



fuller**CRAFT**  
museum™

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft  
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

***Cary Wolinsky: Fiber of Life***

**October 8, 2016 - February 28, 2017**

***Uncommon Exposures: Photography in Craft Based Media***

**October 8, 2016 - January 22, 2017**

**Autumn Photography Reception and Cary Wolinsky Lecture**

November 6, 2016, 2:00 – 5:00 pm, 3:00 pm lecture by Cary Wolinsky  
on the same date we will celebrate two other new exhibitions: *What Remains: Wooden Quilt Sculptures by Laura Petrovich-Cheney* and *Feature Creatures: On the Loose from the Permanent Collection*. Reception is included with admission fee.  
Lecture: \$7 Members / \$15 Nonmembers \*Uncommon Exposures is sponsored by Panopticon Imaging, Inc., Rockland, MA.

High Resolution images are found at:

<http://fullercraft.org/press/cary-wolinsky-fiber-of-life/>

<http://fullercraft.org/press/uncommon-exposures-photography-in-craft-based-media/>

Photography in a craft museum? Come see two exceptional photography exhibitions at Fuller Craft Museum that examine craft in different ways. *Cary Wolinsky: Fiber of Life* explores the culture of textiles (from India to Australia to China) through the camera's lens. *Uncommon Exposures: Photography in Craft Based Media* showcases how seemingly opposing practices (craft and photography) are brought together by artists through clay, fiber, jewelry, and other traditional craft-based media.

**About *Cary Wolinsky: Fiber of Life***

Cary Wolinsky's career as a photojournalist has taken him all over the world and allowed him

to experience an expansive range of cultural traditions. But it was a 1972 assignment to Bhadohi, India, to photograph life in a weaving village that sparked the artist's 30+ year exploration of the culture of textiles.

Wolinsky's Fiber of Life series richly conveys the impact of textile usage and production on eradicating societal boundaries, recoding history, and fostering human connection. His evocative images, including saris drying in the Ganga Valley of Northern India, a half-shorn sheep near Melbourne, Australia, and a felt carpet maker in Xinjian, China, are executed with skill and a keen eye for beauty. In this fashion, Wolinsky artfully chronicles the human experience through the lens of global textile traditions.

Raised in Jeannette, Pennsylvania, Wolinsky studied photojournalism and fine art photography at Boston University, the Chicago Institute of Design, and the Illinois Institute of Technology. He has worked as a photojournalist for the Boston Globe and has contributed photographic essays to national and international magazines, including Natural History, National Geographic and Smithsonian. Wolinsky's photographs have been printed in hundreds of publications, and his fine art prints have been acquired and exhibited by cultural institutions across the globe. He is currently represented by Pucker Gallery. We gratefully acknowledge Pucker Gallery for their support in making this exhibition possible.

### **About *Uncommon Exposures: Photography in Craft Based Media***

Contemporary craft artists are equipped with an ever-growing availability of materials and technological resources, often resulting in mixed-media practices of both the two and three dimensional variety. Accordingly, *Uncommon Exposures* showcases how seemingly opposing practices, craft and photography, are brought together by artists through clay, fiber, jewelry, and other traditional craft-based media. In this exhibition, the provocative capabilities of both film and digital photography achieve a balance with the remarkable work of the handmade. Participating artists include Alice Benvie Gebhart, Sandra Donabed, Ashley Gilreath, Vicki Jensen, Kyle Meyer, Megumi Naitoh, Peter Olson, Wen Redmond, Chelsea Revelle, Stephen Sheffield, Jennifer Walstead, Pao Fei Yang, and Melissa Zexter. This exhibition is sponsored by Panopticon Imaging Rockland, MA. Please see the attached pdf for more information about the individual artists.

### **Current Exhibitions at Fuller Craft**

*Metamorphosis: The Art of Altered Books*

July 30 – November 6, 2016

*(413): Pioneering Western Massachusetts*

August 20, 2016 – November 27, 2016

*New Sole of the Old Machine: Steampunk Brockton – Reimagining the City of Shoes*  
September 10, 2016 – January 1, 2017

*Uncommon Exposures: Photography in Craft Based Media*  
October 8, 2016 - January 22, 2017

*Cary Wolinsky: Fiber of Life*  
October 8, 2016 - February 28, 2017

*What Remains: Wooden Quilt Sculptures by Laura Petrovich-Cheney*  
October 29, 2016 – November 12, 2017

Feature Creatures: On the Loose from the Permanent Collection  
Ongoing

### **Coming Soon to Fuller Craft**

*John Bisbee: Material Obsession*  
December 17, 2016 – May 14, 2017

*Bartrams Boxes Remix*  
January 21, 2017 – April 16, 2017

*Playa Made: Jewelry of Burning Man*  
February 1, 2016 – June 4, 2017

*Circular Abstractions: Bulls-Eye Quilts*  
May 13 – October 22, 2017

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft.