



fullerCRAFT
museum™

FOR IMMEDIATE RELEASE

CONTACT: Titi Ngwenya (508) 588-6000 x118, tngwenya@fullercraft.org
(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

Press Release for “Circular Abstractions: Bull’s Eye Quilts”

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FULLER CRAFT MUSEUM PRESENTS

Circular Abstractions: Bull’s Eye Quilts **Curated by Nancy Crow, May 13 – October 22, 2017**

High Resolution images are found at:
<http://fullercraft.org/press/circular-abstractions-bulls-eye-quilts/>

On Mother’s Day, May 14, 2017, all mothers can visit the Museum for free to see this amazing new exhibition.

On Sunday, May 21, 11:00 am - 4:00 pm join us for *Circular Abstractions Discovery Day*, a family fun day in celebration of the exhibition

Circular Abstractions: Bull’s Eye Quilts is a touring exhibition that originated at the Muskegon Museum of Art and was curated by famed quilter Nancy Crow. The exhibition features 25 quilts by an array of artists that improvise around the Bull’s Eye pattern: a four quadrant design with a bull’s eye at the center of each quarter. Participating artists come from across the U.S. and internationally, with represented countries including Australia, New Zealand, Canada, and Switzerland. It showcases some of the best machine-piecing and quilting being done today. She shows what can be achieved when forty-one craftsmen from around the globe synthesize their talents into one creative endeavor.

Of the fifty-one quilts in the touring exhibition, twenty-five will be coming to Fuller Craft Museum. Crow’s goal for the project is to see what can be accomplished for machine-pieced quilts—a new appreciation for an ancient craft and possibilities yet unexplored.

Circular Abstractions: Bull’s Eye Quilts was organized by the Muskegon Museum of Art in Michigan and premiered in August 2016. The tour began in January 2017. The Fuller Craft Museum exhibition is sponsored by the Caroline R. Graboys Fund and Bayer Crop Science.

Fuller Craft Museum is showing quilts from the following: Patricia Altenburg, Anne Anderson, Sharon Anderson, Kathy Anso, Marina Baudoin, Catherine Beard, Nancy Cordy, Sue Cortese, Cheryl Costley, Stefani Danes, Maria Elkins, Valerie Maser-Flanagan, Diana Fox, Kerri Green, Ruth Harmelink, Carol Hazen, Maren Johnston, Beth Markel, Brenda McPartlin, Sue Ritter Milling, Kathy Mishima, Gael O'Donnell, Dale Tomlinson, Susan K. Willen.

Nancy Crow Statement:

They are a means of expression. They represent my deepest feelings as a response to my life. My quilts are how I see color; how I see shapes; how I see line. They are about complexity, sadness, hope and *always beauty*. My style of quilt-making is contemporary in that I want to express my experiences now and not copy old quilts. They are traditional only in that they are machine-pieced and quilted.

Current Exhibitions:

Future Retrieval: Permanent Spectacle
April 15 – October 1, 2017

Ellen Schiffman: The 52 Box Project
March 25 – July 30, 2017

Living Traditions: The Handwork of PlymouthCRAFT
March 18 – June 25, 2017

Playa Made: The Jewelry of Burning Man
February 11 – June 4, 2017

What Remains: Wooden Quilt Sculptures of Laura Petrovich-Cheney
October 29, 2016 – November 12, 2017

Cary Wolinsky: Fiber of Life
October 8, 2016 – June 25, 2017

Upcoming Exhibitions:

Circular Abstractions: Bull's Eye Quilts
May 13 – October 22, 2017

Amber Cowan: Re/Collection
June 24 – October 8, 2017

Brockton Youth Creates Biennial
July 15 – September 10, 2017

Parts and Labor: Print and Collage Works by Steven Ford
August 5 – December 31, 2017

SHIFTS: Approaching Encaustic from All Angles
September 30 – November 26, 2017

Gender Bend: Women in Wood, Men at the Loom
October 21, 2017 – March 11, 2018

Mindful: Exploring Mental Health Through Art
November 18, 2017 – April 22, 2018

Threads of Resistance
December 9, 2017 – February 18, 2018

Revolution in the Making: The Pussyhat Project
January 21 – May 20, 2018

Brother Thomas: Seeking the Sublime
February 3 – May 13, 2018

Playtime in the Making
May 19 – September 16, 2018

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insights that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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