

Laura Petrovich-Cheney
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Biography

Laura Petrovich-Cheney is a sculptor whose work mirrors the human experience, so full of transformation, second chances, reinvention, and resilience.

Petrovich-Cheney was born in Philadelphia in 1967 and was raised in Haddonfield, New Jersey. She currently resides in Asbury Park, NJ. She earned her BA in Fine Arts and English Literature at Dickinson College, an MS degree in Fashion Design from Drexel University and graduated Summa Cum Laude with an MFA in Studio Arts from Moore College of Art and Design.

Her works are in several public collections, including the new PNC Tower (Pittsburgh, PA), Temple University Hospital (Philadelphia, PA), MD Anderson Cooper Hospital Cancer Care Center (Camden, NJ), The Depository Trust & Clearing Corporation (Jersey City, NJ) and the James A Michener Museum (Doylestown, PA).

Additionally, her work has been exhibited nationally including solo and group exhibitions throughout the United States. Past exhibition venues include A.I.R. Gallery (Brooklyn, NY), Delaware Art Museum (Wilmington, DE), James Michener Museum (Doylestown, PA), Gallery at 14 Maple, Morris Arts, (Morrisville, NJ) and City Hall Art Gallery (Philadelphia, PA). She is a Signature Artist at Noyes Museum (Oceanville, NJ), a New York Artist Member of A.I.R. Gallery (Brooklyn, NY), and an active member of the New York Sculptors Guild (Brooklyn, NY).

During the summer and fall of 2016, Petrovich-Cheney is collaborating with Monmouth Arts, U.S. National Park Service, Gateway National Recreation Area, Sandy Hook Unit, NJ on Gateway to the Arts and Clean Ocean Action to engage the public in their local national park through a public art project. This project was funded in part National Endowment for the Arts, the Ocean First Foundation, and the Monmouth County Board of Chosen Freeholders. Petrovich-Cheney collected garbage left behind from park visitors and during beach sweep to create a temporary, public installation. The project will culminate in a two-day festival in September. For more information, please visit: <http://monmoutharts.wixsite.com/imaginetheart>

She was awarded a residency grant to the Vermont Studio Center in 2015. In 2013, she launched a successful Kickstarter campaign for a residency to The Arctic Circle. She received grants from The Geraldine R. Dodge Foundation, Barbara Deming Foundation for Women in the Arts, The Clark Huling Arts Fund for Visual Artists and awards from the National Art Education Association, the Council for Art Education, National Academy of Art and the New Jersey State Department of Education. Since 2009, she has maintained a blog on her art practice and writes reviews of art exhibits in the tri-state area. When she is not teaching or making art, Petrovich-Cheney maintains several native flower gardens and a small orchard that sustains her and her husband's colonies of honeybees.