



fullerCRAFT
museum™

FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

**Eric Jackson Hosts a Live Performance of John Coltrane's "A Love Supreme"
performed by Leonard Brown's ensemble Joyful Noise
Saturday, April 8, 7:30 - 9:00 pm**

High Resolution images are found at:

<http://fullercraft.org/press/eric-jackson-wgbh-hosts-live-jazz-concert-of-john-coltranes-a-love-supreme/>

Join us at Fuller Craft Museum for a rare performance of John Coltrane's inimitable composition, *A Love Supreme*. **Eric Jackson has been the host of WGBH's jazz program "Eric in the Evening" for 40 years.** On this anniversary year, we are delighted to have Jackson come and not only give a brief talk about John Coltrane and the significance of this work, but also speak the poetry Coltrane wrote for the suite during the performance. Originally recorded and released in 1964, *A Love Supreme* is one of jazz's most critically acclaimed recordings. Tenor saxophone master John Coltrane composed this 4-part suite as a spiritual work thanking God for all and everything. The suites are individually titled *Acknowledgement*, *Resolution*, *Pursuance*, and *Psalm*.

Music will be performed by Leonard Brown's quintet "Joyful Noise" featuring Leonard Brown on reeds, Ron Mahdi on bass, George W. Russell, Jr. on piano, Bobby Tynes on reeds, and Alvin Terry on drums. Make an evening of it with yummy appetizers by Tasteful Adventures available for purchase and a cash bar. Reserve your tickets right away. Space is limited. Tickets are \$20 in advance (until 4.1.17), \$25 at the door (\$15 for Members, \$10 for children under 12).

For tickets, you can call 508.588.6000 or click this link to purchase them online.

<https://www.eventbrite.com/e/eric-jackson-wgbhs-eric-in-the-evening-hosts-a-love-supreme-concert-tickets-31126626578?ref=ebtnebtckt>

Following the concert, Leonard Brown, Ph.D. will do a signing for his book *John Coltrane and Black America's Quest for Freedom, Spirituality and Music*. Leonard Brown is co-founder and producer of the John Coltrane Memorial Concert (est.1977). He is the editor of *John Coltrane and Black America's Quest for*

Freedom, Oxford University Press, 2010 and is emeritus professor of African American Studies and Music at Northeastern University.

Current Exhibitions at Fuller Craft

Living Traditions: The Handwork of Plymouth CRAFT

March 18 – June 25, 2017

Ellen Schiffman: The 52 Box Project

March 25 – July 31, 2017

Playa Made: The Jewelry of Burning Man

February 11 – June 4, 2017

John Bisbee: Material Obsession

December 17, 2016 – March 26, 2017

Playa Made: The Jewelry of Burning Man

February 11, 2016 – June 4, 2017

Uncommon Exposures: Photography in Craft Based Media

October 8, 2016 – January 22, 2017

Object Lessons: Selections from Fuller Craft Museum's Permanent Collection,
Ongoing

Cary Wolinsky: Fiber of Life

On view until June 25, 2017

What Remains: Wooden Quilt Sculptures of Laura Petrovich-Cheney

On view until November 12, 2017

Coming Soon to Fuller Craft

Future Retrieval: Permanent Spectacle

April 15 – October 1, 2017

Circular Abstractions: Bull's-Eye Quilts

May 13 – October 22, 2017

Amber Cowan: Re/Collection

June 24 – October 8, 2017

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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