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Tamara Kostianovsky: Savage Legacy Included in Winter Exhibition Schedule at Fuller Craft Museum

Textile Exhibition Highlights the Complexities of Slaughtering Practices Through the Eyes of Brooklyn Latinx Artist

BROCKTON, Mass. (March 3, 2021) – Making its debut on March 13 in the M. Tarlow Gallery *Tamara Kostianovsky: Savage Legacy* will explore the relationship between the landscape, the body, and violence through sculptural forms that transform slaughtering practices into sustainable values. The Latinx artist's mid-career survey will become the latest addition to the 2021 Fuller Craft Museum exhibition schedule.

Guests will take in Kostianovsky's signature textile "meat" sculptures made with the artist's clothing, sculptures of birds composed of discarded upholstery fabrics, and recent forms that reference tree stumps and severed tree limbs. *Savage Legacy* reimagines the landscape's future through an immersive environment consisting of the remnants of consumer culture.

"As a Latinx artist, my work is a synthesizer of two distinct cultural traditions: It integrates the violent history of my native Latin America to contemporary US-based predatory cycles of consumption and disposal of goods, interweaving a carnal imagery derived from Catholicism and the Colonial experience with the future of waste in capitalist economies," Kostianovsky proclaims.

Born in Jerusalem and raised in Buenos Aires, Kostianovsky began using discarded textiles as an artistic material shortly after immigrating to the United States from Argentina. Unable to afford traditional art supplies, Kostianovsky looked to her own wardrobe and other domestic fabrics—old t-shirts, kitchen rags, worn out sweaters, and the like—to create her forms. While initially an economic decision, this approach lent meaning to the works, the familiar fabrics embedded with nostalgia through years of use. Today, these emotional and material remnants coalesce to reveal a shared nature between our physical selves and the ecosystems that sustain us.

Kostianovsky's work has been exhibited at El Museo del Barrio NY; the Jewish Museum NY; Nevada Museum of Art, NV, and many others. She has received distinguished awards such as a Guggenheim Fellowship and grants from New York Foundation for the Arts and the Pollock-Krasner Foundation. She has been reviewed in the New York Times, Boston Globe, Village Voice, Marie Claire, La Repubblica, El Diario New York, Colossal, and Hyperallergic. Residencies include Wave Hill Gardens, LMCC, Socrates Sculpture Park, and Franconia

Sculpture Park. Kostianovsky received a BFA from the National School of Fine Arts, Buenos Aires, Argentina, and an MFA from the Pennsylvania Academy of the Fine Arts, Philadelphia.

Located on the spacious grounds at 455 Oak Street in Brockton, Massachusetts, Fuller Craft Museum is New England's home for contemporary craft. Please check the website for updates to our hours of admission. Admission for all guests is by donation only. (Suggested donation \$12) For more information on Fuller Craft exhibitions and events, please visit www.fullercraft.org or call 508.588.6000.

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CURRENT EXHIBITIONS:

[Particle & Wave: Paper Clay Illuminated](#)

*On display until April 4, 2021
Stone and Barstow Galleries*

Particle & Wave: Paper Clay Illuminated is a groundbreaking exhibition featuring 45 artists from across the globe who are redefining the potential of the ceramic arts and representing a commitment to their craft. Paper clay, sometimes referred to as fiber clay, is any clay body to which processed cellulose fiber (paper being the most common) has been added. This traveling exhibition provides historical information about the evolution of paper clay as an artistic medium as well as showcases the amazing diversity of form and expression that exists in today's growing global community of paper clay artists.

[American Clay: Modern Potters, Traditional Pots](#)

*On display until April 25, 2021
D. Tarlow Gallery*

American Clay: Modern Potters, Traditional Pots examines the practice of historical ceramics in a contemporary context through the work of several artists intimately inspired by traditional styles. Objects on display will explore such issues as the interplay between historical fidelity and personal inspiration, evolving definitions of "tradition bearers," and the influence of technical, economic, and educational forces on conventional approaches in clay. Guest curated by Redware potter Stephen Earp, *American Clay* features contemporary work inspired by such practices as Redware, Delftware, Maiolica, Rockingham, and Art Nouveau.

[Makers and Mentors: The Art and Life of Snow Farm](#)

*On display until July 4, 2021
Community Gallery*

This exhibition celebrates the impact of Snow Farm: The New England Craft Program (a nonprofit residential craft program in Williamsburg, MA) on the field of contemporary craft. *Makers and Mentors: The Art and Life of Snow Farm* will highlight the work of multiple generations of artists who have been part of Snow Farm, including teachers who have influenced those in the studios as well as makers whom the organization has greatly impacted. The historical development of Snow Farm also will be highlighted, educating museum visitors about the institution and how it has been a pioneering force in the realm of studio craft.

[Tamara Kostianovsky: Savage Legacy](#)

*On display until August 22, 2021
M. Tarlow Gallery*

In this mid-career survey, Latinx artist Tamara Kostianovsky presents an exhibition that closely examines the relationship between the landscape, the body, and violence through sculptural forms that transform slaughtering practices into values that embrace regeneration, sustainability, and rebirth. The exhibition includes Kostianovsky's signature textile "meat" sculptures made with the artist's own clothing, sculptures of birds composed of discarded upholstery fabrics, and recent forms that reference tree stumps and severed tree limbs. *Savage Legacy* reimagines the future of the landscape through an immersive environment composed of the remnants of consumer culture. This exhibition is sponsored by the Caroline R. Graboys Fund.

Michelle Samour: Mapping Borders and Boundaries

On display until September 19, 2021
Atrium Gallery

Mapping Borders and Boundaries is a series of works by Michelle Samour that appeals to the artist's ancestral past as a means of further engaging in the politico-geographic concepts of homeland, exile, and diaspora. Through cartographical repetition and reflection, Samour maps the historical (dis)possession of Palestine, ultimately decimating borders, boundaries and territorial constructs into geometric abstraction. The work critically investigates the meaning of shape/land/form within the guise of traditional Palestinian craft, including the vibrant colors of textiles and opulent Mother-of-Pearl carving.

American Clay: Modern Potters, Traditional Pots

On display until November 7, 2021
D. Tarlow Gallery

American Clay: Modern Potters, Traditional Pots explores the concept of "traditional" ceramics within a contemporary context by featuring the work of 12 ceramic artists who interpret specific historical styles. Items on display will highlight such issues as the interplay between historical fidelity and personal inspiration, evolving definitions of "tradition bearers," and the influence of various marketing and education criteria, supplemented by discourses on how participating artists approach these issues.

Elliot Kayser: Year of the Pig

On display until January 2022
Outdoor Courtyard

In 2019, the City of Boston presented Elliott Kayser's *Year of the Pig* on the Rose Kennedy Greenway to celebrate the Chinese Zodiac Year of the Pig. The public art installation consisted of eight ceramic swines hidden along the length of The Greenway, leading pedestrians on a treasure hunt towards Chinatown. With the sculptures, Kayser hopes to reconnect people to a shared agricultural heritage and promote sustained environmental, economic, and community health. The Fuller Craft installation exhibits six of the original eight pigs, bringing them together in a new home.

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About Fuller Craft Museum

[Fuller Craft Museum](#), New England's home for contemporary craft, offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.

