



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Striking Gold: Fuller at Fifty

September 7, 2019 – April 5, 2020

Opening Reception: September 7, 2019, 4:00 – 7:00 pm

Fuller Craft Museum 50th Anniversary Gala, October 19, 2019 details t.b.a

High Resolution images are found at: <https://fullercraft.org/striking-gold-fuller-at-fifty/>

“Gold is an ancient material, formed billions of years ago from colliding stars. Although it was not discovered by humans until 4,000 BCE, its radiant beauty has seduced us ever since. The precious metal has incited battle, adorned the body, stimulated worship, traded as currency, inspired masterpieces, and caused the rise and ruin of kingdoms.”

—Beth McLaughlin, Chief Curator, Fuller Craft Museum
from the exhibition catalogue “Striking Gold: Fuller at Fifty”

Gold is also synonymous with 50th anniversary celebrations. In honor of its esteemed fifty-year history, Fuller Craft will present *Striking Gold: Fuller at Fifty* in its Stone and Barstow galleries. This invitational project will explore the storied traditions, contemporary interpretations, and conceptual rigor of gold as an artistic material, while investigating the multitude of cultural, historical, and political associations. For the 58 selected artists, gold remains central to their work as they delve far deeper than embellishment or decorative effect. This landmark exhibition celebrates the museum's rich past as we plan for our brilliant future—and shines a light on all things golden.

The exhibition is co-curated by Suzanne Ramljak, an art historian, writer, curator, and former editor of *Metalsmith* magazine, and Beth McLaughlin, Fuller Craft's Chief Curator of Exhibitions and Collections. Among the exhibition themes to be explored are avarice, vanity,

consumption, environmental consequences, power, divinity, cultural and social measures, alchemy, repair/kintsugi, artifice, transformation, and the body. Exhibited works will include craft media as well as fine art mediums to fully reflect Fuller Craft's dual histories as both a fine art institution and a craft museum.

The remarkable artwork from this exhibition will be captured in an exhibition catalogue with essays from the co-curators and Stuart Kestenbaum, Poet Laureate of Maine and Former Director, Haystack Mountain School of Crafts.

Striking Gold: Fuller at Fifty is funded by The Hamilton Company Charitable Foundation, Caroline R. Graboys Fund, Jonathan Leo Fairbanks Exhibition Fund, Gretchen Keyworth Exhibition Fund, and the Joan Pearson Watkins Estate.

Media Sponsor: Artscope Magazine

Current Exhibitions:

Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail

April 13 – June 30, 2019

Felt: Fiber Transformed

November 17, 2018 – May 12, 2019

Mano-Made: New Expressions in Craft by Latino Artists

December 15, 2018 – September 8, 2019

Elizabeth Potenza: "Look up," she said, "there is more color that you ever imagined."

January 12 – November 17, 2019

Tom Kiefer: El Sueño Americano – The American Dream

January 26 – July 28, 2019

Donna Dodson: Zodiac

February 2 – May 19, 2019

Upcoming Exhibitions:

Rooted, Revived, Reinvented: Basketry in America

May 18 – August 11, 2019

Maine Crafts Association: Ten Years of Master Craft Artists

June 8 – October 27, 2019

Take it Outside: Works from the Boston Sculptors Gallery
June 22 – October 27, 2019

Brockton Youth Creates
July 20 – October 6, 2019

Tending the Fires: Recent Acquisitions in Clay
August 17, 2019 – ongoing

Striking Gold: Fuller at Fifty
September 7, 2019 – April 5, 2020

Human Impact: Stories of the Opioid Epidemic
September 28, 2019 – May 3, 2020

Stitch by Stitch: Activist Quilts from the Social Justice Sewing Academy
October 19, 2019 – January 19, 2020

Stephanie Cole: Secular Cathedral
January 25 – October 25, 2020

Another Crossing: Artists Revisit the Mayflower Voyage
May 2 – August 30, 2020

Making History: The Art of 17th Century Boatbuilding
May 30 – November 29, 2020

Particle & Wave: PaperClay Illuminated
September 26, 2020 – March 28, 2021

Tamara Kostianovsky: Savage Legacy
December 19, 2020 – May 16, 2021

American Clay: Modern Potters, Traditional Pots
January 30 – April 25, 2021

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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