



Barbro Åberg, Sweden

*More Secrets*, 2018

Clay with perlite and paper fibers, *terra sigillata*,  
stains, and oxides

18.5" x 23" x 5"

Barbro Åberg received her degree in ceramics from The School of Arts and Crafts in Kolding, Denmark in 1988. She has had numerous solo exhibitions and participated in group exhibitions internationally and in Denmark. Her work is represented in museums and private collections. Barbro Åberg is a member of the International Academy of Ceramics (IAC).



Lorri Acott, United States

*Missing Pieces*, 2018

Paper clay

23" x 6" x 6"

Lorri's impressionistic figurative sculptures reside in private and public collections throughout the United States and abroad. A favorite of collectors and critics alike, her work provokes a powerful emotional response wherever it is placed. Lorri is the co-founder of DreamBigSculpture.com, a company specializing in the creation of large-scale artwork for both corporate and public collections worldwide.



Jerry Bennett, United States

*Ozark*, 2018

Porcelain paper clay and stainless-steel wire

40" x 22" x 18"

Jerry Bennett received his MFA from Indiana University in 1975 and was a resident artist at the Philadelphia Clay Studio. He was an honored guest at the first International Paperclay Symposium and a leader of the Second International Paperclay Symposium in Kecskemet, Hungary. His work is in many galleries and museums worldwide.



Vincent Burke, United States

*Flayed*, 2017

Paper clay

14" x 16" x 22"

Originally from Denver, Colorado, Vincent holds a BA in Art History from Carleton College and an MFA in Ceramics from Louisiana State University. He is currently an Associate Professor of Art at The University of Texas at El Paso. Vincent's work can be found in private and public collections throughout the United States.



Antonella Cimatti, Italy

*Group of 3*, 2017

Porcelain paper clay

40" x 15.8"

Faenza-born Antonella Cimatti received a degree from the Accademia di Belle Arti in Bologna in 1979. She taught design from 1979 until 2017 at the Istituto d'Arte in Faenza. In 2011, she was invited to participate in the 54th International Art Exhibition at the Venice Biennale, and in 2016-2017 at the Triennale Design Museum in Milan, and exhibit internationally. She is member of the International Academy of Ceramics (IAC), Geneva.



Susan Collett, Canada

*Racine Series: Vernal*, 2017

Multi-fired earthenware paper clay, oxides, glaze, luster,  
and nichrome wire

16" x 18" x 15"

Susan Collett has operated a full-time studio practice since 1993. Sustained by gallery exhibitions and commissions, she has work in the collections of several institutions including the Kasturbhai Lalbhai Museum, India; Montreal Museum of Fine Arts; Canada House - Trafalgar Square, United Kingdom; The Gardiner Museum of Ceramic Art, Sevres; and The Canadian Clay & Glass Gallery, Ontario. Susan received her BFA from the Cleveland Institute of Art and is a member of the International Academy of Ceramics (IAC), and the Royal Canadian Academy of Arts (RCA).



Christina Córdova, Puerto Rico/United States  
*El regreso (The Return)*, 2019  
Terra cotta paper clay  
Lorie Nelson Private Collection  
8" x 7" x 6.5"

Cristina Córdova received her BA from the University of Puerto Rico, an MA in Ceramics from Alfred University, and was a resident artist at Penland School of Crafts. Recognitions include the United States Artist and North Carolina Arts Council Fellowships, American Crafts Council Emerging Artist and Virginia Groot Foundation Recognition Grants and several International Association of Art Critics Awards.



Rosette Gault, United States  
*Consequences of Intimacy*, 2019  
Porcelain paper clay  
20" x 20" x 5"

Rosette Gault, PhD and MFA, pioneered ways to extend expressive freedom in paper clay. Her seminal teaching, exhibition, and publication inspired artists worldwide to adopt, adapt, and further innovate the medium. Her fourth book is *The New Ceramics: Paperclay Art and Practice* (UPenn/Bloomsbury).



Mette Maya Gregersen, Denmark  
*Stalactites & Stalagmites*, 2018  
Paper clay  
21" x 3" x 8"; 14" x 14" x 8.25"

Mette Maya Gregersen holds a BA in ceramics from the Camberwell College of Arts and an MA in Art Psychotherapy from Sheffield University. She has travelled extensively and has been invited to ceramic residencies in the United Kingdom, Hungary, and China. Her work is an investigation into her own emotional condition as well as into social identity and a connection between thought, hands, and space. She has exhibited internationally and is a member of the International Academy of Ceramics (IAC), the Danish Association of Art and Design, and the Dirty Go Clay Band.



Stephanie Hanes, Canada

*Genesis*, 2018

Paper clay and in-glaze luster (silver nitrate & bismuth)

37" x 40" x 26"

Stephanie Hanes received her MFA in ceramics from RISD and a BFA from NSCAD University. She was an invited artist at the CSULB CCC with several residencies and shows throughout Europe including at the C.R.E.T.A Rome Gallery and Lefebvre et Fils Gallery in Paris. Stephanie is a Lecturer at the University of Washington teaching sculpture and ceramics.



Graham Hay, Australia

*Eeny meeny miny moe*, 2018

Ceramic, porcelain paper clay, and FeCrAl wire

55" x 40" x 1.5"

Graham is a graduate of Curtin University, Western Australia and Edith Cowan University. He has work in numerous public collections and has exhibited paper clay in fourteen countries, including participating in seven biennale. Graham has co-lead paper clay symposia and conferences in Hungary, Norway, and the United States.



Rebecca Hutchinson, United States

*Tri-Part Purple*, 2017

Fired and unfired porcelain paper clay, handmade paper, and organic material

49" x 24" x 5"

Rebecca Hutchinson's site-specific installations and sculptural works are influenced by ecosystem dynamics and environmental concerns. For the past twenty years, she has taught undergraduate and graduate ceramics. Currently she is a professor of ceramics at the University of Massachusetts Dartmouth. Her work has been published in over eighty publications and exhibited in solo shows and installations both nationally and internationally.



Rashi Jain, India  
*Going Inwards (set of 2), 2018*  
Glazed porcelain paper clay  
6" x 11" x .5"

Rashi Jain has trained at The Golden Bridge Pottery, Pondicherry and the Ruskin School of Art, Oxford University. Rashi is an NCECA multi-cultural fellow. She co-founded the Studio Potters' Market movement in India. Rashi teaches and exhibits widely, documenting and conducting vocational trainings with traditional potter communities. She has participated in international residencies and symposia.



Françoise Joris, Belgium  
*Red Waves 2, 2018*  
Paper clay  
10.25" x 7"

Françoise Joris graduated from the Academy of Beaux Arts (Charleroi, Belgium), and she is a member of BeCraft, Belgian—part of WCC Europe. She has shown in several international exhibitions and was invited to participate in the *Homo Faber: Crafting a more human future* exhibition in 2018 in Venice. Her work is only invention and interpretation of reality. She shapes and assembles fine porcelain ribbons in delicate shades to obtain light and ethereal structures.



Scarlett Kanistanau, United States  
*Loving, 2018*  
Fired paper clay with black gesso finish  
24.5" x 12" x 11"

Scarlett Kanistanau graduated with a bachelor's degree in Art Education from Western Washington University in 1981. Following a rewarding career in commercial art, hand painting signs, and billboards, Scarlett began her mid-life pursuit of mastery in sculpture. Scarlett found that by sculpting simple portraits of humanity, she was able to express her own profoundly personal and sacred life journey.



Leah Kaplan, United States

*Ripple*, 2018

Porcelain paper clay

7" x 6.5" x 5.5"

Based in Philadelphia, Leah Kaplan has been working in clay for nearly three decades. Her practice explores the interplay of lines, undulation, texture, and translucency through sculptural vessels. Her iterative process draws upon intent and intuition, with her vessels serving as a material expression of tension and balance amidst competing impulses.



Anjani Khanna, India

*Mine*, 2019

Wood fired stoneware paper clay, cord, brass bells, and beads

31.5" x 26" x 19.9"

Anjani Khanna is a ceramic sculptor, curator, and writer. She is a member of the International Academy of Ceramics (IAC), Geneva. Anjani was a part of the curatorial team of the first iteration of the Indian Ceramics Triennale. She is also Co-Founder and Director of the Contemporary Clay Foundation. Anjani studied ceramics with Ray Meeker at the Golden Bridge Pottery in Pondicherry and has been artist-in-residence in the United States, Europe, Australia, China, and India. She makes figurative sculpture in her Alibag studio, across Mumbai harbor.



Tomoko Konno, Japan

*Creature (Ikirumono)*, 2016

Stoneware paper clay with *Nerikomi*

25" x 7" x 13.75"

Born in Akita, Japan, Tomoko Konno studied ceramics in Hong Kong and in Tokoname. She exhibited throughout Japan, France, Italy, America, Indonesia, and China. She has studios in Japan, Bali, and Bangkok. She uses the *Nerikami* technique to create three-dimensional layers of color and form. Her forms grow organically, sprouting from one piece of clay placed upon another over time.



**Malia Landis, United States**

*Iwi and Awaphi Island, 2017*

Porcelain paper clay, stoneware, wood, and glass

15" x 12" x 6.5"

Malia Landis is a sculptor and designer living in the San Francisco Bay Area, California. Born in St. Helena, California and raised in Waimea, Hawaii, Malia received her BA from Humboldt State University, California and her MFA from San Jose State University, California. Her studio process is composed of both a reverence for the plants and animals from where she lives and the curiosity for the medium's inherent ability to take any form.



**Yehrim Lee, United States**

*Overexposure, 2018*

Porcelain paper clay and pyrometric cone glaze

13" x 14" x 9"

Yehrim Lee was born in Seoul, Korea. Her work seeks to explore multicultural experience and build bridges of understanding between East and West. She earned her BFA in ceramics from Korea National University of Cultural Heritage (2013) and her MFA in Ceramic Art at Alfred University (2017). She was the resident artist at the University of Georgia (2017-2018) and is currently a visiting artist at Philadelphia's Clay Studio.



**Mimi Logothetis, United States**

*Searchlights, 2017*

Paper porcelain

26" x 11" x 6"

Born first generation American to Greek and South African father and mother, respectively, Mimi Logothetis received her BFA from Tyler School of Art in Philadelphia, PA. She works in porcelain, because of its starkness, purity, strength, and translucence. She employs symbolic images and decorates the wet clay with a proprietary printing process she developed, assembling and layering in order to create a story, a joke or a surreal visual landscape. The hand-built work is constructed to show process: seams, glue, rivets, connections. The paper-thin translucent work is lit from within to speak about truth coming through to the surface with acknowledgement.



Joan Lurie, United States

*Untitled*, 2016

Porcelain paper clay

19" x 15" x 15"

Joan Lurie is a ceramic artist working in Brooklyn, New York. She studied photography at Rochester Institute of Technology and the International Center of Photography. Her interest in clay grew out of her photographic works, which incorporated images of ceramics along with other crafts; photographs of biological and plant forms; architecture and technology.



Cory Mahoney, United States

*Exemplary Frailty*, 2018

Ceramic, plaster, and hardware cloth

20.5" x 25" x 15.5"

Cory Mahoney holds an MFA in ceramics from the New York State College of Ceramics at Alfred University and a BFA in ceramics from California State University, Long Beach. He is currently a visiting artist/lecturer at The Ohio State University. Cory mostly works on a large scale, employing precarious building strategies and abstracted structures influenced by his local environment.



Angela Mellor, United Kingdom

*Unfurled Light*, 2018

Bone china paper clay

13.5" x 13.75" x 8"

Angela Mellor's work explores the translucency of bone china and its potential for the transmission of light. She is interested in the effects of light on the landscape, and coastal areas where organic contours, tonal contrasts, and patterns provide a continuing source of inspiration. Mellor seeks to re-interpret my visceral response to these natural phenomena, through bone china paper clay.



Dan Molyneux, United States

*Deus Ex Machina II*, 2015

Paper clay

29" x 24" x 13"

Dan Molyneux is known for his geometrically inspired sculptures. Molyneux uses that language to approach the universality of the human experience. He is fascinated by the extent geometry communicates, its directness, its simplicity, and sudden profound complexity. Molyneux came up through apprenticeships in India and the United States and attended graduate school in Ohio. He regularly exhibits his work both nationally and internationally.



Valeria Nascimento, Brazil/United Kingdom

*Botanica*, 2017

Porcelain and black stain

5.9" x 33.5" x 24"

Valeria Nascimento was originally trained as an architect at PUC, Goiania/Brazil. Her introduction to clay came later, and she was fascinated by its multiple possibilities. Her porcelain installation work is about repetitive sequencing of elements to form a cohesive sculptural group. She has exhibited worldwide. Her commissions include private and corporate clients such as Tiffany & Co's, Bucherer, Chanel and Wedgwood.



Liisa Nelson, United States

*Imaginary Morning*, 2018

Paper clay and glaze

12" x 8" x 10"

Liisa Nelson works in languages of sculpture, drawing, painting, images, objects, and words. She is a fourth-generation Montanian and a global citizen. She is insatiably curious. In 2018, Nelson received her MFA in ceramics from Alfred University. She holds a post-baccalaureate certificate from The University of Colorado Boulder and a BFA from Pacific Lutheran University. She has exhibited nationally and internationally.



Susan O'Byrne, United Kingdom

*Sheep*, 2018

Porcelain paper clay

26" x 15" x 26"

Susan O'Byrne grew up in Cork, Ireland and graduated from Edinburgh College of Art, Scotland in 1999. She has received several awards for her work, most recently the Archie Bray Foundation's Sage scholarship, Rudy Audio development grant and the Richard Coley Award for Sculpture at the Royal Scottish Academy in Edinburgh. Susan's practice is based in Glasgow and she exhibits widely in the United Kingdom and abroad.



Nuala O'Donovan, Ireland

*Teasel Compact Double Curve*, 2018

High-fired, unglazed, and stained porcelain

13" x 7" x 7"

Nuala O'Donovan is an Irish artist. She makes sculptural work based on patterns and geometry of natural forms. She completed a BA in 3D Design at Middlesex University, U.K. in 1994 and an MFA by research at the Crawford College of Art, Cork, Ireland in 2008. Her work forms part of the collections of National Museums in Ireland and the United Kingdom.



Paola Paronetto, Italy

*Cartocci (Group of 3)*, 2018

Paper clay

19.5" x 4"; 10" x 14"; 8" x 4"

Paola Paronetto is able to perfectly combine newness and continuity, stylistic innovation, and the traditions of pottery. Using her particular sensitivity, feminine creativity and diverse materials, she creates objects that intersect with and anticipate new contemporary design trends. Her focus during the last ten years has been on paper clay. Her Cartocci collection brought her International success.



Colby Parsons, United States

*Tesselation*, 2018

Porcelain, wood, stainless steel, light fixture, and ink drawing  
60" x 15" x 17.5"

Colby Parsons, MFA, is an Associate Professor in Visual Art at Texas Woman's University, where he teaches Ceramics and Digital Craft. Parsons' work applies aspects of traditional media approaches to digital-based processes, working in a range of media and formats including ceramics, digital fabrication, projection mapping, installation and interactivity.



Malene Halkjær Pedersen, Denmark

*Ancestor*, 2018

White paper clay with *terra sigillata* from local Danish clay  
31.5" x 19.75" x 10"

Malene Halkjær Pederson works with fired as well as unfired clay in sculpture, installation, and interdisciplinary art projects. She was educated at Designschool Kolding, Denmark and Bergen Academy of Art and Design, Norway. Malene lives and works at the small Danish island of Anholt.



Alia Paltos, United States

*Immeasurable Energies*, 2017

Glazed white earthenware paper clay  
8" x 8" x 8"

Alia Paltos explores ideas of connection, perception, and personal relationships through sculpture, installation, video, and photography. Her gravity-defying abstract sculptures push ceramic materials to their physical limitations, aiming to capture emotive moments of transformation. Paltos earned an MFA from the University of Colorado, Boulder and has exhibited her work extensively while working within the field of international education.



Henry Pim, United Kingdom

*Red Cone, 2018*

Extruded paper clay and slip

12.75" x 13"

Henry Pim's work addresses ideas arising from grid formations, which suggest systems of collating information, mapping, and architecture. His ceramic career began in 1979, since then he has had 18 solo shows, and taken part in 78 group exhibitions. He has exhibited in 13 countries. His work has been acquired by private collectors and by museums worldwide.



Jennifer Reid, United States

*Dancing Light, 2018*

Porcelain paper clay, *terra cotta* paper clay, and digital transfer

36" x 11" x 10"

Jennifer Reid received her MFA from State University of New York at New Paltz and her BFA from University of North Carolina Asheville. Her work is rooted in the sculptural exploration of the vessel form and the relationships between space and mass. Jennifer has exhibited at a number of venues such as the Williamsburg Art & Historical Center, Silvermine Galleries, and the Samuel Dorsky Museum of Art.



Susan Robey, Australia

*Skew, Collector, Slant, 2018*

Paper clay

10.6" tall, 12.6" tall, 6.5" tall

Susan Robey is a ceramic artist and architect based in Melbourne, Australia. Drawing inspiration from the built environment, she handbuilds idiosyncratic thin-walled finely detailed ceramic objects that examine the boundaries of architectural space. Robey's unique approach brings together her understanding of architectural structure, form, and scale, as well as the expressive potential of clay pushed to its technical limits.



Anima Roos, Belgium  
*Structure 1*, 2018  
Porcelain paper clay  
20" x 28" x 15.5"

Anima Roos work references nature. She aims to pour swirling thoughts into a solidified structure. The shape erodes or shrinks. Amanda works with paper-porcelain to build the form, burns it at 1260°C in a gas kiln, and glazes it at 1080°C. Sometimes she uses Sinter Engobe to decorate her work. The white porcelain with smooth movements contrasts sharply with the black, sharp crackled glaze creating a moving structure in balance.



Amanda Salov, United States  
*Mirrored Lattice*, 2016  
Ceramic, paper clay, and wood  
18" x 18" x 6"

Amanda Salov is an artist whose work examines the qualities of a moment, or the idea of a moment in physical form: temporal, fragile and fleeting. Raised in the rural pottery town of Cambridge, Wisconsin, Amanda holds an MFA in ceramics and shares her work through lectures and exhibitions at home and abroad. She is currently a studio artist in Seattle, Washington.



Skelton, Canada  
*Freeze Frame Memories Degraded*, 2017  
Paper clay and crater glaze  
27" x 21" x 15"

Skelton is an experimental artist whose work oozes emotional residue generated by process. She uses non-conventional ways of making in order to express deeper meaning outside the constructs of failure and success. The artist studied ceramics as her major at Concordia University in MTL QC, Canada, and currently manages a ceramic studio in Hawaii at a non-profit art center.



Hannah Thompsett, United States

*Elusive Truths (panel 17)*, 2017

Paper clay and fiberglass

24" x 17" x 1.25"

Hannah Thompsett uses ceramics, paper, and photography to explore ideas of perception and reality. She received her BFA from the State University of New York at New Paltz in 2011 and her MFA from the New York State College of Ceramics at Alfred University in 2016. She continues her studio practice in Western New York and exhibits her work nationally.



Robert Wagener, South Africa

*Sirocco 1*, 2017

Paper clay

22" x 18.5" x 7"

Robert came to ceramics from a construction/ architectural background. He found his métier in coiling techniques allowing simple vessels to evolve into sculptural forms. He experimented with paper clay and enjoyed the freedom from conventional clay construction, and the added dimension of movement it brings to static forms. He has exhibited in South Africa, United Kingdom, and the United States.



Matt Wedel, United States

*Flower Tree*, 2015

Ceramic

18" x 22" x 20"

Born in Palisade, Colorado, Matt Wedel currently lives and works in Athens, Ohio. He earned his BFA at The School of the Art Institute of Chicago, and then obtained an MA in Ceramics from California State University, Long Beach. Wedel's work is represented by LA Louver Gallery in Venice Beach, California.



Susan Whitmore, United States  
*Tarball: Refugio 1*, 2018  
Ceramic and paper clay  
10" x 11" x 10"

Susan Whitmore explores the imagery of natural science and the intersection of science and art. Her experience in ceramics and sculpture and work as a science illustrator, a land surveyor for the United States Forest Service, and as an exhibition specialist for the California Academy of Sciences has helped form a unique line of inquiry into object and image making.



Shiyuan Xu, Canada/United States  
*Blue Vein #8*, 2018  
Colored porcelain paper clay and glaze  
15" x 8" x 15"

Shiyuan Xu is originally from China, with a BA (2012) from China Academy of Art and an MFA (2016) from Arizona State University. Shiyuan is a 2017 Ceramics Monthly Emerging Artist. She has participated in artist residencies at Archie Bray Foundation, Houston Center for Contemporary Craft, Lawrence Arts Center, and currently at Lillstreet Art Center in Chicago.



Hsu Yunghsu, Canada  
*Untitled*, 2016  
Porcelain paper clay  
60" x 43.5" x 24.5"

Hsu Yunghsu was born in 1955, in Kaohsiung, Taiwan. Hsu obtained his MFA at the Graduate Institute of Applied Arts at the Tainan National University of the Arts. In his works, Hsu Yunghsu seeks to transcend the intrinsic limitations of clay, including weight, density, and size. Hsu compresses clay, stacking it repeatedly to build mass, managing to balance immense forms against a delicate lightness.