In FY2018, Fuller Craft Museum opened 19 exhibitions. These diverse projects examined a broad range of subject matter, media, and artistic approaches—all with an aim to showcase the prismatic possibilities of contemporary craft.

Many of this year's exhibitions extended our lens beyond the museum walls to tackle socially engaged topics, from pink Pussyhats to mental health awareness to upended gender roles. By digging deep into these highly relevant topics, Fuller Craft fulfilled its institutional role to reflect contemporary culture, while offering a community space for reflection, dialogue, and connection.

Our exhibition program also made room for more lighthearted fare. Through exhibitions such as *Playtime in the Making*, *Fortitude*, and *Grounds for Play: Sculptures that Excite the Imagination*, we underscored the importance of play in creativity and cultivated wonder-filled pathways to adventure and discovery.

In addition to exploring thematic content, the shows nurtured our ties to the timeless union of hand, mind, heart, and material. From Brother Thomas's porcelain forms to our remarkably talented member artists to the yō no bi of Japanese culinary tools, we celebrated the beauty of the handmade, ensuring that craft's steadfast traditions live on and live well.

Ultimately, Fuller Craft exhibitions are only as vital as the people that propel their development. We are grateful to all the artists, guest curators, arts professionals, and other innovators that partnered with us this year. It was a privilege to join forces with some of the most talented individuals working in the field today.

**Exhibitions (July 1, 2017 – June 30, 2018)**

*Brockton Youth Creates Biennial*
*Parts and Labor: Print and Collage Works by Steven Ford*
*Entry Points: Selections from Fuller Craft Museum Educators*
*SHIFTS: Approaching Encaustic from All Angles*
*A Legacy of Art: Jonathan Leo Fairbanks*
*Gender Bend: Women in Wood, Men at the Loom*
*Mindful: Exploring Mental Health Through Art*
*Threads of Resistance*
*Adrienne Sloane: The Unraveling*
*Revolution in the Making: The Pussyhat Project*

*Brother Thomas: Seeking the Sublime*
*SMARTS*
*Tricks of the Trade: Illusion in Craft-Based Media*
*Shana Novak: Memory Keeper*
*Playtime in the Making*
*Fortitude: The Art of Play*
*2018 Biennial Members Exhibition*
*Grounds for Play: Sculptures that Excite the Imagination*
*Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools*
Transitions are said to be opportunities to reflect, re-think priorities, create new habits, and embrace points of change. With the retirement of our esteemed Director Jonathan Fairbanks and my appointment from Interim to Director, the fiscal year 2018 was just such a time, and Fuller Craft Museum seized the opportunity to lay a strong foundation for the path ahead.

We began at the very start of our Museum—with the original outline of the Trust and intentions of our founder, Myron Fuller. With such, we developed a new Strategic Plan approved last October that incorporated four main initiatives: Sustain our Resources, Expand our Audience, Advance the Field, and Engage the Community.

With a commitment to the goals set forth on this new plan, board and staff alike reflected on the mission, processes and methodology of our museum culture. Collections, Exhibitions, Marketing, and Education Departments created new strategies to drive the Museum toward a stronger path. Our board was strengthened with new members, a review and re-vision of our by-laws, and establishment of Governance and Development Committees committed to defining, clarifying, and executing best practices.

External resources were utilized to provide further depth in understanding our strengths and challenges. The marketing study from Community Consulting Team of Boston researched and collected data from 16 peer organizations, compared and recommended key points of focus, helping to develop a decision making strategy that is integrated and data driven.

As in any form of construction, the study and preparation of materials is often slow and time consuming, though vital to the finished product. The result is improved quality and understanding of the final piece. With our hard working, creative team dedicated to the integrity and mission of the Museum, we will build our foundation—gradual, steady work—which will provide a solid, sustainable base to expand our visibility, explore new connections, establish new partnerships, and reach across preconceived boundaries, making craft accessible to all.

Join me in this exciting journey!

Denise Lebica

Director
Fuller Craft Museum, October 2018
In FY2018, 34 items entered the permanent collection, expanding the depth and breadth of our holdings. Thanks to the generosity of numerous donors and the focused purchase of selected craft objects, the collection has grown. The Museum is grateful to all of the artists and collectors who have gifted work to the permanent collection.

**Acquisitions to the permanent collection:**

1. Derek Weidman, b. 1982
   **Gaia**, 2007
   Multi-axis turned and carved cherry, ebony, pigments, 8.5" x 6" x 6"
   Gift of Karen Depew and Stephen Keeble
   2017.14

2. Steven Branfman, b. 1953
   **Landscape Vessel**, 2015
   Raku-fired clay, 18" x 14" x 14"
   Museum Purchase with Funds Donated by Joseph A. Chazen, M.D.
   2017.15

3. Richard Shaw, b. 1941
   **Learned Potter**, 1984
   Porcelain, glaze, decals, paint
   32" x 7" x 17"
   Gift of Leonard and Barbara Kaban
   2017.16.1

4. Irvin Tepper, b. 1947
   **Bright Ideas**, 1985
   Porcelain, 10" x 14" x 10"
   Gift of Leonard and Barbara Kaban
   2017.16.2

5. Glenda Arentzen, b. 1941
   **Box Bracelet**, c. 1985
   Sterling silver, 14K yellow gold, nickel, 1" x 10" x .25"
   Gift of Gretchen G. Keyworth
   2017.17

6. Jiyoung Chung
   **Whisper-Romance in Life**, 2010
   Joomchi paper, 35" x 25" x .5"
   Gift of Judith and Jonathan Knight
   2017.18
7. Carol Cohen, b. 1939  
   **Joseph's Coat IV**, 1995  
   Painted and fired window glass,  
   17" x 20" x 10.5"  
   Gift of Gwen and Jerome Paulson  
   2017.19.1

8. Therese Lahaie, b. 1958  
   **Golden Nocturne #41**, 2007  
   Glass, metal, mixed media fiber,  
   low RPM motor, 20" x 30" x 6"  
   Gift of Gwen and Jerome Paulson  
   2017.19.2

9. Graeme Priddle, b. 1960  
   **Starfish Vessel**, 2003  
   Sheoak wood, 8.25" x 5.5" x 4"  
   Gift of Gwen and Jerome Paulson  
   2017.19.3

10. David Chatt, b. 1960  
    **Bracelet**, c. 2004  
    Glass beads, 1" x 8" x 1"  
    Gift of Chris Rifkin  
    2017.20.1

11. Linda MacNeil, b. 1954  
    **Lucent Lines Series #07-92**, 1992  
    14K yellow gold, glass  
    9.25" x 7" x .25"  
    Gift of Chris Rifkin  
    2017.20.2

12. Jim Bassler, b. 1933  
    **Homeland Security**, 2015  
    Wool, linen, nylon, silk,  
    36" x 14" x 10"  
    Museum Purchase  
    2017.21
13. Gerardo Monterrubio, b. 1979  
*Myrtillocactus Geometrizans*, 2017  
Porcelain and under and overglazes, 24.5” x 12” x 12”  
Museum Purchase  
2017.22

*Rustic Dining Chairs*, 1994  
Sugar maple saplings and branches, Shaker tape  
46” x 24” x 21” each  
Gift of Gail M. and Robert A. Brown  
2017.23a – d

15. J. Fred Woell, 1934-2015  
*Good Shot Award*, 2009  
Copper, brass, 4.25” x 1.5” x .25”  
Gift of Patricia Wheeler in Memory of J. Fred Woell  
2017.24.1

16. J. Fred Woell, 1934-2015  
*LBJ Souvenir*, 2009  
Copper, brass, base metal  
4.25” x 1.25” x .25”  
Gift of Patricia Wheeler in Memory of J. Fred Woell  
2017.24.2

17. J. Fred Woell, 1934-2015  
*Puzzled*, 2012  
Found metal scraps, bottle cap,  
3.5” x 3.25” x .5”  
Gift of Patricia Wheeler in Memory of J. Fred Woell  
2017.24.3

18. Archie Brennan, b. 1931  
*Drawing Series XXIV Head with Red Marks*, 1999  
Cotton warp and wool weft  
17.25” x 14.5” x 2”  
Gift of Gail Martin  
2017.25.1
19. Susan Martin Maffei, b. 1947  
   **Green Nude**, 1994  
   Cotton warp and wool weft  
   10.75" x 9" x 2"  
   Gift of Gail Martin  
   2017.25.2

20. Susan Martin Maffei, b. 1947  
   **Angel #1**, 1998  
   Cotton warp and wool weft  
   9" x 7.25" x 2"  
   Gift of Gail Martin  
   2017.25.3

21. Susan Martin Maffei, b. 1947  
   **Park Street, South Melbourne**, 2006  
   Cotton warp and wool weft  
   6.25" x 18.5" x 1"  
   Gift of Gail Martin  
   2017.25.4

22. Eric Serritella, b. 1963  
   **Split Birch Log Teapot**, 2010  
   Stoneware, oxides, 17" x 17" x 6"  
   Gift of Frances and Leonard Burka  
   2018.1a – b

23. Carol Milne, b. 1962  
   **You Can Leave Your Hat On, Babe**  
   2017, Kiln-cast lead crystal  
   17" x 12" x 9"  
   Gift of the Artist and Steve Isaacson  
   2018.2

24. Laura Petrovich-Cheney, b. 1967  
   **Cornered**, 2017  
   Salvaged wood from Hurricane Sandy and 2016 Gatlinburg, TN fire, 36" x 36"  
   Gift of Anonymous Donor  
   2018.3
25. Tommy Simpson, b. 1939
   **The Ballad of Blossom Sweet**, 2011
   Mixed woods, 67” x 15” x 11”
   Museum Purchase
   2018.4

26. Susan Budge, b. 1959
   **Eros**, 2001
   Slab-constructed clay
   52” x 23” x 9”
   Gift of Dr. Alton and Emily Steiner
   Made Possible with Funds
   Donated by Steve Alpert in Honor of Jonathan Fairbanks
   2018.5

27. Carol Eckert, b. 1945
   **The Second Battle**, 2014
   Cotton- and linen-coated wire
   25” x 66” x 3”
   Gift of Anonymous Donor
   2018.6

28. Donna D’Aquino, b. 1965
   **Wire Bracelet #74**, 1999
   Steel, 10.5” x 9.75” x 4.5”
   Museum Purchase, CraftBoston
   2017 Curator’s Choice Award
   2018.7

29. Michael Ashley, b. 1980
   **Vessel**, 2015
   Earthenware, layered glazes
   32” x 18” x 18”
   Gift of Steve Alpert
   2018.8

30. Jan Hopkins, b. 195
   **Homage to the Circle of Life from seed (womb) to life outside and back**, 2018
   Cantaloupe and Meyer lemon peels, yellow cedar bark, waxed linen thread, 6.5” x 12” x 12”
   Museum Purchase
   2018.8

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**Promised Gifts**

31. Sydney Cash, b. 1941
   **Untitled**, c. 1998
   Slumped glass, n/a
   Gift of Gwen and Jerome Paulson
   PG2017.2.1

32. Nicole Chesney, b. 1971
   **Memor**, n.d.
   Paint on glass, 25” x 30” x 1”
   Gift of Gwen and Jerome Paulson
   PG2017.2.2

33. Mark Peiser, b. 1938
   **IS 562: Landscape Series**, 1990
   Cast glass, 8.75” x 12” x 4”
   Gift of Gwen and Jerome Paulson
   PG2017.2.3

34. Malcolm Tibbitts
   **Footprints of a Twister**, 2011
   Wood, 13” dia.
   Gift of Gwen and Jerome Paulson
   PG2017.2.4
Outreach & Education

Over the last fiscal year the Education Department has successfully followed through on our goals to create and execute new approaches to the visitor experience that incorporate more interaction with art objects and/or artmaking including the addition of a permanent installation of touchable and interactive displays between Lampos Gallery and the Community Gallery.

In FY2018, students of all ages participated in a total of over forty workshops and courses offered in the studios at Fuller Craft Museum, contributing to the Museum’s earned revenue. The menu of workshops featured many of the five craft media, including both traditional approaches and innovative techniques—broadening participants’ understanding and knowledge about the artists and the objects Fuller Craft Museum presents, as well as expanding their own personal skills and accomplishments.

Over 3,000 Brockton students from grades three and five visited the Museum in the last fiscal year, thanks to the generous sponsors who underwrote the transportation costs for these students. These tours are led by our dedicated and knowledgeable team of volunteer Museum Educators who create a welcoming and positive experience for these young visitors, engage the children with our exhibitions and collections, and foster learning through close-looking and critical thinking.

Our commitment to youth arts education extends beyond the tour program and includes weekend workshops and a summer camp-style program, SummerSPARK, in which a limited number of scholarships were made available to Brockton youth, allowing them the chance to participate at no cost.

Additionally, we are pleased to continue to provide other no-cost opportunities in hands-on craft-making and demos from local artists and entertainers to the children and families of our community during school vacations weeks in February and April on [SENSE]ation Days, as well as Free Fun Friday in the summertime.

As a committed and passionate department, we continue to curate and implement programs, events, and opportunities that engage our audiences with craft—both within the Museum and in the Greater Brockton community.
### Total Revenue

- Total Contributed Support: $639,175
- Earned Revenue: $250,154
- Total Investment Income: $317,892

**FY2018**

Total Revenue: $1,207,221

### Total Expenses

- Personnel: $760,047
- General & Administrative: $142,093
- Operations: $135,621
- Professional Fees: $104,125
- Utilities & Telecom: $56,121
- Travel & Promotion: $55,202
- Special Events & Openings: $47,447
- Maintenance: $37,135

**FY2018**

Total Expenses: ($1,337,791)

### Release of Restricted Funds FY2018

Release of Restricted Funds FY2018: $167,140
Revenue
Total Revenue FY2018 $1,207,221

- Total Investment Income 26%
- Total Contributed Support 53%
- Earned Revenue 21%

Expenses
Total Operating Expenses FY2018 $1,337,791

- Personnel 57%
- General & Administrative 11%
- Operations 10%
- Professional Fees 8%
- Utilities & Telecom 4%
- Special Events & Openings 3%
- Maintenance 3%
- Travel & Promotion 4%
Accessibility

In an effort to increase access to the arts, the Museum continues to offer free admission to all Brockton residents. In collaboration with the Massachusetts Cultural Council and the Executive Office of Health and Human Services, Fuller Craft is participating in the "Card to Culture" program by offering discounted admission of $2 for EBT Cardholders.

25% growth in Education (workshops, tours, and education events)

34 objects accessioned to the permanent collection

14,906 visitors came to the Museum

A Snapshot of Fuller Craft Museum: On the Rise

Annual Report FY2018 (July 1, 2017 through June 30, 2018)

14,906 visitors came to the Museum

25% growth in Education (workshops, tours, and education events)

34 objects accessioned to the permanent collection

1 new strategic plan
17 celebratory and corporate events
19 exhibitions
40+ craft workshops inspired students to "Find the Maker" in themselves
339 artists represented through our exhibitions
1,229 donors
3,000+ third and fifth graders from Brockton Public Schools enjoyed tours of the Museum

11,467 Likes on Facebook
2,593 Followers on Twitter
2,337 Followers on Instagram

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2,593 Followers on Twitter
2,337 Followers on Instagram

Accessibility

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In FY2018, we developed a new strategic plan. Here are the four main tenets of the plan below. Read more at fullercraft.org

**Advance the Field**
Shape the trajectory of contemporary craft through collection and exhibition initiatives that challenge current perceptions and deepen understanding of the field. Through scholarship and maker development, we encourage innovation, the sharing of ideas, and exploration.

**Expand Our Audience**
Increase audiences and elevate the Museum profile through an institutional identity that engenders a culture of discovery, connection, and ownership.

**Engage the Community**
Invite communities to participate in and experience craft in a diverse, inclusive environment. Consider the concerns of our community, and deepen ties with local and regional partners to provide greater access as a cultural and educational resource.

**Sustaining Our Resources**
Create a financial infrastructure that will meet the present needs of Fuller Craft Museum while securing the economic, human, physical, and environmental resources essential for its ongoing evolution.
Support comes in many forms at Fuller Craft Museum. Our friends, from members to donors, are at the heart of it all, ensuring a long-term, sustainable future. Over this past year Development and Membership operations have set in motion efforts that will increase the financial foundation of the Museum, while offering the necessary funds to support significant projects that propel the mission forward.

An extensive effort to increase private and corporate foundation support led to a 72% increase in restricted financial support. Through these efforts a generous grant of $72,000 from the Henry Luce Foundation, spearheaded an 18-month digitization project, cataloging and digitizing the Museum contemporary craft collection. Ultimately, the collection will be fully accessible to view on the Museum’s website. Also this year, we gratefully received a $19,000 grant from the Japan World Exposition 1970 Commemorative Fund in support of the highly lauded exhibition, Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools on view until October 28, 2018.

Taking a fresh look at Fuller Craft’s membership program resulted in the development of a multi-year strategy to improve the quality and opportunities offered to our members. This year’s efforts included a minor restructuring of our membership levels, increasing clarity and assuring affordability for all. The introduction of an annual membership drive series resulted in an increase in membership by 4%. Through our continued efforts, we anticipate seeing a gradual but consistent climb in the coming years.

Donors and members of Fuller Craft provide the foundational support necessary for the Museum to fulfill its mission. We thank each and every one of our friends who have made it all possible.
Generous Supporters
Fuller Craft Museum is grateful for the generous support of the individuals, foundations, and corporations who make the Museum the vibrant, engaging, and welcoming place it is. Gifts of all sizes are treasured by us. Thank you for your ongoing support.

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The Henry Luce Foundation
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In Honor

Fuller Craft thanks the following donors and salutes those individuals that they have chosen to honor:
In honor of Lois Corr
   Linda Carroll
In honor of Sara Dickman
   Sarah Z. Lamstein
In honor of Jonathan Fairbanks
   Fuller Craft Museum Educators
   Wendy Tarlow Kaplan and Martin Kaplan
   Joe and Judy Ludwig
   Ann and Michael Mayers
In honor of Fuller Craft Museum Staff
   Helene and Henry DiCarlo
In honor of Joseph Ludwig
   David D’Amico
In honor of Judy & Joe Ludwig’s 75th birthday
   Julie Jaye and Barry Jaye
In honor of Chris Rifkin
   Marc and Marsha Slotnick
In honor of Pat Warner
   Fabio Fernandez and Christine Dunn
In honor of Philip D. Wey, M.D.
   Susan W. Crum

In Memory

Fuller Craft cherishes gifts received in memory of the following:
In memory of Dr. Robert O. Barstow
   U.S. Trust
In memory of Anne Bidner’s mother
   Fuller Craft Museum Educators
In memory of Teresa Conway
   Fuller Craft Museum Educators
In memory of Barbara de Marneffe
   Dr. Francis de Marneffe
In memory of Emily
   Timothy and Rosemary Valentine
In memory of Caroline Graboys
   Dr. and Mrs. Steven Feldman
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In memory of Cortland Mathers
Susan Jacobs

In memory of Dick Warner
Claire Lupton

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We are grateful to the following organizations and individuals for their generous donation of goods and services in support of our work.

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A Final Word
In preparing this list, every effort was made to assure that gifts received between July 1, 2017 and June 30, 2018 were listed accurately. We extend apologies to anyone whose name was inadvertently omitted or misspelled. Please contact Ann Mayers, our Director of Development and Membership with any inquiries at amayers@fullercraft.org. Call us at 508.588.6000 or write to us at: Fuller Craft Museum, 455 Oak Street, Brockton, MA 02301
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Some part-time and event staff not listed

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front cover: Joe Gitterman, Couple 3, 2015. Stainless Steel. 82” x 4” x 10” Photo by Caitlyn Joyce.
back cover: Stacy Latt Savage, Swarm, 2018. Mixed media. 60” x 54” x 54” Photo by Caitlyn Joyce.
p 3 Denise Lebica, Director
p 4 Gerardo Monterrubio, Myrtillocactus Geometrizans, 2017. Porcelain and under and overglazes, 24.5” x 12” x 12” Photo by Dean Powell.
p 5 Daniel Mack, Rustic Dining Chairs, 1994. Sugar maple saplings and branches, Shaker tape. 46” x 24” x 21” each. Photo by Dean Powell.
p 8 Carol Cohen, Joseph’s Coat IV, 1995. Painted and fired window glass, 17” x 20” x 10.5”
p 9 Two young visitors enjoying [Sense]ation Day in their newly craft crowns.
p 9 A table of creative kids enjoy our SummerSPARK summer day camp.
p 9 A boy unravels fiber dyed for Rose Clancy’s Dangerous Objects Made Safe workshop.
p 12 Two visitors in our Revolution in the Making: The Pussyhat Project exhibition.
p 13 Origami Crane Chopstick Rests from our Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools exhibition.
p 13 Goddard School Artist Residency with Education Coordinator Sage Brousseau, artist Lisa Abbatomarco, board member Karen Watts, as well as the principal and teachers from the Goddard School
p 13 Bonaparte the Magician entertains the crowd on [Sense]ation Day.
p 13 Snapping turtles in Upper Porter Pond.
p 14 Screenshots from our “Membership Gives You More” and Year End drive video, and Luce foundation and JEC logos.
p 16 Orchard Cove residents enjoy a clay workshop.
p 18 Me/2 Orchestra performs in conjunction with the Mindful: Exploring Mental Health Through Art exhibition.
p 19 Artist Linda Hoffman and assistant install her work Just Sitting, 2018. Stone and bronze in the courtyard.
p 20 Derek Weidman, Gaia, 2007. Multi-axis turned and carved cherry, ebony, pigments, 8.5” x 6” x 6” Photo by Dean Powell.
p 21 Liberty Mutual volunteers help spruce up the Fuller Craft Museum grounds.
p 22 Museum Educator Carol Bernstein and husband Steven are gracious volunteers from the audience on [Sense]ation Day.
p 23 Brother Thomas, Tea Bowl, Square Form, Tessah Glaze, 3-1/2” x 4-3/4” x 4-3/4”