection Seating celebrates the boundless aesthetic potential of the things upon which we sit. The 20+ works from the Fuller Craft collection—chairs, benches, and one stool—address both human physiology and innovative artmaking in various ways. Some objects embrace the foundational utility of chairs, while others take a more sculptural approach to blur the lines between form and function. Several works reference the natural world through organic elements—still more conflate Eastern and Western sensibilities through design and narrative references. *From Where I Sit* also includes communal benches that invite collaboration and conversation between sitters.

In the words of architect and chair scholar Witold Rybczynski, “The way we choose to sit, and what we choose to sit on, says a lot about us: our values, our tastes, and the things we hold dear. We are how we sit.” Fuller Craft Museum is proud to present these remarkable objects from our permanent collection, each one proving a seat is much more than a tool for sitting.





Current Exhibitions:

Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection
August 1 – November 22, 2020

Tending the Fires: Recent Acquisitions in Clay
August 17, 2019 – March 14, 2021

James Grashow: The Great Monkey Project
February 15, 2020 – January 31, 2021

Stephanie Cole: Secular Cathedral
January 25, 2020 – January 10, 2021

Serious Bling: Radical Jewelry Makeover—The Artist Project
February 15 – November 22, 2020

2020 Biennial Members Exhibition
February 8 – November 8, 2020

Artists in Their Studios: A Photography Project for Maine
August 17, 2019 – TBD

Upcoming Exhibitions:

From Where I Sit: Permanent Collection Seating
September 19, 2020 – February 21, 2021

Makers and Mentors: The Art and Life of Snow Farm
November 28, 2020 – July 4, 2021

Particle & Wave: PaperClay Illuminated
December 19, 2020 – May 30, 2021

American Clay: Modern Potters, Traditional Pots
January 30 – April 25, 2021

Michelle Samour: Mapping Borders and Boundaries
February 13 – September 19, 2021

Tamara Kositanovsky: Savage Legacy
March 13 – August 22, 2021

Another Crossing: Artists Revisit the Mayflower Voyage
July 3 – October 10, 2021

About Fuller Craft Museum

Fuller Craft Museum offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Thursday through Saturday, 10:00 am – 5:00 pm. Please check the website for updates to our hours of admission. Admission for all guests is by donation only. (Suggested donation \$12) For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft