



fullerCRAFT
museum™

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FULLER CRAFT MUSEUM PRESENTS
2020 Biennial Members Exhibition

February 8 – November 8, 2020

Reception; February 8, 4:00 – 6:00 pm

(Brockton, Mass.)

High Resolution Images are available via Dropbox here <https://tinyurl.com/t4rm95e>

Fuller Craft Museum's membership base is critical to the health and growth of the museum's identity, as an institution is only as good as its body of support in the community. Accordingly, Fuller Craft Museum is proud and privileged to present the *2020 Biennial Members Exhibition*, featuring 37 Museum members—young students, mid-career makers, and those who have been full-time artists for decades. With approximately 275 works submitted for this year's exhibition, it is clear that ambitious and enthusiastic advocates for artistic expression are prevailing across the spectrum of generational diversity. In addition, the ceramics, furniture, photography, fiber, woodturning, and other craft media in this year's show speak to the multidimensional set of ways in which individuals are communicating through material means.

Associate Curator Michael McMillan is the lead curator for this exhibition. Fuller Craft Museum would like to thank this year's juror, Emily Zaiden, Director of the Craft in America Center in Los Angeles, CA, for taking on the difficult task of deliberating and selecting the pieces for this exhibition. The show wonderfully echoes Fuller Craft's mission to highlight the joys of the handmade.

Participating Artists:

Marcia Ballou, Derek Bencomo, Barbara M. Berk, Dixie Biggs, Anna Boothe, Mew Chiu, Sherry Cordova, Jennifer Coyne Qudeen, Eric Diven, Cheri Dunnigan, Christopher Edwards, Carol Fitzsimons, Carol Flax, Gabrielle Gould, Glen Guarino, Sarah Haskell, Kate Hawes, Marilyn Henrion, Mindy Horn, Barrie Kaufman, Claire Kelly, Kathleen King, Edward Krent, June Lee, Nancy Loorem Adams, Caitlyn Marsh, Andrea Mauery, Irina Okula, Claudia Olds Goldie, Jill Orlov, Helen Otterson, Grace Parlman, Peter Schilling, Jihye Shin, Donna St. Amant, Hiromi Suter, and Delanie Wise.

Current Exhibitions:

Stitch by Stitch: Activist Quilts from the Social Justice Sewing Academy
October 19, 2019 – January 19, 2020

Tending the Fires: Recent Acquisitions in Clay
August 17, 2019 – May 23, 2020

Striking Gold: Fuller at Fifty
September 7, 2019 – April 5, 2020

Gleam: Golden Selections from the Permanent Collection
September 7, 2019 – February 2, 2020

Human Impact: Stories of the Opioid Epidemic
September 28, 2019 – May 3, 2020

Maine Crafts Association: Artists in the Studios
August 17, 2019 – TBD

Upcoming Exhibitions

Stephanie Cole: Secular Cathedral
January 25 – October 25, 2020

Serious Bling: Radical Jewelry Makeover—The Artist Project
February 15 – April 5, 2020

James Grashow: The Great Monkey Project
February 15 – September 13, 2020

Another Crossing: Artists Revisit the Mayflower Voyage
May 2 – September 20, 2020

Particle & Wave: PaperClay Illuminated
October 17, 2020 – April 11, 2021

American Clay: Modern Potters, Traditional Pots
January 30 – May 2, 2021

Making History: The Art of 17th Century Boatbuilding
May 30 – November 29, 2020

Bodega, Mak/Nakayama
June 13, 2020 – June 6, 2021

Michelle Samour: Mapping Borders and Boundaries
September 26, 2020 – March 21, 2021

Tamara Kositanovsky: Savage Legacy
December 19, 2020 – May 16, 2021

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am –

5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft