



fullerCRAFT  
museum™

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FULLER CRAFT MUSEUM PRESENTS  
***Shelter, Place, Social, Distance***  
*Contemporary Dialogues from the Permanent Collection*

August 1 – November 22, 2020

(Brockton, Mass.)

High Resolution Images are available via Dropbox here <https://tinyurl.com/yd4kdta7>

“The long path from material through purpose to creative work has only a single goal:  
To create order out of the godforsaken confusion of our time.”

—Mies van der Rohe, *Not at Home*, 1938

Since the initial outbreak in Wuhan, China, the COVID-19 pandemic has caused unprecedented disruption around the world, from economic uncertainty to national public health emergencies to mandated quarantines. As the global community struggled to make sense of it all, an explosion of new words and phrases emerged. This pervasive terminology—shelter in place, social distancing, flatten the curve, PPE, and more—offered a practical shorthand with which to frame the rapidly changing world and united us through shared cultural touchpoints.

While many terms are inextricably associated with the pandemic, certain words, when decontextualized, represent recurring themes in contemporary craft. In this regard, *Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection* adopts the COVID-19 lexicon as a conceptual springboard for exploring how the universal subjects of home, place, community, and distance are represented in Fuller Craft Museum’s permanent collection.

Fuller Craft Museum is honored to present these extraordinary objects as we welcome visitors back to our galleries following the COVID-19-related museum shutdown. Like all great works of art, the forms invigorate our understanding of the times in which we live.



**Current Exhibitions:**

*Tending the Fires: Recent Acquisitions in Clay*  
August 17, 2019 – March 14, 2021

*James Grashow: The Great Monkey Project*  
February 15 – January 31, 2021

*Stephanie Cole: Secular Cathedral*  
January 25, 2020 – January 10, 2021

*Serious Bling: Radical Jewelry Makeover—The Artist Project*  
February 15 – November 22, 2020

*2020 Biennial Members Exhibition*

February 8 – November 8, 2020

*Human Impact: Stories of the Opioid Epidemic*

September 28, 2019 – August 16, 2020

*Artists in Their Studios: A Photography Project for Maine*

August 17, 2019 – TBD

### **Upcoming Exhibitions:**

*Shelter, Place, Social, Distance: Contemporary Dialogues from the Permanent Collection*

August 1 – November 22, 2020

*From Where I Sit: Permanent Collection Seating*

September 19, 2020 – February 21, 2021

*Makers and Mentors: The Art and Life of Snow Farm*

November 28, 2020 – July 4, 2021

*Particle & Wave: PaperClay Illuminated*

December 19, 2020 – May 30, 2021

*American Clay: Modern Potters, Traditional Pots*

January 30 – April 25, 2021

*Michelle Samour: Mapping Borders and Boundaries*

February 13 – September 19, 2021

*Tamara Kositanovsky: Savage Legacy*

March 13 – August 22, 2021

*Another Crossing: Artists Revisit the Mayflower Voyage*

July 3 – October 10, 2021

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft