



fullerCRAFT  
museum™

## FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft  
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

### *Revolution in the Making: The Pussyhat Project*

January 21 – May 20, 2018

**January 21, 2018, 2:00 – 5:00 pm Winter Exhibitions Opening Reception**  
3:00 pm Panel Discussion “Make Against the Machine: Needlecraft and the Resistance”

This reception will feature two of our newest exhibitions [“Threads of Resistance”](#) and [“Revolution in the Making: The Pussyhat Project.”](#) Esteemed Panelists: **Jayna Zweiman**; the Pussyhat Project co-creator, **Virginia Johnson**; the owner/crafter/dreamer behind Cambridge stitch-lounge Gather Here, **Adrienne Sloane**; local fiber artist and craftivist, **Sue Bleiweiss**; member of The Artist Circle Alliance and Threads of Resistance organizer, Moderator: **Beth McLaughlin**, Chief Curator, Fuller Craft Museum (included with Museum admission)

High Resolution images are found at: <https://fullercraft.org/revolution-making-pussyhat-project/>

*Revolution in the Making: The Pussyhat Project* tells the story of the Pussyhat, a handmade cap with cat-like ears that played a central role in the protest following the 2016 Presidential election. Thousands of marchers donned the pink hats to symbolize solidarity, fervent support for equality, and resistance to the policies of the new administration. The resulting collective effort yielded the largest example of social activism through craft—craftivism—in U.S. modern history. Fuller Craft Museum will feature the handmade hats along with the meaningful stories and bold spirit of those who knitted, crocheted, sewed, and marched.

### Upcoming Exhibition-Related Programming

Opening Reception January 21, 2018 2:00 – 5:00 pm

3:00 pm Panel Discussion (included with Museum admission)

“Make Against the Machine: Needlecraft and the Resistance.” Panelists: Jayna Zweiman; the Pussyhat

Project co-creator, Virginia Johnson; the owner/crafter/dreamer behind Cambridge stitch-lounge Gather Here, Adrienne Sloane; local fiber artist and craftivist, Sue Bleiweiss; member of The Artist Circle Alliance and Threads of Resistance organizer, Moderator: Beth McLaughlin, Chief Curator, Fuller Craft Museum

### **Make a Difference, Craftivism Event**

March 18, 2018 2:00 – 5:00 pm

3:00 pm Screening of “Women’s March: A Documentary Film about Democracy and Human Rights” produced by TrimTab Media. (Sponsored by RISE Sharon.)

Please join us for a day of craft activism and experience how the act of making can be used to affect social change. Free activities include a Pussyhat knit-in, cross-stitch affirmations, postcard writing, and other changemaking workshops. Craftivist kits will be available. All ages welcome.

For more information or to register, please visit us online at [www.fullercraft.org](http://www.fullercraft.org) or call us at 508.588.6000.

### **Fuller Craft Museum Freedom of Speech Commitment**

Freedom of speech is the foundation of our communities and our nation. The works Fuller Craft Museum exhibits may awe, illuminate, challenge, unsettle, confound, provoke, and, at times, offend. We defend the freedom to create content and to exhibit such work anywhere in the world, and we recognize the privilege of living in a country where creating, exhibiting, and experiencing such work is a constitutional right. To exhibit works of art is not to endorse the work or the vision, ideas, and opinions of the artist. It is to uphold the right of all to experience diverse visions and perspectives. If and when controversies arise from the exhibition of an artwork, we welcome public discussion and debate with the belief that such discussion is integral to the experience of the art. Consistent with our fundamental commitment to freedom of speech, however, we will not censor exhibitions in response to political or ideological pressure.

### **Current Exhibitions:**

*Threads of Resistance*

December 9, 2017 – February 18, 2018

*Parts and Labor: Print and Collage Works by Steven Ford*

August 5 – December 31, 2017

*Gender Bend: Women in Wood, Men at the Loom*

October 21, 2017 – March 11, 2018

*Mindful: Exploring Mental Health Through Art*

November 18, 2017 – April 22, 2018

*Object Lessons, Selections from Fuller Craft Museum’s Permanent Collection*

Ongoing

### **Upcoming Exhibitions:**

*Revolution in the Making: The Pussyhat Project*

January 21 – May 20, 2018

*Brother Thomas: Seeking the Sublime*

February 3 – May 13, 2018

*Tricks of the Trade: Illusions in Craft-Based Media*

April 1 – November 18, 2018

2018 Biennial Members Exhibition

*June 23 – October 7, 2018*

*Playtime in the Making*

May 19 – September 16, 2018

*Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools*

*June 2 – October 28, 2018*

*Uneasy Beauty: Discomfort in Contemporary Adornment*

October 6, 2018 – April 21, 2019

*Mano-Made: New Expressions in Craft by Latino Artists*

December 15, 2018 – September 8, 2019

## **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft

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