



fullerCRAFT  
museum™

Let the art touch you



# Annual Report 2016

july 1, 2015 – june 30, 2016

# exhibitions

Between the dates of July 1, 2015 and June 30, 2016, Fuller Craft Museum offered 17 exhibitions in our galleries. The diverse array celebrated craft traditions while spotlighting emerging trends and innovative makers, thus broadening the lens through which we appreciate contemporary craft.

The roster of exhibitions covered a lot of ground in content, media, and messaging. There were shows that brought lesser known genres to the forefront; projects that highlighted alternative movements and self-taught practices; socially conscious presentations that reflected today's most relevant headlines; and exhibitions that simply revered the handmade, honoring all the beauty and meaning to be found within objects composed of humble, everyday materials.

Our exhibitions program allowed us to forge fulfilling connections with both national and international craft organizations along with a range of experts in the field who ably filled the roles of guest curators and project advisors. What's more, we have been fortunate to share the work of craft's best and brightest artists—from students to renegade makers and self-taught creatives to highly trained professionals with firm footholds in academia. These collaborations and partnerships continue to help us grow and make us stronger as an institution.

## Exhibitions (July 1, 2015 – June 30, 2016)

*From Sliver to Skyline: Toothpick World*

*Paper and Blade: Modern Paper Cutting*

*CounterCraft: Voices of the Indie Craft Community*

*The Faces of Politics: In/Tolerance*

*Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners*

*Mary Merrill: Fields of Interest*

*Paul J. Smith Portraits: A Photographic Journal of the Studio Craft Community*

*Material Witness: Joan Pearson Watkins—Potter, Educator, and Collector*

*SMARTS: Southeastern Massachusetts Arts Collaborative*

*Grethe Wittrock: Nordic Currents*

*Art as Quilt: Transitions in Contemporary Textile Media*

*Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present*

*Haystack Components: Metals and Jewelry*

*Brockton Youth Creates: Artistic Expressions of Brockton Public School Students*

*Continuum of Innovation: Haystack Clay Selects*

*Crafting a Collection: Fuller Craft Museum Recent Acquisitions*

*Traditions & Innovations: Fuller Craft Collects—Ongoing*

## our mission

Fuller Craft Museum is a dynamic environment where craft is experienced through exhibitions, education, outreach, and collaboration. We explore the materials, techniques, and artistic expressions that challenge the perception of craft, while honoring the achievements of the past.

# from the director

Reflections upon the past fiscal year occasion fond memories while viewing the magnificent October landscape that surrounds Fuller Craft Museum. This is an institution that is simultaneously influenced by inspiring interior and exterior views that frequently change. While this museum seems remarkably intertwined with the landscape, the fact is that weather tight integrity and climate control are essential museum functions for preserving and presenting objects and programs for the benefit and joy of visitors.

In this past year, great strides were made towards sealing the envelope or walls and various roofs with new cedar shingles, while also replacing an outmoded heating and cooling system. With a grant from the Massachusetts Cultural Council and with funds matching from the Windgate Foundation, Fuller Craft Museum began to enhance its protective envelope with new fenestration of double pane, UV filtering glass windows that not only control the light and weather, but also enhance the visitor experience of interior/exterior interchange. The renovations included a new wheel chair accessible restroom installed on the ground floor. Completion of the grant happens in the next fiscal year.

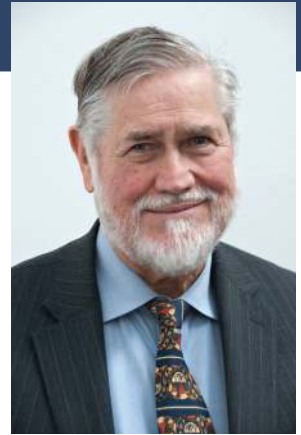
Construction took place without disrupting our lively public programs. Seventeen dynamic exhibitions plus even more educational programs graced the robust schedule of Fuller Craft Museum. These events, together with their numerous reviews and public media announcements, increased nonmember admissions by 48 percent beyond that of the previous year. While this is documented by reports which follow, it is important to highlight at least two major loan exhibitions: *Little Dreams in Glass and Metal, Enameling in America, 1920 to the Present* and *From Sliver to Skyline: Toothpick World*. We were the first museum to open *Little Dreams* on its national tour, co-curated by Harold B. Nelson and Bernard N. Jazzar of California. *From Sliver to Skyline: Toothpick World*, an astonishing display of scale models made entirely of toothpicks by Stan Munro, included scale reproductions of the Empire State Building, Taj Mahal, Fenway Park, and Trinity Church, Boston. This unusual display boosted attendance by attracting many new visitors who previously had not known about Fuller Craft Museum.

While improvements were being made to the architecture of Fuller Craft, a new staff with new energy strengthened the working team. A newly funded Development Director's position was established. Additions and advancements in the Curatorial staff took place. Realignment of tasks within the facilities department gave fresh impulse to the aggressive exhibition schedule. Education enlarged its outreach to public school classes and Boys and Girls Club offerings. Rental programs were revived and renewed with new staff. Media coverage reached new levels with expanded and fresh efforts by the Director of Communications. As the level of all activities increased, an exponential increase in volunteer services necessitated over 11,000 work hours, maintained to a large extent by Museum Educators as well as volunteers who attended the front desk and assisted with tasks in various departments.

It is my hope that visitors discover the reality of a renewed Fuller Craft Museum. A new visitor arrives and now encounters a renewed landscape, a restored exterior sculpture, a restored and freshly painted entryway, new fresh plantings both inside and outside, a refreshed courtyard with high power-washed slate and weeds eliminated, new exciting educational programs, terrific shop demos, and energetic original exhibitions. All this renewal began during this report period because you, dear reader, you and your friends and members who care about Fuller Craft Museum gave support and helped make it happen.

Jonathan Fairbanks

Jonathan Leo Fairbanks  
Director, Fuller Craft Museum, September 2016



During fiscal year 2016, 110 items entered the collection. Thanks to the generosity of numerous donors and the focused purchase of selected artwork, the collection has grown. The Museum is grateful to all of the artists and collectors who have given work to the permanent collection.

## Acquisitions to the Permanent Collection

1. Susan Shapiro b. 1953  
**Arnold's Acapella**, 1998  
Handblown glass, cut, enameled  
12.5" H x 5" dia.  
Gift of Lee and Dirck Born  
2015.9

2. Eddie Dominguez b. 1957  
**New Mexico Sunset**, 2014  
Earthenware, low fire glaze, oil  
paint, resin; 23" dia. x 3" D  
Museum Purchase  
2015.10

3. Alison Cann-Clift b. 1949  
**Towards Evening**, 1984  
Cloth and paint; 37.5" H x 44" L  
Gift of Gretchen Keyworth  
2015.12

4. Boris Bally b. 1961  
**Truss Razor**, 2002  
Hand-fabricated, salvaged  
aluminum traffic sign with brass  
brads; 6.75" H x 1" W x 1.5" D  
Gift of Judith Weisman  
2015.13.1

5. Sylvia Gottwald b. 1948  
**Sterling Silver Choker Necklace**,  
2008  
Sterling silver, abalone shells (nacre)  
8.5" H x 6.25" W  
Gift of Judith Weisman  
2015.13.2

6. Holly Lee b. 1955  
**Three Feather Swallow-Tail Pin**,  
2008  
Sterling silver; 6" H x 4" D  
Gift of Judith Weisman  
2015.13.3



7. Simon Levy b. 1946  
**Untitled**, 2001  
Mulberry; 6" H x 5.75" dia.  
Gift of Judith Weisman  
2015.13.4

8. Jan Maddox b. 1931  
**Double Ring with Chinese  
Turquoise**, c. 2000  
Sterling silver, Chinese turquoise  
1.375" overall  
Gift of Judith Weisman  
2015.13.5

9. Harvey Sadow b. 1946  
**Ceramic Vessel from the Jupiter  
Diary Series**, 2002  
Earthenware and lead glazes  
9" H x 3" dia.  
Gift of Judith Weisman  
2015.13.6

10. Vannetta Seecharran b. 1969  
**Silver and Ribbon Bracelet**, 2007  
Silver, ribbon with fine silver tips  
4" H x 3.5" W x .25" D  
Gift of Judith Weisman  
2015.13.7

11. Kiwon Wang b. 1962  
**Architecture for a Body**, 1991  
Sterling silver  
Necklace: 0.5" W x 6" dia.;  
Earrings: 1.25" H x 1" W x 1" D  
Gift of Judith Weisman  
2015.13.8

12. Wayne Higby b. 1943  
**Cloud Construction—Horizon  
Winter**, 2014  
Porcelain and walnut  
12.5" H x 23" W x 8" D  
Gift of Wayne Higby in Honor of  
Jonathan Fairbanks  
2015.14

13. Megumi Naitoh b. 1972  
**June 12th, 2009**, 2009  
Screen printed ceramic tiles  
and earthenware  
30.5" H x 19.5" W x 2.25" D  
Gift of Megumi Naitoh  
2015.15

14. Jim Cole b. 1943  
**Poetic Pause**, 1992  
Patinated brass; 30" H x 38" W x 26" D  
Gift of Charles and Mapes Stamm  
2015.16

15. Michael Bauermeister b. 1957  
**Ascending**, 2007  
Spalted maple; 23.5" H x 9" dia.  
Gift of Pat and Dick Warner  
2015.17.1

16. Roger Bennett b. 1953  
**Blue Swirl Bowl**, 2011  
Sycamore, stain and gold  
3.25" H x 10" dia.  
Gift of Pat and Dick Warner  
2015.17.2

17. Sonja Blomdahl b. 1952  
**Blue and Green Vessel**, 1991  
Incalmo glass; 12" H x 10.5" W  
Gift of Pat and Dick Warner  
2015.17.3
18. Thomas Buechner III b. 1926  
**Bowl Form/Glass Vessel**, 1985  
Blown glass; 11" H x 8" W  
Gift of Pat and Dick Warner  
2015.17.4
19. Charles Crowley b. 1958  
**Teapot**, 1994  
Silver; 11" H x 11.5" W  
Gift of Pat and Dick Warner  
2015.17.5
20. Peter Dean b. 1951  
**Mandala Table**, 1988  
Pearwood, purpleheart, glass  
16" H x 42" dia.  
Gift of Pat and Dick Warner  
2015.17.6
21. Rupert Deese b. 1924  
**Watermelon Bowl**, 1999  
Glazed stoneware; 3.25" H x 8.25" W  
Gift of Pat and Dick Warner  
2015.17.7
22. Charles Faucher b. 1938  
**Olive Plate with Ebony Rim**, 2008  
Olive and ebony; 2" H x 8.25" W  
Gift of Pat and Dick Warner  
2015.17.8
23. John Glick b. 1938  
**Teapot**, c. 1975  
Stoneware; 8.75" H x 8" W  
Gift of Pat and Dick Warner  
2015.17.9
24. Melissa Greene b. 1957  
**Fishing Loon Bowl**, 1995  
Earthenware and terra sigillata  
4" H x 16" W  
Gift of Pat and Dick Warner  
2015.17.10
25. Wayne Higby b. 1943  
**Hidden Beach Tile**, 1991  
Raku-fired stoneware; 6.5" H x 6.5" W  
Gift of Pat and Dick Warner  
2015.17.11
26. Anne Hironnelle b. 1944  
**Kula**, 2000  
Stoneware, soda ash glaze  
7.75" H x 14" W x 10" D  
Gift of Pat and Dick Warner  
2015.17.12
27. Mary Jackson b. 1945  
**Basket with Split Handle**, 1998  
Sweetgrass; 7.5" H x 10.5" W  
Gift of Pat and Dick Warner  
2015.17.13
28. Kurt Johnson b. 1949  
**From "Standing in the Field" series**, 1985  
Ceramic; 6.5" H x 6.5" W  
Gift of Pat and Dick Warner  
2015.17.14
29. Randy Johnston b. 1950  
**Vase with Birds**, 2014  
Stoneware; 12.5" H x 10.5" W  
Gift of Pat and Dick Warner  
2015.17.15
30. Karen Karnes b. 1925  
**Covered Vessel**, n.d.  
Ceramic blue glaze; 8.5" H x 8.5" W  
Gift of Pat and Dick Warner  
2015.17.16
31. Jan McKeachie Johnston b. 1953  
**5 Part Vase**, 2013  
Anagama fired clay; 16" H x 4.5" W  
Gift of Pat and Dick Warner  
2015.17.17
32. Judy McKie b. 1944  
**Flying Lesson 2/25**, 1990  
Framed print; 34" H x 27.5" W  
Gift of Pat and Dick Warner  
2015.17.18
33. Sequoia Miller b. 1970  
**Green Jar with Lid**, 2007  
Stoneware; 17.5" H x 9" W  
Gift of Pat and Dick Warner  
2015.17.19
34. Ed Moulthrop b. 1977  
**Bowl**, 1987  
Tulipwood; 9.5" dia.  
Gift of Pat and Dick Warner  
2015.17.20
35. Mark Nantz b. 1969  
**Relic Vessel on 3 Legs**, 2002  
Paola burl, ebony, silver, 14K gold  
9.5" H x 9.5" W  
Gift of Pat and Dick Warner  
2015.17.21
36. Jeff Oestreich b. 1947  
**Blue Bowl**, 2012  
Stoneware; 4.5" H x 8" W  
Gift of Pat and Dick Warner  
2015.17.22
37. Mark Peiser b. 1938  
**Small Vase**, 1970  
Glass; 4.25" H x 2.75" W x 2" D  
Gift of Pat and Dick Warner  
2015.17.23
38. Keith Rowe b. 1952  
**Landscape Vase**, 2001  
Glass; 9" H x 7" W  
Gift of Pat and Dick Warner  
2015.17.24
39. Joanne Russo b. 1956  
**It's a Jungle Out There**, 2004  
Woven black ash, framed  
22" H x 18" W framed  
12" H x 9" W unframed  
Gift of Pat and Dick Warner  
2015.17.25
40. Merryll Saylan b. 1936  
**Vessel**, 2003  
Box Elder; 7" H x 11" W x 7" D  
Gift of Pat and Dick Warner  
2015.17.26

(continued from page 5)



41. Kay Sekimachi b. 1926  
**Road to Kona Book**, 2006  
Linen, transfer print, overdyed buckram, double weave  
3.75" H x 5.5" W  
Gift of Pat and Dick Warner  
2015.17.27
42. Kay Sekimachi b. 1926  
**Big Maple Leaf Bowl**, 2010  
Maple leaves; 10" H x 10" W x 10" D  
Gift of Pat and Dick Warner  
2015.17.28
43. Preston Singletary b. 1963  
**Whale Hat**, 1998  
Glass; 8" H x 18.75" W  
Gift of Pat and Dick Warner  
2015.17.29
44. Preston Singletary b. 1963  
**Raven Steals the Moon**, 2001  
Glass; 15" H x 5" W x 5" D  
Gift of Pat and Dick Warner  
2015.17.30
45. Al Stirt b. 1946  
**Fluted Bowl**, 1987  
Black cherry; 5" H x 12.5" dia.  
Gift of Pat and Dick Warner  
2015.17.31
46. Bob Stocksdale b. 1913  
**Bowl**, 1995  
Narra wood; 5" H x 7.5" W  
Gift of Pat and Dick Warner  
2015.17.32
47. Billie Ruth Sudduth b. 1945  
**Penland Pottery Basket**, 1999  
Red and black reed; 8.5" H x 10" W  
Gift of Pat and Dick Warner  
2015.17.33
48. Holly Tornheim b. 1948  
**Salad Bowl**, 2003  
Quilted maple  
2.75" H x 12" W x 14.25" D  
Gift of Pat and Dick Warner  
2015.17.34
49. Peter Vanderlaan b. 1950  
**#302 Aqua/Red Vessel**, 1985  
Glass; 6" H x 13" W  
Gift of Pat and Dick Warner  
2015.17.35
50. Jakob Weissflog b. 1982  
**Round Lidded Box with Holder**, 2004  
African blackwood  
2.5" H x 3.25" W x 2.5" D  
Gift of Pat and Dick Warner  
2015.17.36
51. Frans Wildenhain, 1905 – 1980  
**Gourd Vase**, 1960s  
Glazed stoneware; 6" H x 4" W  
Gift of Pat and Dick Warner  
2015.17.37
52. Makoto Yabe, 1947 – 2005  
**Large Bowl**, 1999  
Stoneware; 8.5" H x 16" W  
Gift of Pat and Dick Warner  
2015.17.38
53. Hans Weissflog b. 1954  
**Ball in Square Lens Box**, 2010  
Bird's eye desert ironwood  
2" H x 2.5" W x 2.5" D  
Gift of Pat and Dick Warner  
2015.17.39
54. Bert Marsh b. 1932 – 2011  
**Cocobolo Wood Vessel**, 2008  
Cocobolo; 4" H x 6" dia.  
Gift of Pat and Dick Warner  
2015.17.40
55. Linda Sikora b. 1960  
**Covered Jar**, 2007  
Porcelain, polychrome glaze, salt fire  
14.5" H x 11.5" W x 11.5" D  
Gift of Pat and Dick Warner  
2015.19
56. Carolyn Morris Bach b. 1958  
**CMB Pendant**, 1996  
Sterling silver, 14K bone,  
Calligraphy stone (marble), Jasper  
34" total, 5.25" x 2.25" pendant  
Gift of Chris Rifkin  
2016.2.1
57. Pierre Cavalan b. 1954  
**P-Depose**, 2007  
Five watch cases, watch movements,  
souvenir tags, found objects  
14" L x .5" W  
Gift of Chris Rifkin  
2016.2.2

58. Mark Davis b. 1954  
**Large Square and Circle Coin Collar**, 1998  
Gold-plated silver; 19" L x 1" W  
Gift of Chris Rifkin  
2016.2.3
59. Mary Kanda, 1953 – 2014  
**Forest**, 2002  
Sterling silver encrusted with glass beads; 16" total x 1" W  
Gift of Chris Rifkin  
2016.2.4
60. Suzan Rezac b. 1958  
**Square Necklace**, 2000  
Glass, mother of pearl, silver  
20" L x .75" W  
Gift of Chris Rifkin  
2016.2.5
61. Silke Trekel b. 1969  
**Black and Red Wood Necklace (Weg II)**, 2004  
Balsa wood black fabric tape, metal plates  
9.5" H x 10.5" W x .75" D  
Gift of Chris Rifkin  
2016.2.6
62. Gerry Williams, 1926 – 2014  
**Small Oxblood Globular Vase**, c. 1970  
Porcelain, oxblood glaze  
5.5" H x 4" W x 4" D  
Gift of Stephen and BJ Andrus  
2016.3.1
63. Makoto Yabe, 1947 – 2005  
**Vase**, n.d.  
Stoneware; 7.5" H x 3" W x 3" D  
Gift of Stephen and BJ Andrus  
2016.3.2
64. Makoto Yabe, 1947 – 2005  
**Four Bowls**, n.d.  
Stoneware; 3" H x 5" W x 5" D each  
Gift of Stephen and BJ Andrus  
2016.3.3a – d



65. Stacey Lee Webber b. 1982  
**Circular Saw**, 2016  
Copper pennies; grinder: 12" x 10" x 4.5"; disc: 4.5"; handle: 5" x 1.5"; body 8" x 3"; cord: 96" L  
Museum Commission, Craft Boston  
2015 Fuller Craft Museum Award  
2016.4
66. Donna Dodson b. 1968  
**Blue Hippo**, 2005  
Basswood, juniper, paint  
31" H x 12" W x 8" D  
Gift of Stephen and BJ Andrus  
2016.5.1
67. Kyoko Tonegawa b. 1937  
**Sargasso Sea**, 1994  
Wheel-thrown stoneware, raku fired, oxide glazes  
12" H x 12" W x 15" D  
Gift of Stephen and BJ Andrus  
2016.5.2
68. Joseph Wheelwright b. 1948  
**Chairman of the Board**, n.d.  
Stone, wood; 40" H x 30" W x 19" D  
Gift of Stephen and BJ Andrus  
2016.5.3
69. Peg Wright b. 1920  
**Untitled Vessel**, n.d.  
Hand-built ceramic  
10" H x 7" W x 6" D  
Gift of Stephen and BJ Andrus  
2016.5.4
70. William Wyman, 1922- – 1980  
**Untitled Slab Form**, n.d.  
Clay, oxides; 12" H x 13" W x 6" D  
Gift of Stephen and BJ Andrus  
2016.5.5
71. Paul J. Smith b. 1931  
**Collection of 33 Photographs**, 1976 – 2009  
Photograph; 12" H x 18" W each  
Gift of the Artist  
2016.6.1a – ag
72. Beatrice Wood, 1893 – 1998  
**Untitled Bowl**, n.d.  
Stoneware; 8" H x 3" W  
Gift of Rosamond Vaule  
2016.7

(continued from page 7)

## Promised Gifts:

73. Cynthia Bringle b. 1939  
**Ribbed Vessel**, 2006  
 Wood fired stoneware  
 20" H x 8.5" W x 5.5" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.1
74. Jim Connell b. 1951  
**Green Carved Bottle**, c. 2005  
 Porcelain; 14" H x 4.5" W x 4.5" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.2
75. Donna Craven b. 1959  
**Double Gourd Bottle with Stripes**,  
 2013  
 Wood fired stoneware  
 17.25" H x 7" W x 7" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.3
76. Don Davis b. 1948  
**Decorated Vase**, c. 2000  
 Stoneware; 15" H x 9.5" W x 9.5" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.4
77. Patrick L. Dougherty b. 1945  
**Large Open Bowl with Pinwheel  
 Decoration**, c. 2003  
 Porcelain; 7.25" H x 25.5" W x 25.5" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.5
78. Mark Hewitt b. 1955  
**Umbrella Stand**, c. 2004  
 Wood fired stoneware, Alkaline  
 glaze; 27.75" H x 14" W x 14" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.6
79. Nick Joerling b. 1949  
**Small Bowl**, 2005  
 Glazed stoneware  
 2.75" H x 8" W x 8" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.7
80. Nick Joerling b. 1949  
**Tall Vessel with Lid**, 2010  
 Wheel-thrown and altered clay,  
 wax resist method  
 17" H x 5" W x 4" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.8
81. Fred Johnston b. 1962  
**Bird Pitcher with Decorations**, 2010  
 Wood fired stoneware  
 12.25" H x 9.5" W x 6" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.9
82. Matt Jones b. 1971  
**Open Jar with Decorations**, 2007  
 Wood fired, salt glazed stoneware;  
 10.5" H x 8" W x 8" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.10
83. Linda McFarling  
**Weed Vase**, c. 2005  
 Stoneware; 12.75" H x 6.5" W x 3" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.11
84. Ben Owen III b. 1968  
**Sung Jar**, 2003  
 Combed natural ash glaze and  
 cobalt blue, wood fired stoneware  
 24.5" H x 13" W x 13" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.12
85. Ben Owen III b. 1968  
**Bottle**, 2014  
 Wood fired stoneware and patina  
 green glaze  
 13.25" H x 6.75" W x 6.75" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.13
86. Sally Bowen Prange, 1927 – 2007  
**Bowl**, c. 2000  
 Porcelain; 3.5" H x 9.25" W x 9.25" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.14
87. Norman Schulman b. 1924  
**Lidded Jar**, c. 1970  
 Feldspathic glazed stoneware  
 9" H x 9" W x 7.5" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.15
88. Norman Schulman b. 1924  
**Double Walled Ceremonial Bowl**  
 c. 1965  
 Glazed stoneware  
 4.5" H x 6.5" W x 6.5" D  
 Gift of Andy and Hathia Hayes  
 PG2015.1.16





89. Ron Slagle b. 1924  
**Portrait of a Man**, c. 2008  
Wood fired stoneware  
10.5" H x 8" W x 7.25" D  
Gift of Andy and Hathia Hayes  
PG2015.1.17
90. David Stuempfle b. 1960  
**Double Gourd Bottle**, 2015  
Natural wood ash and wood fired stoneware; 19" H x 10.25" W x 10.25" D  
Gift of Andy and Hathia Hayes  
PG2015.1.18
91. Billie Ruth Sudduth b. 1945  
**Fibonacci Rising**, 2011  
Red and natural fibers  
12" H x 14" W x 14" D  
Gift of Andy and Hathia Hayes  
PG2015.1.19
92. Hiroshi Sueyoshi b. 1946  
**Double Walled Bowl**, 2005  
Stoneware with crater glaze  
10" H x 11" W x 11" D  
Gift of Andy and Hathia Hayes  
PG2015.1.20
93. Tom Suomalainen b. 1939  
**Bird Head**, c. 2000  
Porcelain; 8" H x 7.25" W x 4.25" D  
Gift of Andy and Hathia Hayes  
PG2015.1.21
94. Tom Turner b. 1945  
**Covered Jar**, 2004  
Stoneware with sifted ash glaze  
9.75" H x 7.75" W x 7.75" D  
Gift of Andy and Hathia Hayes  
PG2015.1.22
95. Tom Turner b. 1945  
**Covered Jar**, c. 2004  
Shino glaze with sifted ash and porcelain; 8" H x 8" W x 8" D  
Gift of Andy and Hathia Hayes  
PG2015.1.23
96. Brenda Behrens b. 1940  
**Lotus Bowl**, 2004  
Carob wood; 2" H x 3" W x 3.25" D  
Gift of Pat and Dick Warner  
PG2015.2.1
97. Mark Del Giudice b. 1954  
**Maple Table with Shelf**, 2009  
Mahogany, curly maple  
28" H x 28.2" W x 15.5" D  
Gift of Pat and Dick Warner  
PG2015.2.2
98. David Ellsworth b. 1944  
**Vessel from the Spirit Series**, 1998  
Curly Koa; 2.75" H x 3.75" dia.  
Gift of Pat and Dick Warner  
PG2015.2.3
99. Robert Hamada b. 1921  
**Campher Wood Bowl**, 1990  
Campher wood; 4.5" H x 10.25" dia.  
Gift of Pat and Dick Warner  
PG2015.2.4
100. Susan Hamlet b. 1954  
**Vase #5**, 1989  
Bronze; 11.5" H x 11" W x 5" D  
Gift of Pat and Dick Warner  
PG2015.2.5
101. Jorie Johnson b. 1954 and Clifton Monteith b. 1944  
**Vessel**, 2007  
Felt, shell mosaic, urushi lacquer  
4" H x 4.5" dia.  
Gift of Pat and Dick Warner  
PG2015.2.6
102. Bert Marsh b. 1932  
**Untitled**, 2008  
Elm burl; 4.5" H x 5.25" dia.  
Gift of Pat and Dick Warner  
PG2015.2.7
103. Leon Niehues b. 1951  
**Basket 2007**, 2007  
White Oak; 12" H x 8.5" dia.  
Gift of Pat and Dick Warner  
PG2015.2.8
104. Phil Rogers b. 1954  
**Faceted Bottle**, 2007  
Stoneware, Nuka glaze  
2.25" H x 5.5" W x 5.5" D  
Gift of Pat and Dick Warner  
PG2015.2.9
105. Cynthia Schira b. 1934  
**Far from Home**, 1980s  
Various fibers; 43.5" H x 65" W  
Gift of Pat and Dick Warner  
PG2015.2.10
106. Cynthia Schira b. 1934  
**Untitled**, 1980s  
Embroidered Jacquard weaving;  
20.75" H x 17" W  
Gift of Pat and Dick Warner  
PG2015.2.11
107. Kay Sekimachi b. 1926 and Bob Stocksdale b. 1913  
**Marriage in Form Bowls**, 2011  
Wood, hornet's nest  
2.25" H x 5.5" W x 5.5" D each  
Gift of Pat and Dick Warner  
PG2015.2.12
108. Frank White b. 1940  
**Carved Spiral Bowl**, 2013  
Briarwood with ebony rim  
4.25" H x 6.5" W x 6.5" D  
Gift of Pat and Dick Warner  
PG2015.2.13
109. Rick Wrigley b. 1955  
**Jewelry Box**, 1995  
Ebonized cherry, marquetry brass, steel; 8.5" H x 16" W x 16" D  
Gift of Pat and Dick Warner  
PG2015.2.14
110. Derek Weidman b. 1983  
**Gaia**, 2008  
Multi-axed turned cherry, ebony, pigments; 6" H x 6" W x 6" D  
Gift of Karen Depew and Steve Keeble  
PG2016.1

## Revenue

Total Revenue FY2016 \$1,983,022

- Contributed Support
- Generated Revenue

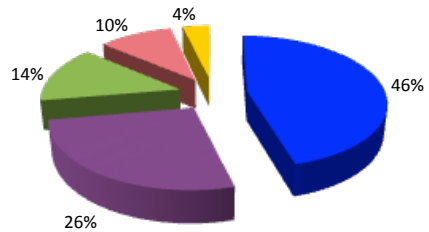


## Expenses

Total Operating Expenses FY2016 \$1,159,301

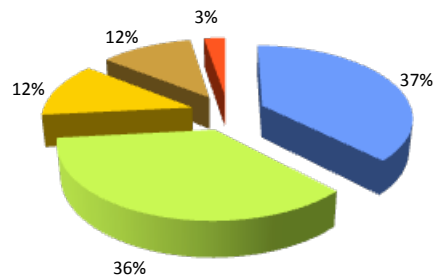
Program Services

- Exhibitions
- Museum Shop
- Education
- Collections
- Café



Supporting Services

- Admin
- Facility
- Development
- Marketing
- Rentals



The Museum's exhibitions and events received extensive coverage in the media during FY2016. The exhibition that received the largest amount of press was *From Sliver to Skyline: Toothpick World*, featured over 30 times in newspapers, magazines, television, and radio. Visitors to the exhibition also posted pictures of their experience on Facebook, Twitter, and Instagram. The following is a selected sample of press we received.

***From Sliver to Skyline: Toothpick World*** was featured in the following media channels: Chronicle, WCVB-TV Channel 5, Centerstage New England Cable News (NECN) TV, WBZ-TV Channel 4, 11:00 pm news, Harvard Magazine, Architects.org, Boston Magazine, Improper Bostonian, Trinity Church of Boston Newsletter, Woodshop News, Patriot Ledger, Providence Journal, Boston Globe, Yankee Magazine, Boston Parents Paper, Artscope Magazine, The Enterprise, Mansfield News, The Standard Times.



## **The Boston Globe**

Polished to Perfection, Lustrous Enamel Past and Present, Boston Globe review by Cate McQuaid, 8.2.15  
Grethe Wittrock, Boston Globe, 9.5.15

Fuller Craft Chess Club, Boston Globe Viewfinder, New England page of Travel section, 12.6.15

A Big Passion for Tiny Cabins, Boston Globe Lifestyle, John Stapleton Interview, 2.5.16

Faces of Politics: In/Tolerance review by Cate McQuaid, Boston Globe, 5.24.16

Brockton Music Fest Touts 18 Bands on a Sustainable Theme, Boston Globe, 6.1.16

## **National Craft Magazines**

Haystack Components: Metals & Jewelry, Art Jewelry Magazine, 9.1.15

Grethe Wittrock Feature, Shuttle, Spindle & Dyepot, Fall 2016

Paper and Blade, American Craft, In the Galleries, Dec 2016

Of Flight and Indigo: An Interview with Grethe Wittrock by Titilayo Ngwenya, Selvedge Magazine, Fall 2016

Paper and Blade: Modern Paper Cutting at Fuller Craft by Beth McLaughlin, Fiber Art Now, Spring 2016

Faces of Politics: In/Tolerance Preview, FiberArt Now, May/June 2016

## **Local Press**

A Different Side of Metals: Elegant Enamels on Display at Fuller Craft, Wellesley Townsman, 8.20.15

Fuller Hosts Dazzling Show of Enamel Arts, Standard Times, 8.20.15

Resilient Enamel, Worcester Telegram, 8.30.15

Little Dreams in Glass and Metal: Enameling in America, 1920 to the present, Artscope, Sept/Oct 2015

Fabulous Fall 50: Fall Arts Preview, The Patriot Ledger, 9.10.15

Looking Good on Paper, Artworks a Cut Above, Artscope Magazine, preview by Don Wilkinson, Mar/Apr 2016

Paper and Blade review, Harvard Magazine, April 2016

Tiny House Article, Deek Diedricksen, South Shore Living, Spring 2016

Paper & Blade, WBUR: Artery Online Magazine review, May 2016

Faces of Politics: In/Tolerance, Improper Bostonian, April 2016

Sociopolitical Pieces, Fuller Craft Mixes the Faces of Politics and Art, review by J. Feinberg, Brookline Tab, 5.5.16

Recycled Vision, Duken Delpe and the South Shore Indie Music Festival, South Shore Living, 6.22.16

# A Snapshot of Fuller Craft Museum: On the Rise

Annual Report FY2016 (July 1, 2015 through June 30, 2016)

**48%**

growth in visitors to the Museum



**110** objects  
accessioned  
or promised to  
the permanent  
collection



**2** weddings

**8** craft workshops inspired students  
to "Find the Maker" in themselves

**15** corporate and private events

**17** exhibitions

**43** receptions, lectures, and events

**350** works of student art exhibited

**879** visitors explored the Museum  
on our free Thursday evenings

**1,064** donors

**1,500** third and fifth graders from  
Brockton Public Schools enjoyed  
tours of the Museum



**17,276**

visitors  
came to the  
Museum

A remarkable **11,000** hours of service  
were contributed by more than 145  
volunteers and museum educators.



**77,000** unique website visitors in FY2016

5900 Likes on Facebook

2472 Followers on Twitter

820 Followers on Instagram

## Accessibility

Thanks to a Cultural Facilities Fund Grant from the Massachusetts Cultural Council with a match from the Windgate Foundation, Fuller Craft Museum completed renovations on the HVAC system, roof, restrooms, and installation of several new windows and shades. A special thanks goes to Chris Rifkin and Jay Stanger as Project Manager for their countless hours donated to this project.

Exhibitions in FY2016 can be described as no less than—

## *Daring*



*Daring* to champion a lesser known craft with the ***Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present*** exhibition. For the first time in recent history, we exhibited a broad collection of 122 exquisite works in enamel—the first stop on a landmark, nationally travelling exhibition.

*Daring* to exhibit an unconventional craft exhibition called ***From Sliver to Skyline: Toothpick World***. This relatable exhibition generated genuine wonder, intense media coverage, and a record number of visitors—30% of our attendance for the entire year. This was our most popular exhibition to date.



*Daring* to tackle the challenges of a political exhibition during an election year. ***The Faces of Politics: In/Tolerance*** garnered great media coverage and audience engagement. We demonstrated through this exhibition how craft can be extremely relevant and a uniquely engaging tool to question, interpret, and discuss profound social issues that we all face in this day and age.



*Daring* kids to dream.

**2,350** young people broadened their perspectives on the world and their own potential by visiting the Museum last year. Fuller Craft exhibited more than 350 student artworks in the Community Gallery.



# visitors and membership

## Rising Attendance

An engaging visitor's experience and robust access to art is what we strive for at Fuller Craft Museum. We reached new heights in serving the public in FY2016. After the unforgettable snow storms that punctuated the prior fiscal year, we rebounded in attendance from 13,502 (FY2015) to 17,276 (FY2016), an increase of 48%. The biggest increase in attendance was for Regular Nonmember admissions (from 4636 to 6906). We attribute the growth to more unconventional craft exhibitions like *From Sliver to Skyline: Toothpick World* (which generated one-third of attendance for FY2016); dynamic programming like the Tiny Art Cabin Weekend with Deek Diedricksen; and our blossoming social media presence and strategies. The Artkitchen Cafe Performance Series continues to bring in a new, younger, and diverse audience with offerings like the Grand Slam Story Slam, 2nd Annual South Shore Indie Music Festival, Shades of Yale Vocal Concert, Music of the Heart Chamber Music Concert by Thomasine Berg, and the Chess Club at Fuller Craft. Special thanks goes to the planning committee for the indie music festival. The entire series brought 925 new visitors into the Museum in FY2016.

Where else but at Fuller Craft Museum can you find lectures and exhibition receptions full of scholarship and good conversation about issues in contemporary craft? Last year we hosted the *Mary Merrill Tapestry* reception, the *Paper and Blade: Modern Paper Cutting* reception with a lecture by renowned artist Béatrice Coron, the *Grethe Wittrock: Nordic Currents* reception, Paul J. Smith reception, the *Art as Quilt*, SAQA reception. Some of the more memorable events of the year include our Toothpick World Build and Play Family Day, our Drop-In Gingerbread House Workshop, Deek Diedricksen Tiny Art Cabin Weekend, The Last Days in Vietnam film screening, our Wedding Fair, Finding a Voice: Affecting Social Change Through Creative Expression panel discussion, the Great Gatsby Young Professionals Party, and Singing the Role of Textiles in the Origin of Indo-European Metrical Poetry.

Members are important to Fuller Craft, as they are often the most loyal supporters and active participants in Museum activities. The benefits of membership include free admission at all times, discounts on lectures, workshops, shop and café purchases, and the opportunity to apply for inclusion in the Biennial Members Exhibition. We are delighted that so many people choose to spend their leisure time and dollars with us. We are constantly looking for ways to attract new visitors to the Museum, using a full range of print and radio advertising, printed materials, and outdoor displays. We now maintain an extensive web presence and send email communications to some 11,000 people about once a month. We also have an engaging presence in social media. We currently have more than 5,900 Likes on Facebook, 2,472 Followers on Twitter, 820 Followers on Instagram.



## Education Outreach and Programs

In the last year, we secured transportation costs for the Brockton 3rd and 5th grade school tours from the 3M Corporation and a private donor. We will begin welcoming these Brockton students to the Museum in early November. Thanks to support from our local cultural councils, we continue to offer free admission and family fun on [SENSE]ation Days during the school vacations in February and April.

This August we once again participated in Free Fun Friday, supported by the Highland Foundation, which brought in approximately 650 individuals to the Museum on that day. The day featured several hands-on craft projects for people of all ages as well as a performance of Crocodile River Music, an African drumming group, and pottery demos from POW! Pots on Wheels—a nonprofit collaborative group of functional potters founded by artist Mark Shapiro who seek to foster our love of pottery.

While our free family programming such as [SENSE]ation Days and Free Fun Friday continue to be a big draw to the Museum, we hope, with increased grant support, that we will be able to further engage these family and youth audiences this year with new programming opportunities.



# supporters

Gifts received July 1, 2015 – June 30, 2016

## Generous Supporters

We are grateful for the support of the individuals, foundations, and corporations that make the Museum the vibrant, engaging, and welcoming place it is. Gifts of all sizes are treasured by us. Thank you for your generosity.

### \$50,000 and above

Joan Pearson Watkins Rev. Trust  
Massachusetts Cultural Council

### \$25,000 to \$49,999

Anonymous  
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Chris Rifkin

### \$10,000 to \$24,999

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Derek and Jean Coward  
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Erika Kates and Steven Goldstein  
Florence Koplow  
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(continued from page 17)



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# tribute gifts

## Tribute Gifts

### Gifts in Honor

Fuller Craft thanks the following donors and salutes those individuals that they have chosen to honor:

In honor of Margie Anderson  
Sheri Anderson

In honor of Jonathan Fairbanks  
Northeast Auctions

In honor of Jonathan and Louisa Fairbanks  
Joseph P. Spang

In honor of Bruce Hoffman  
Debra Cahn and Arthur Castelbaum

In honor of Edgar A. Ngwenya and the late Roberta Y. Ngwenya  
Edgar R. Ngwenya

In honor of Pat Warner  
Jeffrey Peck

### Gifts In Memory

Fuller Craft cherishes gifts received in memory of the following:

In memory of Alice Merckens Chappell  
Richard Chappell

In memory of Shirley Grossberg  
George and Joanne Mauger

In memory of Dick Warner  
Susan and Warren W. Ayres  
Diane and Mark Booher  
Lorraine D. Bressler  
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John Turtle and Anne Rippy Turtle  
Shelley Walker  
Jean Weinberg  
Mary West  
John and Rainy Wilkins

In memory of Arthur Williams  
Marilyn G. Williams

In memory of Allen Wolozin  
Arthur and Linda Gelb

## In-Kind Gifts and Partnerships

We are grateful to the following organizations and individuals for their generous donations of goods and services in support of our work.

### In-Kind Gifts

ACS Services  
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 Brockton Community Access  
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Fuller Craft is very fortunate to receive financial support from federal, state, and local funding streams.

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## A Final Word

In preparing this list, every effort was made to assure that gifts received between July 1, 2015 and June 30, 2016 were listed accurately. We extend apologies to anyone whose name was inadvertently omitted or misspelled. Please contact Ann Mayers, our new Development Manager with any inquiries at [amayers@fullercraft.org](mailto:amayers@fullercraft.org), call us at 508.588.6000, or write to us at: Fuller Craft Museum, 455 Oak Street, Brockton, MA 02301

# board, staff, volunteers

as of June 30, 2016

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Marcia Young

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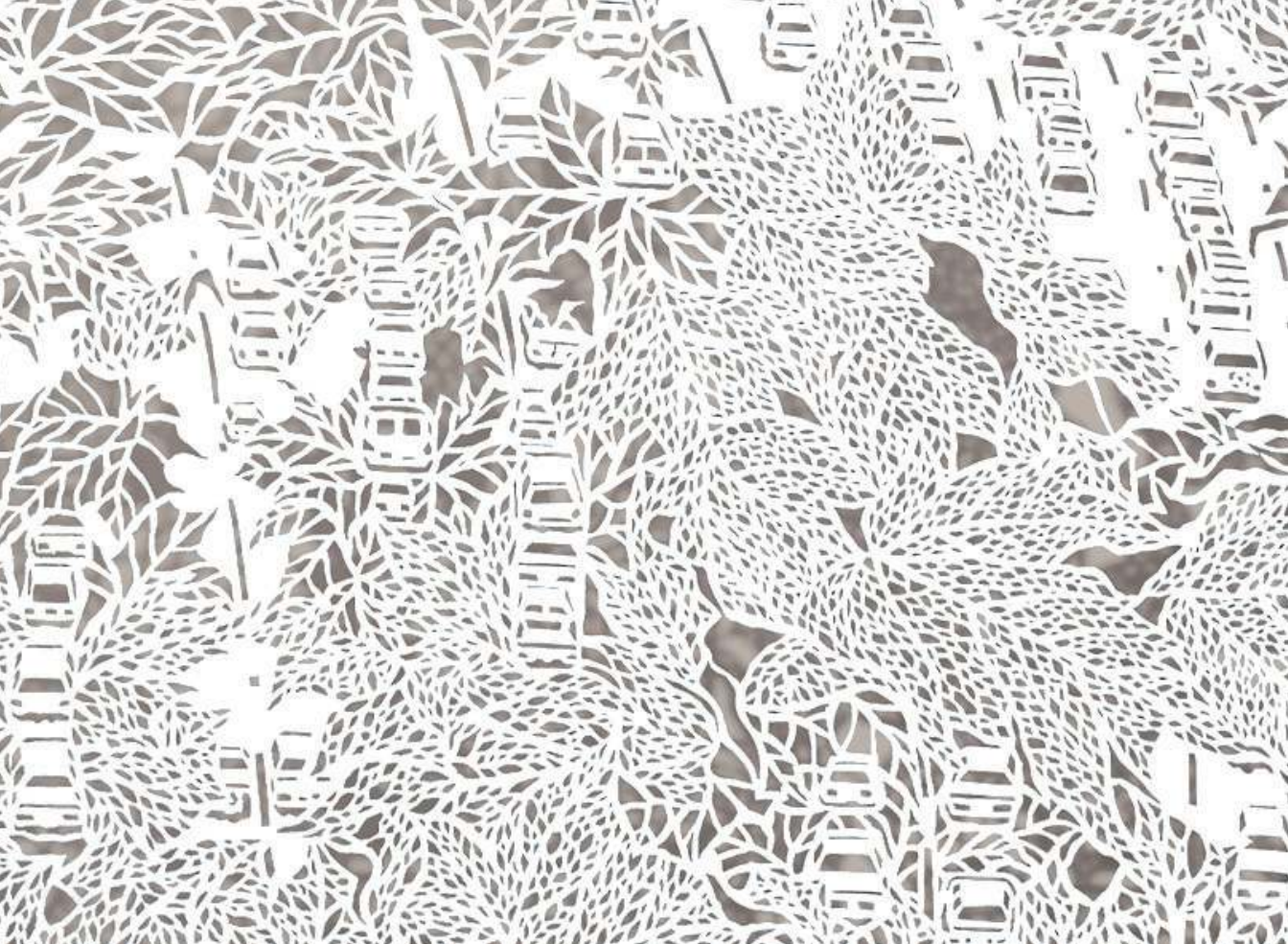


image credits:

- front cover: Grethe Wittrock, **A Blue Whale**, 2015 (detail), 2015, *Grethe Wittrock: Nordic Currents*
- back cover: Bovey Lee, **Rake (detail)**, 2014. Chinese rice paper, *Paper and Blade: Modern Paper Cutting*
- p 4 Eddie Dominguez, **New Mexico Sunset**, 2014, *Continuum of Innovation: Haystack Clay Selects*
- p 6 Linda Sikora, **Covered Jar**, 2007, *Continuum of Innovation: Haystack Clay Selects*
- p 7 Stacey Lee Webber, **Circular Saw**, 2016
- p 8 Donna Dodson, **Blue Hippo**, 2005
- p 11 New England Cable News interviews Chief Curator Beth McLaughlin for CenterStage
- p 13 Sarah Perkins, **Seeded Container**, 2003, *Little Dreams in Glass and Metal: Enameling in America, 1920 to the Present*
- p 13 Stan Munro, **Taj Mahal**, 2015, *From Sliver to Skyline: Toothpick World*
- p 13 Amy Orr, **Obama Hope**, 2009, *The Faces of Politics: In/Tolerance*
- p 13 Artwork created by a Brockton Public School student
- p 14 A big audience gathers in the Great Room for the MassMouth Grand Slam Story Slam.
- p 15 Clockwise: Maine Marimba Ensemble, Gingerbread House Drop-In Workshop, Free Fun Friday visitors, Museum Educators Helene DiCarlo and Mary Ellen Martin, Crocodile River Music, Pots on Wheels
- p 16 Grethe Wittrock reception with Director Jonathan Fairbanks, Artist Grethe Wittrock, Chief Curator Beth McLaughlin, Associate Curator Michael McMillan, and Grethe's husband Morten
- p 18 Artist Joyce J. Scott and Associate Curator Michael McMillan, installation of *Lynched Tree, 2011 – 2015*
- p 19 Museum Educator Phyllis Goldfeder takes fifth graders on a Museum tour. Photo: Sage Brousseau
- p 22 Liberty Mutual employees spend their community service day at Fuller Craft Museum
- p 23 Some Fuller Craft staff members take a trip to the Artisan's Asylum in Somerville, MA
- Fuller Craft Museum, 455 Oak Street, Brockton, MA 02301 • 508.588.6000 • [www.fullercraft.org](http://www.fullercraft.org)

