



fullerCRAFT
museum™

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FULLER CRAFT MUSEUM PRESENTS:

Stitch by Stitch: Activist Quilts from the Social Justice Sewing Academy

October 19, 2019 – January 19, 2020

Reception: November 16, 2019, 1:00 – 4:00 pm

Exhibition images can be seen here:

<https://fullercraft.org/stitch-by-stitch-activist-quilts-from-the-social-justice-sewing-academy/>

Download high resolution images from the Dropbox link below:

https://www.dropbox.com/sh/5b9qf3fc90s687o/AAA_YhcjgjLrjXf-JEFds9Jda?dl=0

Brockton, Mass —Founded in 2016, the Social Justice Sewing Academy (SJSA) is a youth education arts program that combines art with activism and encourages young people to amplify their voices through craft. Quilts from SJSA have been showcased in exhibitions across the United States, and Fuller Craft Museum is proud to host a selection of these magnificent works, quilts of both aesthetic fascination and powerful content—reflecting the recent rise of craftivism and the current state of fiber art in the U.S.

Using fiber arts as a vehicle for personal transformation and community cohesion, SJSA supports youth as agents of social change within the longstanding tradition of craftivist endeavors—early U.S. flags, wartime knitting circles, Civil Rights protest banners, the AIDS Memorial quilt, among others. SJSA actively promotes dialogue through the lens of contemporary craft and empowers participants to become civically engaged artists who actively confront pressing issues in their lives and in their communities.

Stitch by Stitch: Activist Quilts from the Social Justice Sewing Academy presents the collective work amassed over 4 years of relentless dedication, which included over 200 workshops, roughly 3,000 hours of embroidering from over 1,000 volunteers around the world, and an astounding 1,700 hours dedicated to piecing, pattern design, long arm quilting, and binding. The fourteen quilts on display at Fuller Craft stand together as a powerful collection highlighting the social justice issues impacting young people in marginalized communities.

Current Exhibitions:

Maine Crafts Association: Ten Years of Master Craft Artists

June 8 – October 27, 2019

Take it Outside: Works from the Boston Sculptors Gallery

June 22 – October 27, 2019

Brockton Youth Creates

July 20 – October 6, 2019

Tending the Fires: Recent Acquisitions in Clay

August 17, 2019 – ongoing

Striking Gold: Fuller at Fifty

September 7, 2019 – April 5, 2020

Elizabeth Potenza: "Look up," she said, "there is more color that you ever imagined."

January 12 – November 17, 2019

Upcoming Exhibitions:

Human Impact: Stories of the Opioid Epidemic

September 28, 2019 – May 3, 2020

Stitch by Stitch: Activist Quilts from the Social Justice Sewing Academy

October 19, 2019 – January 19, 2020

Stephanie Cole: Secular Cathedral

January 25 – October 25, 2020

2020 Biennial Members Exhibition

February 8 – November 8, 2020

Another Crossing: Artists Revisit the Mayflower Voyage

May 2 – September 20, 2020

Making History: The Art of 17th Century Boatbuilding

May 30 – November 29, 2020

Particle & Wave: PaperClay Illuminated

October 17, 2020 – April 11, 2021

Tamara Kostianovsky: Savage Legacy

December 19, 2020 – May 16, 2021

American Clay: Modern Potters, Traditional Pots

January 30 – May 2, 2021

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft

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