



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Another Crossing: Artists Revisit the Mayflower Voyage

May 2 – September 20, 2020

Opening Reception: TBD

High Resolution Images are found at:

<https://fullercraft.org/another-crossing-artists-revisit-the-mayflower-voyage/>

Fuller Craft Museum presents *Another Crossing: Artists Revisit the Mayflower Voyage*, an exhibition recognizing the 400th anniversary of the Mayflower crossing and its significance to American and world history.

Developed in partnership with Fuller Craft Museum, Plymouth College of Art, and The Box (previously referred to as the Plymouth History Centre in Plymouth, England), *Another Crossing* brings together ten artists from the United States and Europe for a global, cross-cultural effort that examines a pivotal event in world history.

In 2018, guest curator Glenn Adamson selected ten artists to participate in the project with the charge that only 17th century technology and processes be used in the creation of the objects. To fuel and inspire the work development, the artists and project partners participate in two research trips—the first to Plymouth, England in March 2019, followed by Plymouth, Massachusetts in April 2019. These immersive experiences create a sense of communion amongst the artists while providing important scholarly and technical information to inform the development of the work.

These resulting artworks will illustrate exceptional technical skill, while also speaking to the social realities behind the material culture, and the examination of the Mayflower crossing

through a contemporary lens. For some, the Mayflower voyage and subsequent settlement of Plimoth Colony is a treasured historical event, while for others, the colonization and treatment of the Wampanoag peoples illustrate imperialism and cultural ruin. Through *Another Crossing*, the artists will respond to this complex part of our history and its impact on our culture over the last four centuries.

Another Crossing: Artists Revisit the Mayflower Voyage is offered in conjunction with the initiatives of Plymouth 400 (<https://plymouth400inc.org/>), a nonprofit organization created to highlight the cultural impact of this 400-year anniversary through exhibitions, programming, and other relevant events.

The following artists are featured in *Another Crossing* (in alphabetical order):

Annette Bellamy, United States

Artist and commercial fisher, Bellamy is based in Halibut Cove, Alaska. She works with clay and fish skin to create large-scale sculptural forms based on her time on the water. <http://www.annettebellamy.com/>

Sonya Clark, United States

Clark is deeply engaged in African American history and culture, and uses a mix of installation art and textiles in her practice. She is well known for her Hair Craft project and her work “Unraveling,” in which she invites visitors to join her in unpicking a Confederate flag thread by thread. <http://sonyaclark.com/>

David Clarke, United Kingdom

The leading conceptual metalsmith in the U.K., Clarke is known particularly for postmodern recombination of existing historic objects. He has also done interesting series of sculptural works in which metalwork is exposed to salt, sugar, and other substances. Clarke works in pewter, a key material for everyday use in the 17th century. <https://misterclarke.wordpress.com/>

Michelle Erickson, United States

Erickson is a skilled ceramist who makes rigorous recreations of 17th and 18th century objects, sometimes ‘straight’ replicas, and sometimes using historic techniques with contemporary subject matter. <http://www.michelleericksonceramics.com/>

Jeffrey Gibson, United States

Part Choctaw and part Cherokee, artist Jeffrey Gibson is influenced by Native American traditions, urban iconography, and contemporary references. His multidisciplinary practice is

deeply layered, often autobiographical in scope, and includes abstract sculpture, painting, printmaking, and beadwork. <https://www.jeffreygibson.net/>

Jasleen Kaur, United Kingdom

Kaur is a Scottish Indian artist whose multidisciplinary practice explores the malleability of culture and the layering of social histories within materials, objects, and daily routines. Based in London, Kaur was part of Jerwood Makers 2015, a biennial competition aimed promote the significance of making and materiality within the visual arts. <http://jasleenkaur.co.uk/>

Christien Meindertsma, Netherlands

Christien is a high-profile Dutch designer with a particular engagement in textiles and issues of sustainability and skills preservation. With a strong emphasis on process, her artistic investigations thoroughly explore the life cycle of products and the implications on raw materials. <https://christienmeindertsma.com/index.php>

Jonathan James Perry, Wampanoag, United States

Perry is a practitioner of various Wampanoag craft and art techniques, particularly in the areas of stone and wood carving. Much of his work deals with the imagery and experience of the ocean. He is also a reputable speaker and performer.

<https://www.jonathanjamesperry.com/>

Katie Schwab, United Kingdom

Schwab is a young and intuitive sculptor who is skilled in several disciplines, including ceramics, woodwork, and textiles. Schwab interweaves personal, social, and craft-based histories, often probing maligned and overlooked traditions of making.

<http://www.katieschwab.com/>

Allison Smith, United States

Smith is a performance artist and sculptor whose cross-temporal hybridization practice is embedded in early American history. An intelligent and articulate speaker, Smith is head of sculpture at the California College of the Arts in San Francisco.

<https://www.allisonsmithstudio.com/>

About Glenn Adamson

Glenn Adamson is a historian, curator, and author whose research concentrates on the developments of material culture, modern design, craft, and contemporary art practice. The former Director of the Museum of Arts and Design (New York), Head of Research at the Victoria and Albert Museum (London), and Curator at the Chipstone Foundation (Milwaukee), Adamson is currently the Senior Scholar at the Yale Center for British Art, Editor of the Journal of Modern Craft, and Editor-at-Large for The Magazine Antiques.

Adamson received his B.A. in the History of Art from Cornell University and PhD in Art History from Yale University. He has curated numerous exhibitions both nationally and internationally, and is the author of numerous articles and publications, including the recent *Fewer Better Things: The Hidden Wisdom of Objects* (Bloomsbury, 2018) and *The Invention of Craft* (Bloomsbury, 2013).

Project Support

Another Crossing would not be possible without the generous sponsorship of the Joan Pearson Watkins Trust, Princess Yachts, Caroline R. Graboys Fund, and Jonathan Leo Fairbanks Exhibition Fund. We also thank our Program Sponsors: Plymouth Center for the Arts, Plymouth 400th, Pilgrim Hall Museum, and Plymouth Antiquarian Society. Furthermore, Fuller Craft Museum would like to thank its project partners the Plymouth College of Art and The Box for all of their efforts and collaborative spirit in developing *Another Crossing: Artists Revisit the Mayflower Voyage*.

Current Exhibitions:

Shana Novak: Memory Keeper

April 14, 2018 – April 19, 2019

Uneasy Beauty: Discomfort in Contemporary Adornment

October 6, 2018 – April 21, 2019

Felt: Fiber Transformed

November 17, 2018 – May 12, 2019

Mano-Made: New Expressions in Craft by Latino Artists

December 15, 2018 – September 8, 2019

Elizabeth Potenza: "Look up," she said, "there is more color that you ever imagined."

January 12 – November 17, 2019

Tom Kiefer: El Sueño Americano – The American Dream

January 26 - July 28, 2019

Donna Dodson: Zodiac

February 2 – May 19, 2019

Upcoming Exhibitions:

Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail

April 13 – June 30, 2019

Rooted, Revived, Reinvented: Basketry in America

May 18 – August 11, 2019

Holding Space: Baskets from the Permanent Collection

May 25 – August 11, 2019

Maine Crafts Association: Ten Years of Master Craft Artists

June 8 – October 27, 2019

Take it Outside: Works from the Boston Sculptors Gallery

June 22 – October 27, 2019

Brockton Youth Creates

July 20 – October 6, 2019

Tending the Fires: Recent Acquisitions in Clay

August 17, 2019 - TBD

Striking Gold: Fuller at Fifty

September 7, 2019 – April 5, 2020

Gleam: Golden Selections from the Permanent Collection

September 7, 2019 – April 5, 2020

Human Impact: Stories of the Opioid Epidemic

September 28, 2019 – March 3, 2020

Stitch by Stitch: Social Justice Sewing Academy

October 19, 2019 – January 19, 2020

Stephanie Cole: Secular Cathedral

January 25 – October 25, 2020

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May 2 – August 30, 2020

Particle & Wave: PaperClay Illuminated

September 26, 2020 – March 28, 2021

American Clay: Modern Potters, Traditional Pots

January 30 – April 25, 2021

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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