



fullerCRAFT
museum™

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Gender Bend: Women in Wood, Men at the Loom

October 21, 2017 – March 11, 2018

Fall Exhibitions Opening Reception Saturday, October 28, 2:00 - 5:00 pm

The opening will feature two exhibitions, *Gender Bend: Women in Wood, Men at the Loom* and *SHIFTS: Approaching Encaustic from All Angles*

2:15 pm Gallery talk by Dietlind Vander Schaaf of New England Wax

3:00 pm Gender Bend curators' talk

High Resolution images are found at: <https://fullercraft.org/gender-bend-women-wood-men-loom/>

Gender Bend: Women in Wood, Men at the Loom is a multi-media exhibition featuring male weavers alongside female wood turners—two populations that have been traditionally under represented in their fields. This project will introduce the public to remarkable artists who challenge our long held perceptions about their chosen fields, while encouraging new practitioners to consider mediums rich in possibility. The visually resplendent exhibition offers wide appeal across all audiences, providing multiple programming opportunities geared to engage our patrons during the exhibition's run and beyond. Jon Eric Riis and Tib Shaw are co-curators.

Artists included in the exhibition are:

Weavers: Klaus Anselm, James Bassler, Archie Brennan, Stanley Bulbach, Murray Gibson, Jean Pierre Larochette, David Johnson, Urban Jupena, Marcel Marois, Wence Matrinez, David Mooney, Michael Rodhe, Jon Eric Riis, Irvin Trujillo

Woodworkers: Dixie Biggs, Sharon Doughtie, Cindy Drozda, Julie Heryet, Beth Ireland, Janel Jacobson, Kalia Kilban, Kristin LeVier, Merryll Saylan, Betty Scarpino, Hayley Smith, Kimberly Winkle, Helga Winter

About Tib Shaw

Over the past ten years, Shaw has shepherded more than 35 exhibitions from concept to catalog to execution, working with artists from over fifteen countries. Work responsibilities include curation, arts administration, competition management, exhibition and catalog design, artist communications, collections management, grantwriting, outreach, and education.

About Jon Eric Riis

Considered by many to be the nation's leading contemporary tapestry artist, Jon Eric Riis has perhaps more than any other artist taken the ancient craft of hand-woven tapestry to the level of important contemporary fine art. Often imbuing his subject matter with highly critical social and cultural ideas, Riis' provocative art is as important for its content as it is for its stunning execution and unmatched technical prowess. Jon Eric Riis creates extraordinary works of woven silk and metallic thread with textured undulating surfaces of hand-stitched pearls, coral and glass beads. The meticulous works are supremely crafted, astonishing in visual effect and profound in concept. The tapestries of Jon Eric Riis can be found in the permanent collection of The Art Institute of Chicago as well as the American Craft Museum in New York and the Renwick Gallery of the Smithsonian American Museum of Art, Washington D.C., among others. He is past recipient of many awards and grants including National Endowment for the Arts, Fulbright Grant and a prestigious Honorary Award at the 10th International Triennial of Tapestry, Lotz Poland, 2001.

Extremely talented, Riis studied weaving in the prestigious art schools of the Art Institute of Chicago and the Cranbrook Academy in Michigan before leaving on his first trip to India as a Fulbright scholar; other voyages would follow because the textile traditions of the world interested the young artist. By the 1960's, Jon Eric Riis began his artistic career creating tapestries for private and public commissions and for exhibitions. Riis does his own cartoons and weaves everything by hand himself on a vertical loom (high warp). His is almost an obsessive implication in every step of the fabrication of his works. He utilizes a cotton warp with often five threads per centimeter, and is very fond of mixing silk and metallic threads in his compositions. He uses very subtle gradations of color to sharpen his stunning images. He himself embellishes the works with embroideries of pearls, crystal or coral. The tapestry technique and certain sources of inspiration certainly link the work of Jon Eric Riis to an ancestral and universal textile tradition. But this artist uses decidedly unconventional iconography to approach contemporary themes in a very individual way.

Born in the United States in 1945:

- 1967: Bachelor of Fine Arts, School of the Art Institute of Chicago, Chicago, Illinois
- 1969: Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1970: Fulbright Grant, Viswa Bharati University, Santiniketan, India
- 1971: Teaches art and technique of textiles at the University of Illinois.
- 1989: One of founders of the Museum of Art and Design, Atlanta, Georgia.

Current Exhibitions:

Parts and Labor: Print and Collage Works by Steven Ford
August 5 – December 31, 2017

SHIFTS: Approaching Encaustic from All Angles
September 30 – November 26, 2017

Gender Bend: Women in Wood, Men at the Loom
October 21, 2017 – March 11, 2018

Mindful: Exploring Mental Health Through Art
November 18, 2017 – April 22, 2018

What Remains: Wooden Quilt Sculptures of Laura Petrovich-Cheney
October 29, 2016 – November 12, 2017

Upcoming Exhibitions:

Threads of Resistance
December 9, 2017 – February 18, 2018

Revolution in the Making: The Pussyhat Project
January 21 – May 20, 2018

Brother Thomas: Seeking the Sublime
February 3 – May 13, 2018

Playtime in the Making
May 19 – September 16, 2018

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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