



fullerCRAFT  
museum™

**FOR IMMEDIATE RELEASE**

**CONTACT:** Titi Ngwenya (508) 588-6000 x118, [tngwenya@fullercraft.org](mailto:tngwenya@fullercraft.org)

(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 10:00 am – 9:00 pm

**FULLER CRAFT MUSEUM PRESENTS**

**Context: Language, Media, and Meaning from the Surface Design Association**

October 27, 2018 - February 24, 2019

Opening Reception, Saturday, October 27, 3:30 – 5:00 pm

High Resolution Images are found at:

<https://fullercraft.org/context-language-media-and-meaning-from-the-surface-design-association/>

Context is a juried exhibition of work created by members of the Surface Design Association Massachusetts & Rhode Island chapters and the Connecticut chapter. This collaborative project explores traditional, nontraditional, and contemporary practices of incorporating written language in textile-inspired art and design. Context is juried by Bruce D. Hoffman, an independent curator, artist, writer, and educator, and Director of Gravers Lane Gallery in Chestnut Hill, Pennsylvania.

**Exhibiting Artists Include:**

Liz Alpert Fay, Beverly Arsem, Anita Gangi, Balkun, Kimberly Becker, Dot Bergen, Eva Camacho-Sanchez, Lyn Christiansen, Merrill Comeau, Anne-Claude Cotty, Jennifer Coyne Qudeen, Nancy Crasco, Jennifer Davies, Peggy Dembicer, Nancy Eisenfeld, Ania Gilmore, Carol Anne Grotrian, Nicholas Knouf, Mary-Ellen Latino, Elaine McBride, Sharon McCartney, Arlene McGonagle, Cheryl Mincone, Nancy Monson, Nancy Moore, Tina Puckett, Minna Rothman, Norma Schlager, Ellen Solari, Dayna Wenzel, and Antoinette Winters.

**Current Exhibitions:**

*Playtime in the Making*

May 19 – September 16, 2018

*FORTitude: The Art of Play*

May 19 – September 16, 2018

*Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools*

June 2 – October 28, 2018

*Grounds for Play: Sculptures That Excite the Imagination*

June 23 – October 21, 2018

*2018 Biennial Members Exhibition*

April 14 – October 7, 2018

*Tricks of the Trade: Illusions in Craft-Based Media*

March 31 – November 18, 2018

**Upcoming Exhibitions:**

*Uneasy Beauty: Discomfort in Contemporary Adornment*

October 6, 2018 – April 21, 2019

*Context: Language, Media, and Meaning from the Surface Design Association*

October 27, 2018 – February 24, 2019

*Felt: Fiber Transformed*

November 17, 2018 – May 12, 2019

*Mano-Made: New Expression in Craft by Latino Artists*

December 15, 2018 – September 8, 2019

*Donna Dodson: Zodiac*

February 2 – May 19, 2019

*Rooted, Revived, Reinvented: The History of American Basketry*

May 18 – August 18, 2019

*Maine Crafts Association: Ten Years of Maine Crafts Artists*

June 8 – October 27, 2019

*Human Impact: Stories of the Opioid Epidemic*

September 28, 2019 – March 15, 2020

*Striking Gold: Fuller at 50*

September 7, 2019 – April 5, 2020

*Stephanie Cole: Secular Cathedral*

January 25 – October 25, 2020

*Another Crossing: Artists Revisit the Mayflower Voyage*

April 26 – September 6, 2020

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Massachusetts. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. Free admission for all Brockton residents. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft

###