

For Immediate Release

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American Clay: Modern Potters, Traditional Pots Makes Debut at Fuller Craft Museum

Exhibition to Feature Over Twenty Artists Highlighting Historical Ceramics in Contemporary Contexts

BROCKTON, Mass. (March 3, 2021) – Dive into the examination of the practice of historical ceramics in a contemporary context in [American Clay: Modern Potters, Traditional Pots](#) as the work of several artists will be on full display at [Fuller Craft Museum](#), New England's home for contemporary craft, beginning on March 2, 2021, in the D. Tarlow Gallery.

Objects on exhibition will interrogate such issues as the interplay between historical fidelity and personal inspiration, evolving definitions of "tradition bearers," and the influence of technical, economic, and educational forces on conventional approaches in clay.

Reflecting on the growing interest in traditional and folk art among today's ceramic artists, *American Clay* features contemporary work inspired by such practices as Redware, Delft, Maiolica, Mocha, early industrial, Rockingham, and Art Nouveau.

"The resulting exhibition, *American Clay: Modern Potters, Traditional Pots*, presents a collection of contemporary ceramic artists whose work directly addresses pottery styles from before the United States' colonial inception through to the modern era," Guest Curator Stephen Earp explained. "While many of the exhibiting artists have been recognized as traditional craft artists, all the participants conflate their own creative ideas with broader historical connections. The work on display continues a dialog in clay that spans continents and centuries and is more resonant than ever before."

Curated by Earp, the exhibiting artists include Gariné Arakelian, Don Carpentier, Gina Chalfant, Stephen Earp, Michelle Erickson, Mary Farrell, Ned Foltz, Ron Geering, Rick Hamelin, Ken Henderson, Kevin Hicks, Brenda Hornsby, Joe Jostes, Selinda Kennedy, Wesley Muckey, Greg Shooner, Mary Spellmire Shooner, Sue Skinner, Mara Superior, Lee-Ann Wessel, and Stephanie Young.

Located on the spacious grounds at 455 Oak Street in Brockton, Massachusetts, Fuller Craft Museum is New England's home for contemporary craft. Please check the website for updates to our hours of admission. Admission for all guests is by donation only. (Suggested donation \$12) For more information on Fuller Craft exhibitions and events, please visit www.fullercraft.org or call 508.588.6000.

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CURRENT EXHIBITIONS:

[Particle & Wave: Paper Clay Illuminated](#)

On display until May 30, 2021

Stone and Barstow Galleries

Particle & Wave: Paper Clay Illuminated is a groundbreaking exhibition featuring 45 artists from across the globe who are redefining the potential of the ceramic arts and representing a commitment to their craft. Paper clay, sometimes referred to as fiber clay, is any clay body to which processed cellulose fiber (paper being the most common) has been added. This traveling exhibition provides historical information about the evolution of paper clay as an artistic medium as well as showcases the amazing diversity of form and expression that exists in today's growing global community of paper clay artists.

[American Clay: Modern Potters, Traditional Pots](#)

On display until November 7, 2021

D. Tarlow Gallery

American Clay: Modern Potters, Traditional Pots examines the practice of historical ceramics in a contemporary context through the work of several artists intimately inspired by traditional styles. Objects on display will explore such issues as the interplay between historical fidelity and personal inspiration, evolving definitions of "tradition bearers," and the influence of technical, economic, and educational forces on conventional approaches in clay. Guest curated by Redware potter Stephen Earp, *American Clay* features contemporary work inspired by such practices as Redware, Delftware, *Maiolica*, Rockingham, and Art Nouveau.

[Makers and Mentors: The Art and Life of Snow Farm – The New England Craft Program](#)

On display until July 4, 2021

Community Gallery

This exhibition celebrates the impact of Snow Farm: The New England Craft Program (a nonprofit residential craft program in Williamsburg, MA) on the field of contemporary craft. *Makers and Mentors: The Art and Life of Snow Farm--The New England Craft Program* will highlight the work of multiple generations of artists who have been part of Snow Farm, including teachers who have influenced those in the studios as well as makers whom the organization has greatly impacted. The historical development of Snow Farm also will be highlighted, educating museum visitors about the institution and how it has been a pioneering force in the realm of studio craft.

[Michelle Samour: Mapping Borders and Boundaries](#)

On display until September 19, 2021

Atrium Gallery

Mapping Borders and Boundaries is a series of works by Michelle Samour that appeals to the artist's ancestral past as a means of further engaging in the politico-geographic concepts of homeland, exile, and diaspora. Through cartographical repetition and reflection, Samour maps the historical (dis)possession of Palestine, ultimately decimating borders, boundaries and territorial constructs into geometric abstraction. The work critically investigates the meaning of shape/land/form within the guise of traditional Palestinian craft, including the vibrant colors of textiles and opulent Mother-of-Pearl carving.

Elliott Kayser: Year of the Pig

On display until January 2022

Outdoor Courtyard

In 2019, the City of Boston presented Elliott Kayser's *Year of the Pig* on the Rose Kennedy Greenway to celebrate the Chinese Zodiac Year of the Pig. The public art installation consisted of eight ceramic swines hidden along the length of The Greenway, leading pedestrians on a treasure hunt towards Chinatown. With the sculptures, Kayser hopes to reconnect people to a shared agricultural heritage and promote sustained environmental, economic, and community health. The Fuller Craft installation exhibits six of the original eight pigs, bringing them together in a new home.

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About Fuller Craft Museum

[Fuller Craft Museum](#), New England's home for contemporary craft, offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and public programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community.