



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Felt: Fiber Transformed

November 17, 2018 – May 12, 2019

Winter Exhibitions Reception: Sunday, February 3, 2:00 – 5:00 pm, celebrating five exhibitions:

Donna Dodson: Zodiac

Felt: Fiber Transformed

Elizabeth Potenza: "Look up," she said, "there is more color than you ever imagined"

Mano-Made: New Expression in Craft by Latino Artists

Tom Kiefer: El Sueño Americano – The American Dream

High Resolution Images are found at:

<https://fullercraft.org/felt-fiber-transformed/>

Felt is a practice older than both weaving and spinning, with numerous theories as to its origin. In felting, the simple and repetitive manipulation of strands of wool begins the process—whether through rolling and squeezing the wet matter, roving again and again, or jabbing time and again with barbed needles to interlock the strands. Simply put, the wool fibers are transformed.

The artists in *Felt: Fiber Transformed* each begin with one of these basic methods to create the diverse contemporary works in this exhibition. Drawing on pieces selected to be featured for the in-print exhibition in *Fiber Art Now*—a publication of the Fiber Art Network—six contemporary artists offer an exciting look at work in the medium of felt today. This exhibition was curated by Noelle Foye, Director Emerita at the New Bedford Art Museum, as well as a freelance writer, arts consultant, and former Education Director at Fuller Craft Museum.

Artists in the exhibition include Eva Camacho-Sanchez, Lisa J. Hinrichs, Lee Johnson, Shelley Jones, Teasy Shiruo Sun, and Kiyoshi Mino. A reception will take place Sunday, February 3, from 2:00 – 5:00 pm, which also celebrates the opening of *Donna Dodson: Zodiac* and *Elizabeth Potenza: "Look up," she said, "there is more color than you ever imagined."*

Current Exhibitions:

Uneasy Beauty: Discomfort in Contemporary Adornment

October 6, 2018 – April 21, 2019

Context: Language, Media, and Meaning from the Surface Design Association

October 27, 2018 – February 24, 2019

Felt: Fiber Transformed

November 17, 2018 – May 12, 2019

Shana Novak: Memory Keeper

April 14, 2018 – April 9, 2019

Assembly: Recent Acquisitions

August 18 – December 30, 2018

Upcoming Exhibitions:

Mano-Made: New Expression in Craft by Latino Artists

December 15, 2018 – September 8, 2019

Elizabeth Potenza: "Look up," she said, "there is more color that you ever imagined."

January 12 – November 17, 2019

Tom Kiefer: El Sueño Americano – The American Dream

January 26, 2019 - July 28, 2019

Donna Dodson: Zodiac

February 2 – May 19, 2019

SMARTS (Southeastern Massachusetts Arts Collaborative)

March 9 – March 24, 2019

Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail

April 13 – June 30, 2019

Rooted, Revived, Reinvented: The History of American Basketry

May 18 – August 18, 2019

Take it Outside: Works from the Boston Sculptors Gallery

June 22 – October 27, 2019

Brockton Youth Creates

July 20 – October 6, 2019

Striking Gold: Fuller at Fifty

September 7, 2019 – April 5, 2020

Human Impact: Stories of the Opioid Epidemic

September 28, 2019 – March 15, 2020

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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