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(Brockton, Mass.) Fuller Craft Museum, New England’s home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Elizabeth Potenza: “Look up,” she said, “there is more color than you ever imagined.”
January 12 – November 17, 2019

Winter Exhibitions Reception: Sunday, February 3, 2:00 – 5:00 pm, celebrating six exhibitions:

  • Donna Dodson: Zodiac
  • Felt: Fiber Transformed
  • Elizabeth Potenza: "Look up," she said, "there is more color than you ever imagined"
  • Mano-Made: New Expression in Craft by Latino Artists
  • Tom Kiefer: El Sueño Americano – The American Dream
  • Welcome Blanket

High Resolution Images are found at:
https://fullercraft.org/elizabeth-potenza-look-up-she-said-there-is-more-color-than-you-ever-imagined/

This exhibition comprises three nebulous formations of interconnected aluminum rings that house multi-sized inverted glass domes. The three assemblies hang suspended from the ceiling so the viewer is enticed to look up as they walk below the installation. The clear glass domes, which have each been textured through sandblasting and glue chipping, refract shifting illuminations of color produced by an interconnected network of LEDs. The added sound element of the exhibition completes the immersive experience.

Born in southeastern New England, Potenza received her BFA from the Massachusetts College of Art in 2004. Afterwards, she spent two years apprenticing with master glassblowers Jan Erik Ritzman and Sven Åke Carlsson, in Transjö, Sweden, where she learned the traditional approach of Swedish glassblowing and gained an appreciation for the industrial
history of glass. Potenza aspires to participate in a contemporary dialog concerning the interdisciplinary potential of art, industry, science, and craft traditions. She received her MFA in 2015, and currently lives and works in Pawtucket, Rhode Island.

Current Exhibitions:

*Mano-Made: New Expression in Craft by Latino Artists*
December 15, 2018 – September 8, 2019

*Uneasy Beauty: Discomfort in Contemporary Adornment*
October 6, 2018 – April 21, 2019

*Context: Language, Media, and Meaning from the Surface Design Association*
October 27, 2018 – February 24, 2019

*Felt: Fiber Transformed*
November 17, 2018 – May 12, 2019

*Shana Novak: Memory Keeper*
April 14, 2018 – April 9, 2019

*Assembly: Recent Acquisitions*
August 18 – December 30, 2018

Upcoming Exhibitions:

*Elizabeth Potenza: “Look up,” she said, “there is more color that you ever imagined.”*
January 12 – November 17, 2019

*Tom Kiefer: El Sueño Americano – The American Dream*
January 26, 2019 - July 28, 2019

*Welcome Blanket*
January 26, 2019 – February 17, 2019

*Donna Dodson: Zodiac*
February 2 – May 19, 2019

*SMARTS (Southeastern Massachusetts Arts Collaborative)*
March 9 – March 24, 2019

*Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail*
April 13 – June 30, 2019

*Rooted, Revived, Reinvented: The History of American Basketry*
May 18 – August 18, 2019

*Take it Outside: Works from the Boston Sculptors Gallery*
June 22 – October 27, 2019

*Brockton Youth Creates*
July 20 – October 6, 2019

*Striking Gold: Fuller at Fifty*
September 7, 2019 – April 5, 2020

*Human Impact: Stories of the Opioid Epidemic*
September 28, 2019 – March 15, 2020

**About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is $10 adults, $8 seniors and $5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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