



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Elizabeth Potenza: "Look up," she said, "there is more color than you ever imagined."

January 12 – November 17, 2019

Winter Exhibitions Reception: Sunday, February 3, 2:00 – 5:00 pm, celebrating six exhibitions:

Donna Dodson: Zodiac

Felt: Fiber Transformed

Elizabeth Potenza: "Look up," she said, "there is more color than you ever imagined"

Mano-Made: New Expression in Craft by Latino Artists

Tom Kiefer: El Sueño Americano – The American Dream

Welcome Blanket

High Resolution Images are found at:

<https://fullercraft.org/elizabeth-potenza-look-up-she-said-there-is-more-color-than-you-ever-imagined/>

This exhibition comprises three nebulous formations of interconnected aluminum rings that house multi-sized inverted glass domes. The three assemblies hang suspended from the ceiling so the viewer is enticed to look up as they walk below the installation. The clear glass domes, which have each been textured through sandblasting and glue chipping, refract shifting illuminations of color produced by an interconnected network of LEDs. The added sound element of the exhibition completes the immersive experience.

Born in southeastern New England, Potenza received her BFA from the Massachusetts College of Art in 2004. Afterwards, she spent two years apprenticing with master glassblowers Jan Erik Ritzman and Sven Åke Carlsson, in Transjö, Sweden, where she learned the traditional approach of Swedish glassblowing and gained an appreciation for the industrial

history of glass. Potenza aspires to participate in a contemporary dialog concerning the interdisciplinary potential of art, industry, science, and craft traditions. She received her MFA in 2015, and currently lives and works in Pawtucket, Rhode Island.

Current Exhibitions:

Mano-Made: New Expression in Craft by Latino Artists

December 15, 2018 – September 8, 2019

Uneasy Beauty: Discomfort in Contemporary Adornment

October 6, 2018 – April 21, 2019

Context: Language, Media, and Meaning from the Surface Design Association

October 27, 2018 – February 24, 2019

Felt: Fiber Transformed

November 17, 2018 – May 12, 2019

Shana Novak: Memory Keeper

April 14, 2018 – April 9, 2019

Assembly: Recent Acquisitions

August 18 – December 30, 2018

Upcoming Exhibitions:

Elizabeth Potenza: "Look up," she said, "there is more color that you ever imagined."

January 12 – November 17, 2019

Tom Kiefer: El Sueño Americano – The American Dream

January 26, 2019 - July 28, 2019

Welcome Blanket

January 26, 2019 – February 17, 2019

Donna Dodson: Zodiac

February 2 – May 19, 2019

SMARTS (Southeastern Massachusetts Arts Collaborative)

March 9 – March 24, 2019

Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail

April 13 – June 30, 2019

Rooted, Revived, Reinvented: The History of American Basketry

May 18 – August 18, 2019

Take it Outside: Works from the Boston Sculptors Gallery

June 22 – October 27, 2019

Brockton Youth Creates

July 20 – October 6, 2019

Striking Gold: Fuller at Fifty

September 7, 2019 – April 5, 2020

Human Impact: Stories of the Opioid Epidemic

September 28, 2019 – March 15, 2020

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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