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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Rooted, Revived, Reinvented: Basketry in America

May 18 – August 11, 2019

Opening Reception: Saturday, May 18, 4:00 – 7:00 pm

High Resolution Images are found at:

<https://fullercraft.org/rooted-revived-and-reinvented-basketry-in-america/>

Curated by Jo Stealey and Kristin Schwain, *Rooted, Revived, Reinvented: Basketry in America* visually chronicles the history of American basketry from its origins in Native American, immigrant, and slave communities, to its presence within the contemporary fine art world.

Divided into five sections—Cultural Origins, New Basketry, Living Traditions, Basket as Vessel, and Beyond the Basket—the baskets in this exhibition, according to Stealey and Schwain “convey meaning through the artists’ selection of materials; the techniques they use; and the colors, designs, patterns, and textures they employ.”

With 93 works from 81 artists, this exhibition is the eighth of nine stops on the show’s three-year tour. *Rooted, Revived, Reinvented* has been acclaimed across the country for its recognizable, historically rich examples of basketry, as well as for its bold reconstructions of what the medium can achieve. As Stealey and Schwain state, “This exhibition will feel both familiar and alien to visitors. Some objects are very utilitarian, while others defy every idea you might have about what a basket could be.”

This exhibition is a collaborative endeavor between the National Basketry Organization and the University of Missouri. It was generously sponsored in part by the National Basketry

Organization, University of Missouri, Windgate Charitable Foundation, Center for Craft, Creativity and Design, and numerous private donors.

About the National Basketry Organization

The National Basketry Organization is a nonprofit organization that unites people interested in basketry to provide education and to promote basket making. Founded in the late 1990's, the organization now has approximately 600 members, most of whom live in the United States and Canada. Although most of NBO's members are basket makers, membership includes collectors, gallery owners, scholars, craft and art schools, and museums.

NBO's membership reflects the diversity of basketry in America. Its members include basket makers working in traditional materials and techniques, as well as those who are using basketry materials and techniques to work in more contemporary and sculptural forms. Membership includes those who exhibit and sell their work, as well as those whose interest is not commercial or professional.

About the Curators

Jo Stealey, PhD, is Professor of Art, Chair of the Art Department and the Middlebush Chair for Arts & Humanities at the University of Missouri. She has lectured on the contemporary basket movement at national and international conferences, as well as curated many textile and basketry exhibitions. She is recognized nationally for her own sculptural basketry, and her work is included in many private and public collections, including the Smithsonian. She has served as a board member for the National Basketry Organization (NBO) and regularly contributes articles on American basketry for the NBO Quarterly Review magazine.

Kristin Schwain is Associate Professor of American Art at the University of Missouri. She was awarded a BA in Art History and Humanities from Valparaiso University and a joint PhD in Art History and Humanities from Stanford University. Her first book, *Signs of Grace: Religion and American Art in the Gilded Age* (Cornell University Press, 2008), examined how late-nineteenth-century American artists drew on religious beliefs and practices to explore new relationships between viewers and objects, and how beholders looked to art in order to experience transcendence and save their souls. Her recent research seeks to complicate the story of American modernism by examining the roles played by religion, race, region, and consumption in the production, display, and reception of American visual and material culture.

Current Exhibitions:

Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail
April 13 – June 30, 2019

Felt: Fiber Transformed
November 17, 2018 – May 12, 2019

Mano-Made: New Expressions in Craft by Latino Artists
December 15, 2018 – September 8, 2019

Elizabeth Potenza: "Look up," she said, "there is more color that you ever imagined."
January 12 – November 17, 2019

Tom Kiefer: El Sueño Americano – The American Dream
January 26 – July 28, 2019

Donna Dodson: Zodiac
February 2 – May 19, 2019

Upcoming Exhibitions:

Rooted, Revived, Reinvented: Basketry in America
May 18 – August 11, 2019

Holding Space: Baskets from the Permanent Collection
May 25 – August 11, 2019

Maine Crafts Association: Ten Years of Master Craft Artists
June 8 – October 27, 2019

Take it Outside: Works from the Boston Sculptors Gallery
June 22 – October 27, 2019

Brockton Youth Creates
July 20 – October 6, 2019

Tending the Fires: Recent Acquisitions in Clay
August 17, 2019 - TBD

Striking Gold: Fuller at Fifty

September 7, 2019 – April 5, 2020

Gleam: Golden Selections from the Permanent Collection

September 7, 2019 – April 5, 2020

Human Impact: Stories of the Opioid Epidemic

September 28, 2019 – March 3, 2020

Stitch by Stitch: Social Justice Sewing Academy

October 19, 2019 – January 19, 2020

Stephanie Cole: Secular Cathedral

January 25 – October 25, 2020

Another Crossing: Artists Revisit the Mayflower Voyage

May 2 – August 30, 2020

Particle & Wave: PaperClay Illuminated

September 26, 2020 – March 28, 2021

American Clay: Modern Potters, Traditional Pots

January 30 – April 25, 2021

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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