



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Mano-Made: New Expression in Craft by Latino Artists

December 15, 2018 – September 8, 2019

Winter Exhibitions Reception: Sunday, February 3, 2:00 – 5:00 pm, celebrating five exhibitions:

Donna Dodson: Zodiac

Felt: Fiber Transformed

Elizabeth Potenza: "Look up," she said, "there is more color than you ever imagined"

Mano-Made: New Expression in Craft by Latino Artists

Tom Kiefer: El Sueño Americano – The American Dream

High Resolution Images are found at:

<https://fullercraft.org/mano-made-new-expression-in-craft-by-latino-artists/>

In 2017, *Mano-Made* debuted in Los Angeles at the Craft in America Center as a trio of solo exhibitions curated by Director Emily Zaiden. This landmark show—in conjunction with the *Pacific Standard Time: LA/LA* initiative—featured work by Mexican-Californian craft pioneers Jaime Guerrero, Gerardo Monterrubio, and Consuelo Jimenez Underwood, all of whom use craft media to articulate messages about American culture, personal experiences, Latino identity, and the ever-mutating socio-political tensions that exist in Los Angeles and California as a whole.

Fuller Craft Museum's presentation of *Mano-Made: New Expression in Craft by Latino Artists* will exhibit all three artists together for the first time.

Consuelo Jimenez Underwood is renowned for her textiles and installations that reflect her background as a migrant agricultural worker. Underwood often integrates traditional Huichol

weaving into her large mixed-media textiles, illustrating the lives of migrant workers and other marginalized individuals. As she states, “My work is a reflection of personal border experiences: the interconnectedness of societies, insisting on beauty in struggle, and celebrating the notion of ‘seeing’ this world through my tri-cultural lens.”

Underwood taught at San Jose State University. She received her B.A. and M.A. from San Diego State University and M.F.A. from San Jose State University. Her work is in the collections of the Smithsonian American Art Museum and the Oakland Museum of Art. This year Underwood was elected as a Fellow of the American Craft Council.

Gerardo Monterrubio was born in Oaxaca, Mexico. After obtaining a BFA in Ceramic Arts from California State University, Long Beach, he received his MFA from UCLA and currently teaches at Long Beach City College. His work is in the American Museum of Ceramic Art (Pomona, CA), Fuller Craft Museum (Brockton, MA), and various private collections.

Monterrubio’s work is influenced by murals, prison drawings, graffiti art, and old etchings. His narratives delve into the dark corners of the Mexican immigrant experience and contemporary street culture of Los Angeles. As Monterrubio states, “Altered by the imagination, memory, and the like, my work engages the idea of recording selected aspects of contemporary society, in methods that are as old and universal as human creativity itself.”

Jaime Guerrero was born in Los Angeles, California. He began his studies at California College of Art and Crafts, then attended the Pilchuck School of Glass and studied with Venetian glass artists Checco Ongaro, Pino Signoretto, and studio glass pioneer Benjamin Moore.

Guerrero utilizes glass to reflect on the human experience—addressing issues of social inequality—often times in relation to urban and Latino culture. Guerrero uses concepts both of the ancient world and contemporary society in his work.

He has been nominated for the Corning Award, has received two Saxe Fellowship Awards (2006 and 2012), and the People’s Choice Award (2012) through the Bay Area Glass Institute in San Jose, CA—for a piece now residing in the Oakland Museum of California. In 2013, the Snite Museum of Art at the University of Notre Dame gave him his first solo museum exhibition *Torpor*.

Current Exhibitions:

Uneasy Beauty: Discomfort in Contemporary Adornment
October 6, 2018 – April 21, 2019

Context: Language, Media, and Meaning from the Surface Design Association
October 27, 2018 – February 24, 2019

Felt: Fiber Transformed
November 17, 2018 – May 12, 2019

Shana Novak: Memory Keeper
April 14, 2018 – April 9, 2019

Assembly: Recent Acquisitions
August 18 – December 30, 2018

Upcoming Exhibitions:

Mano-Made: New Expression in Craft by Latino Artists
December 15, 2018 – September 8, 2019

Elizabeth Potenza: "Look up," she said, "there is more color that you ever imagined."
January 12 – November 17, 2019

Tom Kiefer: El Sueño Americano – The American Dream
January 26, 2019 - July 28, 2019

Donna Dodson: Zodiac
February 2 – May 19, 2019

SMARTS (Southeastern Massachusetts Arts Collaborative)
March 9 – March 24, 2019

Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail
April 13 – June 30, 2019

Rooted, Revived, Reinvented: The History of American Basketry
May 18 – August 18, 2019

Take it Outside: Works from the Boston Sculptors Gallery
June 22 – October 27, 2019

Brockton Youth Creates
July 20 – October 6, 2019

Striking Gold: Fuller at Fifty

September 7, 2019 – April 5, 2020

Human Impact: Stories of the Opioid Epidemic

September 28, 2019 – March 15, 2020

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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