



**FOR IMMEDIATE RELEASE**

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft  
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

*Living Traditions: The Handwork of Plymouth CRAFT*

On view until June 25, 2017

Reception and Panel Discussion: Sunday, April 9, 2017, 2:00 - 5:00 pm, 3:00 pm panel discussion entitled "Looking Forward, Looking Back: Traditional Crafts and Contemporary Makers."

The 3:00 pm panel discussion will be moderated by Maggie Holtzberg, Manager of the Folk Arts and Heritage Program for the Massachusetts Cultural Council and author of *Keepers of Tradition, Art and Folk Heritage in Massachusetts*. The panelists include Beth McLaughlin, Chief Curator, Fuller Craft Museum; Peter Follansbee, 17th Century joiner, author; Amelia Poole, textile artisan and owner of Ecouture Textile Studio; Stephen Earp, redware potter; and Jason Marks, Pathway Leader 3D Design Crafts, Plymouth College of Art, UK.

Find more information at [fullercraft.org](http://fullercraft.org) or [plymouthcraft.org](http://plymouthcraft.org)

High Resolution images are found at:

<http://fullercraft.org/press/living-traditions-the-handwork-of-plymouth-craft/>

Artists included in the exhibition: David Berman, Barnaby Carder, Elisabeth Creeden, David Fisher, Peter Follansbee, Peter Galbert, Justin Keegan, Tim Manney, Paula Marcoux, Jane Mickelborough, Beth Moen, George Pare, Amelia Poole, Charlotte Russell, Darrick Sanderson, April Stone, Martha Sulya, Jögge Sundqvist, and Laurie Sybertz.

Based in southeastern Massachusetts, Plymouth CRAFT (Center for Restoration Arts and Forgotten Trades) is committed to the promotion of traditional craft philosophy and the manner in which it affects our lives. The greatest result of traditional craft is not just the physical object but also the meaningful connection it creates with the past. Through classes, workshops, and presentations, students of all education levels are instructed in time-honored hand skills and the significance of historic preservation. The core group of instructors specializes in green woodworking ("green" meaning wood that has not been dried out), textile and fiber arts, traditional blacksmithing, and culinary arts—including food history and wood-fired cooking and baking.

In Living Traditions, extraordinary artisans and craftspeople from the 2-year history of Plymouth CRAFT showcase work ranging in a diversity of techniques and media. The multiplicity of craft on display includes furniture, wallpaper, carved spoons, basketry, and other wonders of the handmade. Furthermore, this exhibition overlaps with the 2017 Greenwood Fest in Plymouth, Massachusetts—an international gathering of approximately 200 people for six days, to celebrate (and receive instruction in) traditional, green woodworking practices. Numerous artists on display in Living Traditions will be demonstrating their techniques at the newly-founded (and popular) festival. [greenwoodfest.org](http://greenwoodfest.org)

### **Current Exhibitions at Fuller Craft**

*Living Traditions: The Handwork of Plymouth CRAFT*

March 18 – June 25, 2017

*Ellen Schiffman: The 52 Box Project*

March 25 – July 31, 2017

*Playa Made: The Jewelry of Burning Man*

February 11 – June 4, 2017

*John Bisbee: Material Obsession*

December 17, 2016 – March 26, 2017

*Playa Made: The Jewelry of Burning Man*

February 11, 2016 – June 4, 2017

*Uncommon Exposures: Photography in Craft Based Media*

October 8, 2016 – January 22, 2017

*Object Lessons: Selections from Fuller Craft Museum's Permanent Collection,*

Ongoing

*Cary Wolinsky: Fiber of Life*

On view until June 25, 2017

*What Remains: Wooden Quilt Sculptures of Laura Petrovich-Cheney*

On view until November 12, 2017

### **Coming Soon to Fuller Craft**

*Future Retrieval: Permanent Spectacle*

April 15 – October 1, 2017

*Circular Abstractions: Bull's-Eye Quilts*

May 13 – October 22, 2017

*Amber Cowan: Re/Collection*

June 24 – October 8, 2017

## **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$10 adults, \$8 seniors and \$5 students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

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