Artist
Biographies

SERIOUS BLING: RADICAL JEWELRY MAKEOVER—THE ARTIST PROJECT

February 15 - November 22, 2020
Fuller Craft Museum
Curtis Arima

Curtis H. Arima is an Associate Professor and Co-Chair of the Jewelry & Metal Art Program at California College of the Arts, where he enjoys teaching students different approaches to making art and helping them find their artistic identities.

Curtis earned a BFA from California College of the Arts and a MFA from Cranbrook Academy of Art. His work has been exhibited nationally and internationally. He takes a holistic approach to metalsmithing, and makes work of fine jewelry, holloware, and found object sculpture.

His publications include, *Metalsmith* magazine, *Sculpture* magazine, Lapidary Journal, the Lark 500 Series books, and *New Brooches*. He has taught workshops in the United States, as well as Japan and China.

Julia Barello

Professor Julia Barello is the Academic Department Head at the New Mexico State University Department of Art. She is a practicing artist who creates small scale jewelry and multi-layered, large-scale wall installations constructed from recycled medical imaging film, translated into intricately-cut, semi-transparent shapes. These works have been exhibited internationally at the Kaohsiung Museum in Taiwan, Museum Fur Angewandte Kunst in Frankfurt, Germany, Castello Sforzesco in Milan, Italy, Musée des Arts Décoratifs de Montreal, Canada, as well as in numerous national venues. Her work has been collected by the Museum of Arts and Design in New York and is on permanent display at institutions including Harvard’s Boston Children’s Hospital, Dartmouth-Hitchcock Medical Center in New Hampshire, and BioMarin in California.
Erica Bello

Erica Bello studied metals/jewelry design at the School for American Crafts where she earned her BFA. After receiving the Halstead Grant for emerging artists in 2014, she began exhibiting her work nationally. Erica has lectured at the 46th annual Society of North American Goldsmiths conference, Tyler School of Art and Architecture, and Indiana University in regards to her career as a studio artist. From 2017 to 2019 she held the position of Studio Manager at the Baltimore Jewelry Center, and taught at several non-profits including Arrowmont, the Center for Metal Arts, and Penland. Erica’s work has been showcased during New York Jewelry Week, SOFA Chicago, and can be found internationally in several contemporary craft galleries.

Erica currently resides in Columbus, OH and works out of her studio located in the Franklinton Arts District.

Angela Bubash

Angela Bubash is a jeweler and educator residing in Rice, VA. She currently teaches at Longwood University and maintains her own studio practice. Angela attained a BFA from Edinboro University of Pennsylvania and a MFA from Southern Illinois University. She was a resident artist at the Penland School of Crafts in North Carolina and she exhibits her work nationally and internationally.

Angela has received various grants and awards including a North Carolina Regional Artist Project Grant, Women's Jewelry Association scholarship, Ruth Chenven Foundation grant, and Ludwig Vogelstein Foundation grant.

Angela has been invited to lecture, teach, and present at many venues worldwide including SOFA Chicago (IL), Penland School of Crafts (NC), Arrowmont (TN),
Appalachian State University (NC), Oklahoma State University (OK), East Carolina University (NC), Winthrop University (SC), and University of Georgia Study Abroad Program in Cortona, Italy.

Raïssa Bump

Raïssa Bump studied jewelry at the Rhode Island School of Design and Alchimia, in Florence, Italy. She exhibits nationally, teaches workshops, and is the board chair of Art Jewelry Forum. Raïssa’s skilled at making intricate one-of-a-kind pieces and beautiful edition collections—all of which speak to her interest in textiles and methodical handwork. Raïssa's a keen observer of her environment, very curious and adventurous, and her jewelry is a reflection of this. She collages together her observations into pieces that are bold from a distance, yet draw you in and ask you to look closer and notice subtle details. She grew up in the Hudson Valley and now lives and works in San Francisco.

“Likenesses depend on the transformations an artist sets in motion: consider the way in so many of these pieces hardness is worked into flexibility, opacity is made to reveal a hidden clarity, how a cut-out, petal-like design suggests an abundant offering of flowers, and then, step back a bit—even the spaces between the blooms themselves form airy bouquets. The emotional qualities of materials, too, might be expressed by way of metaphor: in Raïssa Bump’s hand, a brooch can be complex, nuanced, full of lively contradictions like the best conversationalists—both open and self-contained, inviting and sharp. Spend time engaging (brooch or person) and it’s clear: what’s just below the surface unexpectedly asserts. What’s on top, unveils itself slowly. The urbane has its rough spots; that which is raw, its elegance.”

– Excerpted from On the Poetry of Likeness: Raïssa Bump by Lia Purpura.
Melissa Cameron

Melissa Cameron is an Australian artist with Anglo-Celtic and Canadian ancestry. She was born and raised in Perth and has lived in Melbourne and more recently Seattle. She holds a BA in Interior Architecture and a Postgrad Dip. in Jewellery Production from Curtin University, and a MFA in Jewellery and Metalsmithing from Monash University.

Melissa creates socially aware art, which is often called protest art. Her practice is centered on her deep empathy towards the human body, and the life that each body represents. She often makes with domestic objects that are familiar to, and which act as a proxy for, the human body, and the human body is also the main venue for the display and dissemination of her mostly wearable messages.

She has exhibited worldwide, with solo exhibitions in Australia, Japan, and the United States. Her works are in several public collections including the National Gallery of Australia, the University of Iowa Museum of Art, and Cheongju City Collection in South Korea.

She has participated in residencies in the United Kingdom, Germany, and the United States, received grants in the United States and Australia, and presented papers in Australia, Europe, and North America. Her writing appears on Art Jewelry Forum and she is the former Chair of Metalsmith magazine’s Editorial Advisory Committee. In the past year she has won the Sculpture Prize at the Wanneroo Community Art Awards and the Toowoomba Contemporary Wearables ’19 award for the double-sided necklace corporate entity/corporeal entity.
Kat Cole

Kat Cole is a studio artist in Dallas, TX. Cole received her MFA at East Carolina University and BFA from Virginia Commonwealth University. She is co-founder of the online and pop-up project Jewelry Edition and is currently serving on the Board of Directors for Society for North American Goldsmiths. Kat Cole’s work is internationally recognized and exhibited, and has been published in Lark Books’s *500 Enameled Objects*, Schiffer Publishing’s *Art Jewelry Today 3*, *Metalsmith* magazine, *Ornament, American Craft* and *Art Jewelry* magazine. Her work is in private and public collections including The Museum of Arts and Design in New York City, Racine Art Museum, Wisconsin, Museum of Fine Arts, Boston, the Enamel Foundation, and Museum of Fine Arts, Houston.

Marilyn da Silva

Marilyn da Silva’s work is based on telling stories through imagery and representational elements. Her trademark surface treatment of gesso and colored pencil creates a rich palette for her sculpture and wearable pieces. Her work has been displayed nationally and internationally, including at the Victoria and Albert Museum in London, and is represented in public and private collections. Also, she has been featured in numerous books, magazines and catalogues. She was selected as “Master Metalsmith 1999” by the National Ornamental Metal Museum in Memphis, Tennessee, and was made a Fellow of the American Craft Council in 2007. In 2016, she was selected as “Master of the Medium: Jewelry and Metals” by the Renwick Gallery Alliance. In January 2021, she will become a Montgomery Fellow at Dartmouth College.

Marilyn da Silva is Professor and Program Co-Chair of the Jewelry/Metal Arts Department at California College of the
Arts in Oakland, where she has been since 1987. Before moving to California, she taught from 1978-87 at Bowling Green State University in Ohio. She earned her MFA in Jewelry Design and Metalsmithering at Indiana University, Bloomington, and her BS in Art Education at Bowling Green State University.

Sarah Holden

Sarah Holden is a contemporary jeweler and sculptor. Choices made in the creation of work in her practice are guided by strong women in history. She employs metal and fiber to investigate and question how female identity is constructed and performed through material.

Holden received her Master of Fine Arts in Studio Art with a focus in Jewelry and Metalsmithering from the University of Wisconsin-Milwaukee and her Bachelor of Fine Arts in Crafts/Material Studies and Sculpture from Virginia Commonwealth University. She has presented as a visiting artist at The School of the Art Institute of Chicago, the University of Wisconsin-Whitewater, and taught as a Metals Instructor at The Penland School of Crafts.

Holden’s recent exhibitions include solo exhibitions “Pearls, Ruff, Lace, Power” at the Baltimore Jewelry Center in Baltimore, MD, and “Bit, Sliver, Curve” at Gallery 2052 in Chicago, IL. Her work is included in the permanent collection at the Racine Art Museum and in the Porter Price private collection. Holden currently teaches steel fabrication and metal forming at The Chicago Industrial Arts and Design Center in Chicago, IL. Sarah's sculpture and limited production jewelry can be found at craft galleries and museums across the United States. She currently lives in Chicago where she works as a studio artist, metals instructor and mom.
Yevgeniya Kaganovich

Yevgeniya Kaganovich is a Belarus born, Milwaukee, Wisconsin based artist, whose hybrid practice encompasses jewelry and metalsmithing, sculpture, and installation. Yevgeniya has received a Master of Fine Arts from the State University of New York at New Paltz and a Bachelor of Fine Arts in Metal/Jewelry from the University of Illinois at Urbana-Champaign. Yevgeniya has been an active art practitioner since 1992, exhibiting her work nationally and internationally. Her work has received a number of awards and has been published widely. Yevgeniya has worked as a designer/goldsmith at Peggie Robinson Designs, Studio of Handcrafted Jewelry in Evanston, Illinois, and has taught metalsmithing at Chicago State University, Chicago, Illinois, and at Lillstreet Art Center, Chicago, Illinois. Currently Yevgeniya is a Professor in the Department of Art and Design at the University of Wisconsin-Milwaukee heading a thriving jewelry and metalsmithing area with graduate and undergraduate programs.

Kathleen Kennedy

Kathleen Kennedy is an artist and educator currently living in Richmond, VA. She received her BFA from Virginia Commonwealth University, and her MFA from the University of Wisconsin–Madison. Kennedy is an Instructor and Metals Area Coordinator for the Department of Craft/Material Studies at Virginia Commonwealth University (VCU). She has also taught as an Instructor at Montgomery College in Maryland and the Penland School of Crafts in North Carolina. She is a member of the advisory council for the Ethical Metalsmiths and currently serves as Co-Director of Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad.
Kennedy’s work explores the value of common objects. Recent exhibitions include the Virginia Museum of Contemporary Art, VA, the Tacoma Art Museum, WA, and Contemporary Craft, Pittsburgh, PA.

**Taylor Zarkades King**

Taylor Zarkades King is a studio artist and jeweler living and working in Western Massachusetts. Formally trained as a metalsmith, her craft-based practice sways between a jeweler’s bench and a studio that finds its form through larger configurations of wood, fiber, print, and re-contextualized objects. Her re-use of materials has become an ongoing study in adaptation, coded language, and a queer digestion of belonging, kinship, desire and home.

King received her MFA from Virginia Commonwealth University in 2019 and BFA from California College of the Arts in 2010. She was a 2013 artist-in-residence with EDITIONBasel at Druckwerks (Basel, Switzerland) and the 2019 artist-in-residence with Quirk Gallery + VisArts Center (Richmond, VA). Her work has been exhibited in San Francisco, Oakland, Seattle, Richmond, Chicago, New York, as well as internationally in Basel, Switzerland; Oaxaca, Mexico; and Beijing, China. King has taught Jewelry/Metalsmithing workshops and classes at California College of the Arts, Richmond Fine Art Center, CA, Virginia Commonwealth University, VisArts Center of Richmond, VA, and several small pop-up project spaces across the United States.

**Deb Lozier**

Deborah Lozier is an internationally-known metalsmith, jeweler, enamellist, and instructor residing in Oakland, California. Receiving her BFA in crafts / metal from Arizona State University in 1984, Lozier began her personal exploration fusing vitreous enamel onto copper soon after
graduation. Initially firing the pieces with a torch in a small apartment studio, her investigations quickly grew to become a lifelong exploration into the poetry of color and form. She coaxes the forms and surfaces to reveal their beauty through a mindful observation of cause and effect. As a Senior Adjunct Professor at California College of the Arts, and a visiting artist at institutions around the United States and United Kingdom she teaches in a similar manner, encouraging students to be present with the materials. “One cannot design and plan for what they do not know to exist. Experimentation is the root of innovation,” the artist says. Teaching has informed her studio approach with a rich understanding of the materials from diverse points of view. “I gather information from a room full of science experiments, not just my own. It’s amazing what comes from all of this exploration,” Lozier states.

Lozier exhibits internationally and stretches beyond her personal work to include public and private commissions. Images of her work and descriptions of her process have been published in countless books and magazines. She has received artist grants from the City of Oakland and the Society of North American Goldsmiths, and is included in several private and public collections. Currently she is represented by Charon Kransen Arts.

Jina Seo

Jina Seo (b. South Korea) is an Assistant Professor in Metal + Jewelry at Missouri State University. Her practice explores the relationships between body, clothing, sexuality, fetish, and space by using worn garment items like leather gloves. She recently won a Grand Prix at Amber Trip Art Jewelry Competition in Vilnius, Lithuania in 2019. She was a recipient of the Fountainhead Fellowship at Virginia Commonwealth University, and was chosen as one of the SNAG Emerging Artists in 2016 at SOFA Chicago. In 2010, she received Shirayuki Itami Morohaku Award (Gold Award) during the ITAMI International Craft Exhibition in
Japan. She received her MFA in Metal at the University of Illinois, Urbana-Champaign, and her BFA in Metalwork and Jewelry Design at Kookmin University, Seoul, South Korea. Her work has been exhibited nationally and internationally, including at Munich Jewellery Week; Brooklyn Metal Works, NY; Walker Art Center, Minneapolis, MN; Woman Made Gallery, Chicago, IL; Sung-Gock Gallery, Seoul, Korea; and (AV17) Gallery, Vilnius, Lithuania.

Stephanie Voegele

Stephanie Voegele was born in Eau Claire, Wisconsin. She currently lives and creates jewelry in Barcelona, Spain.

She completed her B.F.A. from the University of Wisconsin-Milwaukee in 2006 and received her M.F.A. from the University of Georgia in 2010. Before moving to Spain with her husband and cats in 2017, she worked for 5 years as a lecturer, teaching both in the Jewelry and Metalsmithing Area and First Year Program at the University of Wisconsin-Milwaukee. Prior to her position at UWM she taught in the Jewelry and Small Metals Department at Humboldt State University in Arcata, CA, the University of Georgia, and received The Fountainhead Fellowship 2011/2012 teaching jewelry and metalsmithing in the Craft/Material Studies Department at Virginia Commonwealth University in Richmond, VA.

Her work has been exhibited nationally and internationally, most recently in the Sparkle Plenty X RJM Artist Project at Quirk Gallery in Richmond, VA, Body Embellishment at the Mint Museum in Charlotte, NC, and Creme de la Crema Gallery in Roeselare, Belgium. She also has participated twice in the SIERAAD International Jewellery Art Fair in Amsterdam.
Amy Weiks and Gabriel Craig

Amy Weiks and Gabriel Craig are a Detroit-based artist team. While working predominantly in metal, their holistic practice includes writing, craft advocacy, and educational activities. Their artistic work has been exhibited at venues including the Renwick Gallery of the Smithsonian American Art Museum in Washington, D.C., the Museum of Contemporary Craft in Portland, OR, the Contemporary Arts Museum in Houston, TX, the Mint Museum in Charlotte, NC, and the Metal Museum in Memphis, TN. Their critical writing has appeared in craft publications including *Metalsmith, American Craft*, and *Surface Design Journal*. They have lectured widely throughout the country and held numerous residencies including at the Houston Center for Contemporary Craft in 2009-10, the California College of the Arts in 2013, Warren Wilson College in 2015, and Haystack Mountain School of Crafts in 2019. In 2012, Weiks and Craig founded Smith Shop—a nationally acclaimed metalworking studio in Detroit that produces functional and ornamental metalwork ranging from jewelry to architectural ironwork. Smith Shop has been recognized for excellence through numerous awards and by publications including *Saveur, Food & Wine, Metropolis, Dwell*, and *American Craft*. Craig received his BFA from Western Michigan University and his MFA from Virginia Commonwealth University. Weiks earned her BFA from Western Michigan University and her MFA from Cranbrook Academy of Art. They reside in Detroit with their daughter Cecilia and their canine companion Wilmo.

Adam Whitney

Adam Whitney is a metalsmith who currently resides in his home state of Vermont. He has worked and lived throughout the United States and abroad obtaining experience from a range of projects and teaching. At his
studio he spends his time hammering sheet metal into volumetric forms, constantly exploring the possibilities of silversmithing and pushing his understanding and knowledge of the craft. When not in his studio Adam travels to work on projects and teach workshops, taking his passion for metalsmithing to wherever he goes.

Adam received his BFA in Crafts/Materials Studies from Virginia Commonwealth University, where he concentrated in Metalsmithing. He has worked as a bench jeweler at Dransfield Jewelers, Metals Studio Coordinator at Penland School of Crafts, taught Jewelry Design at Raffles College in Kuala Lumpur, Malaysia, and now runs his own studio, AW Metalsmith.

April Wood

April Wood is a metalsmith living and working in Baltimore, MD. She received her BFA in Studio Art-Metals from Texas State University in San Marcos and her MFA from Towson University. She has exhibited her work locally and nationally.

She has been the recipient of many scholarships and grants, including three Maryland State Art Council Individual Artist Awards (2009 – Sculpture, 2010 – Works on Paper, 2012 – Crafts), a grant from the Texas Commission on the Arts, a travel grant from the NEA, and the Art Department Graduate Student Fellowship at Towson University. Her work was published in the 2008 Metalsmith Exhibition in Print, and was the cover and feature article of the Fall 2009 issue of Surface Design Journal.