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FULLER CRAFT MUSEUM PRESENTS
Serious Bling: Radical Jewelry Makeover

—The Artist Project

February 15 – April 5, 2020

(Brockton, Mass.)

High Resolution Images are available via Dropbox here <https://tinyurl.com/r6agvd7>

Visit our press page here <https://fullercraft.org/serious-bling-radical-jewelry-makeover-the-artist-project/>

Radical Jewelry Makeover (RJM) is a community jewelry recycling project that draws attention to the creativity and skills of local jewelry designers. RJM reveals the stories behind our personal collections and encourages reconsideration of global consumption habits by bringing together volunteer miners—people who dig out and donate their old jewelry—with volunteer jewelers and students, all working together as refiners and designers.

Serious Bling: Radical Jewelry Makeover—The Artist Project presents 32 remarkable re-created pieces of jewelry designed by a small group of international artists who were invited to dive more deeply into the motivations of the Project by creating a larger body of work using donated jewelry left over from previous RJM drives.

RJM offers alternatives to mainstream consumer culture with made-over jewelry that is 100% recycled and low-impact to industrial supply chains. Instead of make-take-waste, RJM produces jewelry with an eye towards the future. It challenges cultural practices that cause environmental devastation while celebrating the meaningful narratives and impulses that drive people to make and wear jewelry. Similar to growing movements of “repair, borrow, and only then, buy,” RJM changes habits, reforms industry, and inspires people to make different decisions about what they wear.

Since 2007, Susie Ganch has been directing this collaborative project, which is an outreach program of Ethical Metalsmiths, a nonprofit dedicated to bringing transparency to the jewelry industry and connecting people with responsibly sourced materials. Kathleen Kennedy joined RJM as co-directing partner in 2017.

Current Exhibitions:

Stephanie Cole: Secular Cathedral
January 25 – October 25, 2020

Tending the Fires: Recent Acquisitions in Clay
August 17, 2019 – May 23, 2020

Striking Gold: Fuller at Fifty
September 7, 2019 – April 5, 2020

Gleam: Golden Selections from the Permanent Collection
September 7, 2019 – February 2, 2020

Human Impact: Stories of the Opioid Epidemic
September 28, 2019 – May 3, 2020

Artists in Their Studios: A Photography Project for Maine
August 17, 2019 – TBD

Upcoming Exhibitions

2020 Biennial Members Exhibition
February 8 – November 8, 2020

Serious Bling: Radical Jewelry Makeover—The Artist Project
February 15 – April 5, 2020

James Grashow: The Great Monkey Project
February 15 – September 13, 2020

Another Crossing: Artists Revisit the Mayflower Voyage
May 2 – September 20, 2020

Making History: The Art of 17th Century Boatbuilding
May 30 – November 29, 2020

Michelle Samour: Mapping Borders and Boundaries
September 26, 2020 – March 21, 2021

Particle & Wave: PaperClay Illuminated
October 17, 2020 – April 11, 2021

Tamara Kositanovsky: Savage Legacy
December 19, 2020 – May 16, 2021

American Clay: Modern Potters, Traditional Pots
January 30 – May 2, 2021

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft