









### **Social Justice Sewing Academy**

October 19, 2019 – January 19, 2020

Community Gallery

Based out of Antioch, California—and founded in 2017—the Social Justice Sewing Academy (SJSA) is a youth education program that promotes creative expression and social justice dialogue through the means of textile art. Quilts from SJSA have been showcased in exhibitions across the United States, and Fuller Craft Museum is proud to host a selection of these magnificent works, quilts of both aesthetic fascination and powerful content - reflecting on an even larger scale the recent rise of craftivism and the current state of fiber art in the U.S.



### **Stephanie Cole: Secular Cathedral**

January 25 – October 25, 2020

D. Tarlow Gallery

*Stephanie Cole: Secular Cathedral* offers an intimate view into an artist's life through richly detailed, found object constructions. Working in a range of media – mosaic, stained glass, wood, fiber – Cole, 75, creates autobiographical artworks that are joyful and exuberant, yet poignant and introspective. The forms come alive with layers of deeply personal items collected by Cole over seven decades. From the minute to the monumental, these affecting bits and pieces symbolize the many phases of Cole's life and the complex arc of her spiritual journey. Themes explored include family, the Earth, special milestones, identity, grief and love.



### **Another Crossing: Artists Revisit the Mayflower Voyage**

May 2 – August 10, 2020

Stone, Barstow, and Keith Galleries

*Another Crossing: Artists Revisit the Mayflower Voyage* is an international exhibition recognizing the 400th anniversary of the Mayflower crossing and its significance to American and world history. The project brings together ten artists from the United States and Europe with the challenge to use only seventeenth century technology and processes in their works. The global, cross-cultural effort includes two research trips – one to Plymouth, England and the other to Plymouth, Massachusetts – to inform the artworks' production. Curated by craft scholar Glenn Adamson, *Another Crossing* is organized in partnership with the U.K.'s Plymouth College of Art and The Box (formerly the Plymouth History Centre).