



fullerCRAFT  
museum™

**FOR IMMEDIATE RELEASE**

**CONTACT:** Titi Ngwenya

508. 588. 6000 x118

[tngwenya@fullercraft.org](mailto:tngwenya@fullercraft.org)

FULLER CRAFT MUSEUM PRESENTS

***Elliott Kayser: Year of the Pig***

January 15, 2020 – April 5, 2022

(Brockton, Mass.)

High Resolution Images are available via Dropbox here <https://tinyurl.com/uvqwz23>

Visit our press page here <https://fullercraft.org/elliott-kayser-year-of-the-pig/>

In 2019, the Rose Kennedy Greenway Conservancy presented Elliott Kayser's Year of the Pig to celebrate the Chinese Zodiac Year of the Pig. The public art installation consisted of eight ceramic swine hidden along the length of the Greenway, leading pedestrians on a treasure hunt towards Chinatown. With the sculptures, Kayser reconnects people to a shared agricultural heritage and promote sustained environmental, economic, and community health. The Fuller Craft installation exhibits five of the original eight pigs, bringing them together in a new home.

**About the Artist**

Elliott is a sculptor and current resident artist at the Mesa Arts Center. He received his BFA from Alfred University and his MFA in Ceramics from Arizona State University. While between degrees, Elliott moved to Ann Arbor, MI where he worked at a ceramic tile company and volunteered on small family farms. His art over the past decade has been about the values learned in the fields, taking care of both the animals and the people within the agricultural community. Elliott's upcoming shows include a solo exhibition at Focal Point during NCECA 2020 in Richmond, VA; a public art project on the Green Way in Boston through January 2020; and *Westward Ho!*, a group exhibition at the Wayne Art Center in Wayne, PA.

**Current Exhibitions:**

*Stephanie Cole: Secular Cathedral*

January 25 – October 25, 2020

*Tending the Fires: Recent Acquisitions in Clay*

455 Oak Street ▪ Brockton, MA 023 1  
t 508.588.6000 f 508.587.6191

August 17, 2019 – May 23, 2020

*Striking Gold: Fuller at Fifty*

September 7, 2019 – April 5, 2020

*Gleam: Golden Selections from the Permanent Collection*

September 7, 2019 – February 2, 2020

*Human Impact: Stories of the Opioid Epidemic*

September 28, 2019 – May 3, 2020

*Artists in Their Studios: A Photography Project for Maine*

August 17, 2019 – TBD

### **Upcoming Exhibitions**

*2020 Biennial Members Exhibition*

February 8 – November 8, 2020

*Serious Bling: Radical Jewelry Makeover—The Artist Project*

February 15 – April 5, 2020

*James Grashow: The Great Monkey Project*

February 15 – September 13, 2020

*Another Crossing: Artists Revisit the Mayflower Voyage*

May 2 – September 20, 2020

*Making History: The Art of 17th Century Boatbuilding*

May 30 – November 29, 2020

*Michelle Samour: Mapping Borders and Boundaries*

September 26, 2020 – March 21, 2021

*Particle & Wave: PaperClay Illuminated*

October 17, 2020 – April 11, 2021

*Tamara Kositanovsky: Savage Legacy*

December 19, 2020 – May 16, 2021

*American Clay: Modern Potters, Traditional Pots*

January 30 – May 2, 2021

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft